

WOMEN'S MEDIA CENTER



WMC INVESTIGATION: 17-YEAR ANALYSIS OF GENDER & NON-ACTING ACADEMY AWARD NOMINATIONS



womensmediacenter.com



THE WOMEN'S MEDIA CENTER WORKS TO MAKE WOMEN VISIBLE AND POWERFUL IN THE MEDIA

Founded in 2005 by Jane Fonda, Robin Morgan, and Gloria Steinem, the WMC is an inclusive and feminist organization that works to ensure women's realities are covered and women's voices are heard.

WMC works to make women visible and powerful in the media. We do so by promoting women as decision makers and as subjects in media; training women to be effective in media; researching and exposing sexism and racism in media; and creating original online and on-air journalism.

Our media programs that address the problems of unequal representation and misrepresentation of women in media include interconnected strategies that:

- Recruit and place diverse women experts in the media — print, broadcast, radio, internet, social media, and media leadership — through WMC SheSource.
- Train diverse women experts to be effective in media, and increase their thought leadership through WMC Progressive Women's Voices and other customized training and leadership programs.
- Investigate, report, create, and publish original media to expand diverse women's voices and representation through *WMC Features*, *WMC IDAR/E*, *WMC Climate*, *WMC Women Under Siege*, *WMC FBomb*, *WMC Speech Project*, and our syndicated radio program and podcast, *WMC Live with Robin Morgan*.
- Research, document, and produce reports that highlight the status of women in U.S. media, equip activists with evidence, and create benchmarks to hold media accountable for sexist and racist coverage.
- Advocate before government officials and agencies on policies affecting women's access to media and technology, ownership of media and technology, and safe and free speech in media and technology.

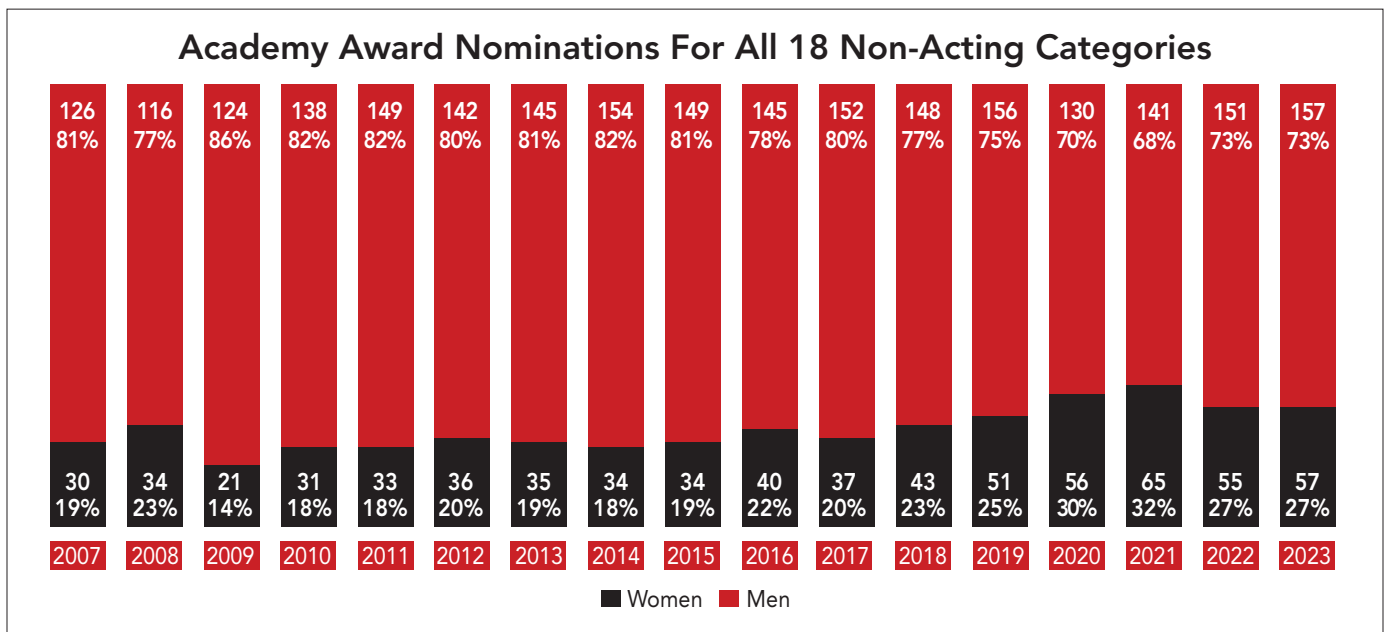


WOMEN'S MEDIA CENTER 17-YEAR REPORT OF GENDER & NON-ACTING ACADEMY AWARD NOMINATIONS

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WOMEN'S MEDIA CENTER 17-YEAR REPORT OF GENDER & NON-ACTING ACADEMY AWARD NOMINATIONS



Graphic produced by Women's Media Center/ Designed by Diahann Hill

Source: Oscars.org; Analysis: Women's Media Center

INTRODUCTION

A Women's Media Center analysis of non-acting Oscar nominations both for 2023 and over the last 17 years shows modest improvements for female representation overall, but progress has been slow and uneven.

In 2007, 19% (30) of nominees in non-acting categories were women, and 81% (126) were men. In 2023, 27% (57) of nominees in the 18 non-acting categories were women, and 73% (157) were men — an increase for women of 8 percentage points.

In the aggregate, over the last 17 years, women have received 22% (691) of non-acting Oscar nominations and men 78% (2,423). At this rate it will take decades to achieve parity.

Women's Media Center also conducted an analysis of three of the non-acting categories — Director and the two writing categories, Original Screenplay and Adapted Screenplay — by race as well as gender, finding that people of color, who are 43% of the U.S. population, represent only 16% of nominations in the Directing and Writing categories for the entire span of 2007–2023. Women of color were just 2% of nominees in these categories.

In the Director category, of the 88 total nominees over 17 years, there have been 75% (66) white men, 19% (17) men of color (five Black men, five Asian men, six Hispanic men, and one multiracial man), 5% (4) white women, and 1% (one) women of color (Asian).

In the writing categories, of 284 total nominees, 73% (206) were white men, 13% (37) men of color, nearly 13% (36) white women, and less than 2% (5) women of color.

In the period of 2007–2015, people of color constituted 10% of nominees in these three categories, women of color 1%. In the period of 2016–2023, starting the year after the #OscarsSoWhite campaign began in 2015, people of color have been 22% of nominees in these categories — a 12 percentage point increase. Women of color were just 2% of nominees in this period.

The past several years has seen the rise of activism for greater inclusion of and visibility for women and people of color in the industry, including such initiatives as the #OscarsSoWhite movement, Time's Up, and #MeToo, and organizing by groups such as the National Hispanic Media Coalition. Extensive research by the USC Annenberg Inclusion Initiative and the Center for the Study of Women in Television and Film have documented persistent inequality of opportunity. These efforts not only put pressure on decision makers in Hollywood but also raise awareness among the general public, which may have an impact on what audiences expect.

In 2018, in the midst of the rise of the #MeToo movement and the fall of Harvey Weinstein and other powerful men, the film industry started to make some changes that generally increased the number of women receiving Oscar nominations. Advocacy groups, including Women's Media Center, the Geena Davis Institute on Gender in Media, Women in Film, African American Women in Cinema, ReFrame, and many others stepped up efforts to boost the visibility and recognition of women and increase their opportunities in the industry. Time's Up mobilized forces in Hollywood to produce a public service announcement in 2020 from the Women's Production Group, comprised of executives, cinematographers, casting directors, film commissioners, agents, line producers, production designers, union representatives, and more. In addition, the idea of "inclusion riders" was pushed by influential figures such as Frances McDormand and the Inclusion Institute to urge actors not to sign on to any project unless there were contractual obligations "to consider diversity, equity, inclusion and accessibility in its hiring practices."

The organization Women of Color Unite maintains a growing database of women of color in the media industries. Its #StartWith8Hollywood initiative pairs mentors with mentees who are women of color to support up-and-coming talent on both sides of the camera.

Studios implemented diversity, equity, and inclusion guidance, including the Academy of Motion Picture Arts and Science's Representation and Inclusion Standards for Oscars Eligibility, designed "to encourage equitable representation on and off screen in order to better reflect the diversity of the movie-going audience." The new rules take full effect in 2024. The standards impact both the stories and the casting, along with the crews assembled for production.

In the aftermath of these efforts, there were upticks in Oscar nominations for women in a few categories where women's representation had been next to nothing: directing, cinematography, writing, original song, and animated feature. But overall percentages for women in the majority of non-acting categories have remained stubbornly low.

Women saw big wins in 2021 and 2022, with Chloé Zhao's *Nomadland* winning Picture and Director and Emerald Fennell's *Promising Young Woman* winning Screenplay in 2021; and Sian Heder's *CODA* winning Picture and Adapted Screenplay and Jane Campion winning Best Director for *The Power of the Dog* in 2022. But this year women were shut out of the Best Director race, and only one film directed by a woman landed among the Best Picture nominees. Sarah Polley and Lesley Paterson, nominated for *Women Talking* and *All Quiet on the Western Front* respectively, are the only female writing nominees in either of the two writing categories.

For the first time in Academy history, all five films nominated for Original Screenplay (seven writers nominated) match those nominated for Best Director (six directors), with no women nominated in either category.

Progress for women has been stymied this past year. In addition to the collapse of the Time's Up foundation, the film industry has taken a major hit in its box office receipts since March 2020, and the already declining awards show ratings have plummeted.

As a result, the Academy has tried to expand its reach by including more popular films like *Top Gun: Maverick* and *Avatar: The Way of Water*, in the effort to salvage an industry that has struggled in the wake of the COVID-19 pandemic. As has been documented by research such as *The Celluloid Ceiling* report by San Diego State University's Center for the Study of Women in Television and Film, women are far less likely to get opportunities as directors, producers, executive producers, writers, editors, and cinematographers on top-grossing theatrically released movies.

There are more films being written, produced, and directed by women overall, and by women of color, than ever. For women both in front of and behind the camera, 2022 was seen as a hopeful year by such industry observers as *New York Times* film critic Manohla Dargis. In a recent article, she acknowledged, "The data are irrefutable and inarguable. Egregiously, women, a population majority, remain a minority throughout the movie world for one reason and one reason only: discrimination based on sex." Yet she sees an abundance of excellence by women in the industry, "a sea change with women and movies, a shift in numbers but also in consciousness. Female-driven movies, from women filmmakers and not, open weekly and are greeted as a matter of course rather than as aberrations; some dominate the box office, and a handful are enlivening the awards season. Despite continuing biases and barriers, women are now directing movies with a variety of budgets, topics and casts."

One key example of the "sea change" Dargis is describing: In 2022, the British Film Institute's *Sight and Sound* poll of critics and filmmakers around the world (held every 10 years) featured a film directed by a woman at the very top of the list. *Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles*, directed by Chantal Akerman, bested the venerable *Citizen Kane* and *Vertigo*, two films that previously held the top position in the poll.

That said, the Oscars still do not reflect the abundance of women, particularly women of color, who are making and releasing films. The modest gains in nominations and the failure to recognize some excellent work by women belie the otherwise hopeful landscape for women behind the camera. This year's Oscar landscape doesn't look that different from those of years past.

Over the period of 2007–2023, two key factors improved things for women in the Oscar race. The first was the Academy's decision to allow more than five nominees on the Best Picture ballot (the current limit is 10). The second was the mobilization of activists pushing for change in the wake of the #MeToo movement. These factors helped to increase the total percentage of women nominated for non-acting Oscars from 19% for the first half of the period (2007–2015) to 25% in the second half (2016–2023). Over the entire period, however, representation for women averaged just 22%, compared to 78% for their male counterparts.

Over the 17 years, women made small advances in representation among nominations in nearly every category, with the exceptions of Original Screenplay, Production Design, and Documentary Short. In all other categories women on average made gains over time, and in some cases those changes were significant. For instance, all three categories that had zero nominations for women between 2007 and 2015 — Visual Effects, Cinematography, and Original Score — saw one or more nominations for women between 2016 and 2023. Cinematography has seen three female nominees within the past five years, after no women received nominations in the category during the first 89 years of the Academy Awards.

Women saw modest gains in the Best Director category, going from a lone female nominee out of 47 nominations in the period of 2007–2015 (2%) to four female nominees out of 41 (10%) in 2016–2023, with two going on to win the Oscar. However, they remain well behind their male counterparts, who completely dominated the nominations in the category in 2023. After two straight years of women filmmakers winning Best Director, women were shut out from nominations this year, despite an abundance of films directed by women on offer.

Two of the most prominent films of 2022 directed by women — both by Black women — were completely shut out of the Oscar race. One was *The Woman King*, which was not only directed by Gina Prince-Bythewood and written by Dana Stevens but co-produced by its star, Oscar winner Viola Davis, along with Maria Bello and Cathy Schulman. The film made nearly \$70 million at the box office and garnered strong critical reviews. Prince-Bythewood received a Best Director nomination from the British Film and Television Academy (BAFTA), which relies partly on a jury of members who select nominees rather than allowing their voters to choose.

The other film was *Till*, a biopic about the mother of Emmett Till, whose murder inspired her life of civil rights activism. Co-written and directed by Chinonye Chukwu, *Till* starred Danielle Deadwyler and was produced by Oscar winner Whoopi Goldberg and Barbara Broccoli.

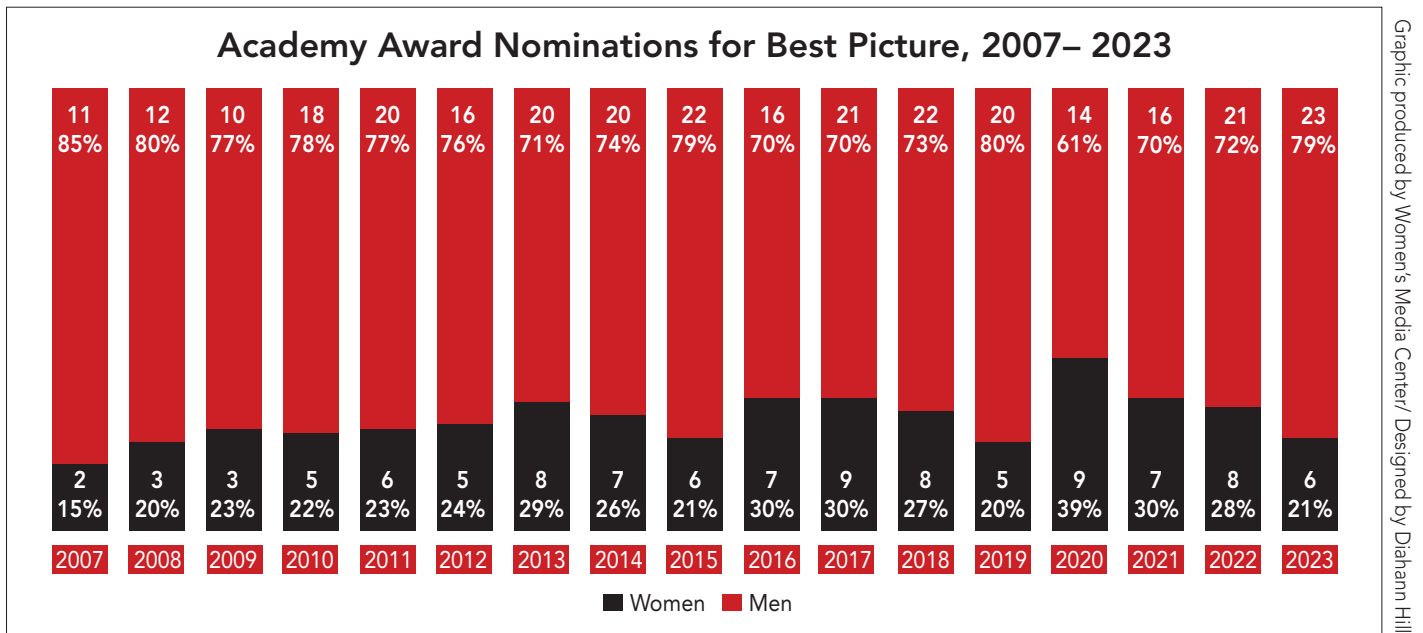
Her film *Aftersun* having topped critics' year-end lists, Charlotte Wells was expected to win a place in the Original Screenplay category. Wells, who received a Directors Guild of America nomination for first-time feature directing, was even considered a possible Best Director nominee. However, in the end *Aftersun* received just one nomination, for its lead actor, Paul Mescal, and no nominations in the non-acting categories.

Of the two major #MeToo-themed movies of the year — Maria Schrader's *She Said* and Sarah Polley's *Women Talking* — only the latter earned a Best Picture and Screenplay nomination. Both films were produced by Dede Gardner, who has now received her seventh Oscar nomination for Best Picture. Neither Schrader nor Polley was nominated for Best Director.

She Said is the film adaptation of the book by Jodi Kantor and Megan Twohey, the reporters who broke the Harvey Weinstein story for *The New York Times*. The film was released around the same time the Weinstein trial was back in the news, but it disappointed at the box office. Although the screenplay was nominated by the Writers Guild, the film was completely shut out of the Oscar race.

Don't Worry Darling was directed by Olivia Wilde and written by Katie Silberman. At the time of the film's release, Wilde's private life swallowed up the news of the film itself and became fodder for gossip sites, which helped drive audiences to theaters, earning the film \$45 million at the box office. It too was shut out of the Oscar race.

BEST PICTURE



Source: Oscars.org; Analysis: Women's Media Center

For the 17-year period of 2007–2023, women comprised 26% of the producers nominated for the Best Picture Oscar, men 74%. On average, an increasing number of women producers have been nominated over time, but gains have been modest, increasing from 23% in the period of 2007–2015 to 28% in 2016–2023. The percentage of Best Picture producing nominations going to women reached a high of 39% in 2020, but in the years since it has gone down, to 30% in 2021 and 28% in 2022, despite the fact that the Best Picture winners in both 2021 and 2022 were directed by women. This year 21% of Best Picture nominees were women, marking a downward trend for three consecutive years.

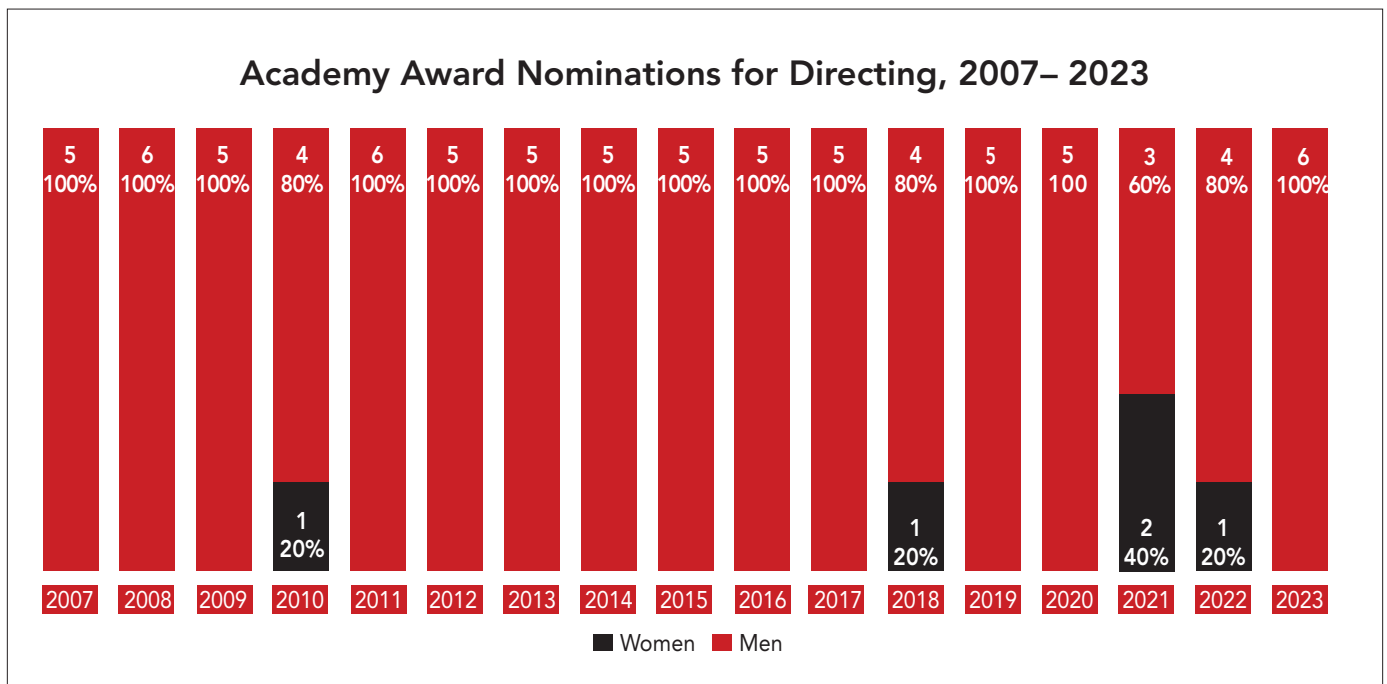
Activism and greater public awareness of social issues impacted the Oscar race in several ways. Most notably, there was an industry-wide reckoning regarding the sexually abusive behavior of Oscar-winning producer Harvey Weinstein, which helped lead to the rapid growth of the #MeToo movement and the beginning of the Time's Up movement. The Black Lives Matter movement, which began in 2013, was gaining momentum and drawing public attention to racism in all aspects of American life. There were concerted social media campaigns against certain films in the Best Picture race: *La La Land*, *Three Billboards Outside Ebbing, Missouri*, and especially *Green Book* would be embroiled in heated arguments over racism. Because of these ongoing controversies, industry voters started changing how they nominated contenders.

During most of this 17-year period, the Best Picture lineup has seen more than five nominees. In 2007 and 2008 there were still five. In 2010 and 2011 and starting again from 2022 onward, there have been 10 nominees for Best Picture, while from 2012 to 2021 the size of the Best Picture lineup varied between eight and nine nominees. But despite the increase in the number of Best Picture nominees, there still have only been a handful of films nominated for Best Picture from women directors, and only three of these films went on to win Best Picture: *The Hurt Locker* in 2010, *Nomadland* in 2021, and *CODA* in 2022.

The 2022 Best Picture race boiled down to a contest between the two films directed by women in the 10-nominee lineup. One was *The Power of the Dog*, directed by Jane Campion. It led the 94th Academy Awards with the most nominations (12), which marked the first time in Academy history a film directed by a woman achieved that number. Although Campion won Best Director, the Best Picture Oscar ultimately went to *CODA*, a history-making film featuring many deaf actors. It managed to pull off a Best Picture victory despite having the fewest total nominations (three, although it won all three) among all Best Picture nominees that year and despite not securing a nomination for its director, Sian Heder.

After two straight years in which two women-directed films made the Best Picture lineup, 2023 saw a number of films from female filmmakers in Oscar contention, including *Aftersun*, *She Said*, *The Woman King*, and *Women Talking*. However, only one of them, *Women Talking*, ended up with a Best Picture nomination.

DIRECTING



Source: Oscars.org; Analysis: Women's Media Center

In the last 17 years, 6% (five) of the nominees for Directing have been women, and 94% (83) have been men.

Between 2007 and 2016, only one woman was nominated for and won Best Director: Kathryn Bigelow for *The Hurt Locker*. Four women were nominated in the category between 2017 and 2023. This followed years of activists, artists and organizations pushing for change, including the #MeToo and Time's Up initiatives.

Since 2019, no white man has won Best Director, and no film directed by a white man has won Best Picture. That trend may or may not continue in 2023, but one notable shift occurred in 2021 when, for the first time, two women were nominated for Best Director: Chloé Zhao for *Nomadland* and Emerald Fennell for *Promising Young Woman*. Zhao swept all the major industry prizes on the way to becoming the first Asian woman to win Best Director.

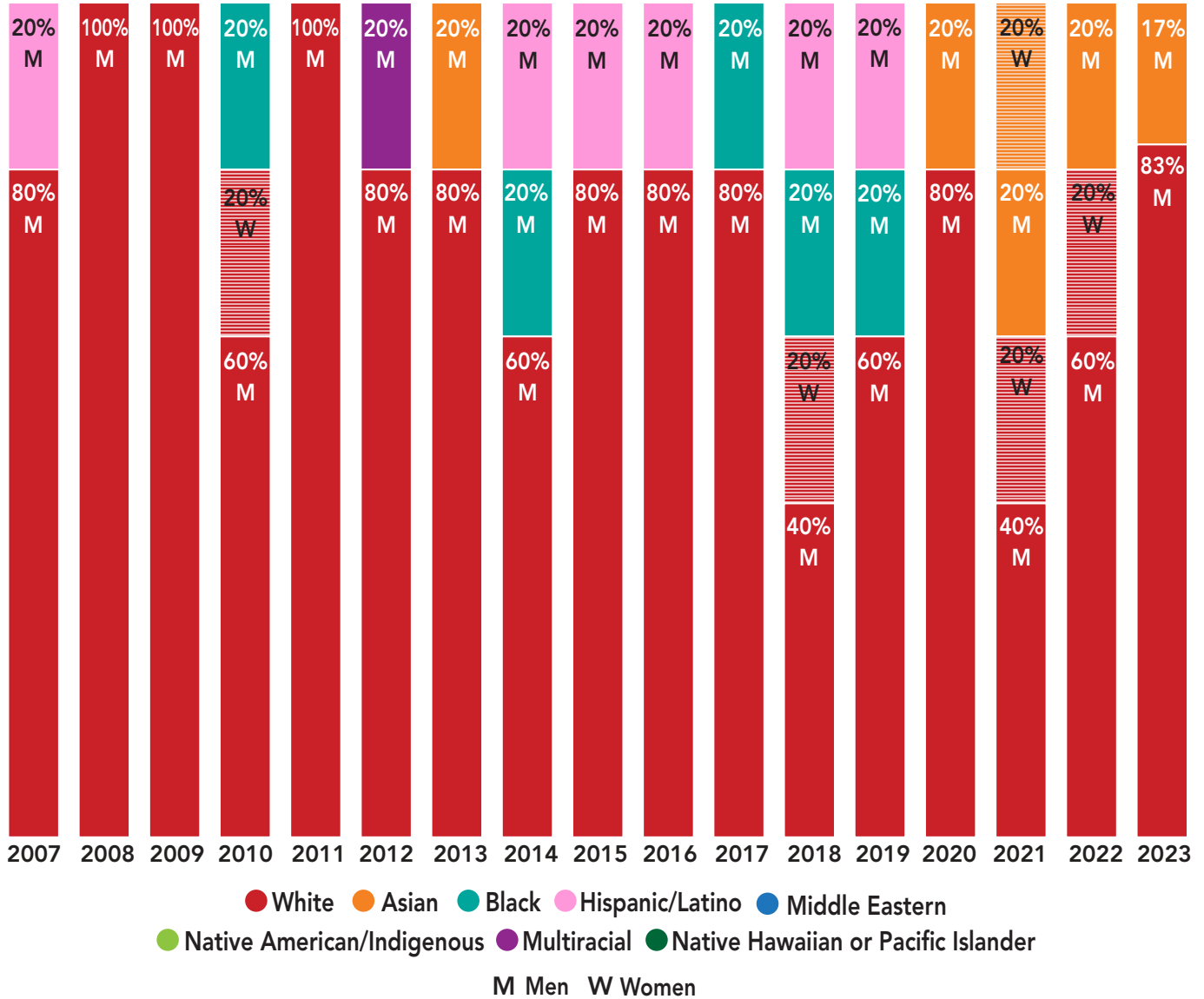
Even though women didn't dominate the nominations in either the Best Director or Best Picture category in 2021 and 2022, Academy voters seemingly aligned behind their movies when given the opportunity. But that commitment did not carry over to 2023. Not only are there no women nominated for Best Director, but just one film out of 10 nominees for Best Picture was directed by a woman: Sarah Polley's *Women Talking*.

White men have dominated the Best Director category from 2007–2023, garnering 66 of 88 total nominations (75%). In the period of 2007-2015, there were only seven directors of color total nominated (15%), with no women of color. The number increased to 11 nominees (27%) in 2016-2023, with one woman of color receiving a nomination.

Overall, from 2007 to 2023, only 20% of Best Director nominations have gone to people of color: There have been six Latino/Hispanic directors receiving nominations, five Black nominees, six Asian nominees, and one multiracial nominee. Additionally, only two Director nominees of color from 2007 to 2023 have been from the United States, suggesting that there is still limited opportunity for people of color from the U.S. to be recognized for their work and their unique perspectives.

It is especially hard for women of color to break into the Best Director race: Chloé Zhao became the first woman of color to be nominated (and ultimately win) Best Director in 2021. By contrast, there have been a total of 17 men of color who have been nominated for Best Director. While there have been Asian and Hispanic male filmmakers who have won Best Director, no Black director has ever won, and no other woman of color has ever been nominated in the category.

Race & Gender Representation in Academy Award Nominations for Directing, 2007– 2023



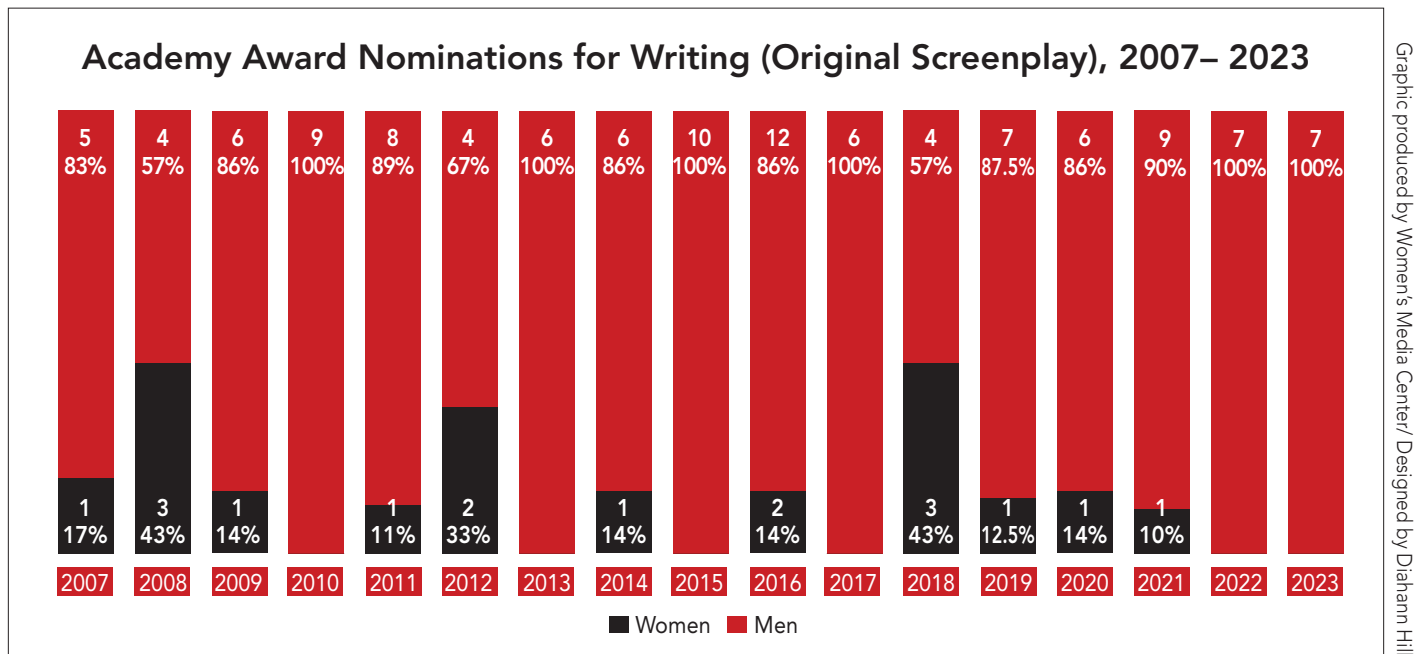
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Source: Oscars.org; Analysis: Women's Media Center

Only one film directed by a Black woman has ever been nominated for Best Picture at the Oscars: Ava DuVernay's *Selma* in 2015. Although nominated by the Golden Globes, DuVernay was shut out of the Directors Guild of America and the Oscars for Best Director. Regina King was similarly shut out for her work on *One Night in Miami ...* in 2021, despite obtaining Best Director nominations at the Golden Globes and the Critics Choice Awards.

This past year, two acclaimed films by Black female directors were left off the Best Director lineup: *Till*, directed by Chinonye Chukwu (who later called out the industry for having "unabashed misogyny towards Black women"), and *The Woman King*, directed by Gina Prince-Bythewood. In an interview with *The Hollywood Reporter*, Prince-Bythewood described the total omission of her film at the Oscars as "a reflection of where the Academy stands and the consistent chasm between Black excellence and recognition." This year, the BAFTA nominated Prince-Bythewood in Best Director, likely a result of their recent implementation of a select committee to make nominations in addition to those of the voters, a change that enables them to be more inclusive.

WRITING (ORIGINAL AND ADAPTED SCREENPLAY)



Source: Oscars.org; Analysis: Women's Media Center

Between 2007 and 2023, 13% (17) of the nominees for Writing (Original Screenplay) were women, and 87% (116) were men; 15% (23) of those nominated for Writing (Adapted Screenplay) were women and 85% (128) were men. Women have improved their numbers in the Adapted Screenplay category over time, going from 10% in the period of 2007–2015 to 21% in 2016–2023.

Although women of color continue to be underrepresented in the Screenplay categories, they saw an increase over time, going from obtaining zero nominations in Adapted Screenplay between 2007 and 2015 to three nominations (4%) between 2016 and 2023. The nominees were Dee Rees for *Mudbound* in 2018, Chloé Zhao for *Nomadland* in 2021, and Nina Pedrad for *Borat Subsequent Movie Film* in 2021.

Writers of color overall represented 15% of the nominees in the period of 2007–2023. In the Original Screenplay category, 20 people of color were nominated out of 133 nominees (15%). In the Adapted Screenplay category, there were 22 people of color receiving nominations out of 151 nominees (15%). Representation increased over time. From 2007 to 2015, 9% of overall Screenplay nominees were people of color (13 out of 145), but this proportion more than doubled to 21% in the period of 2016 to 2023 (29 out of 139).

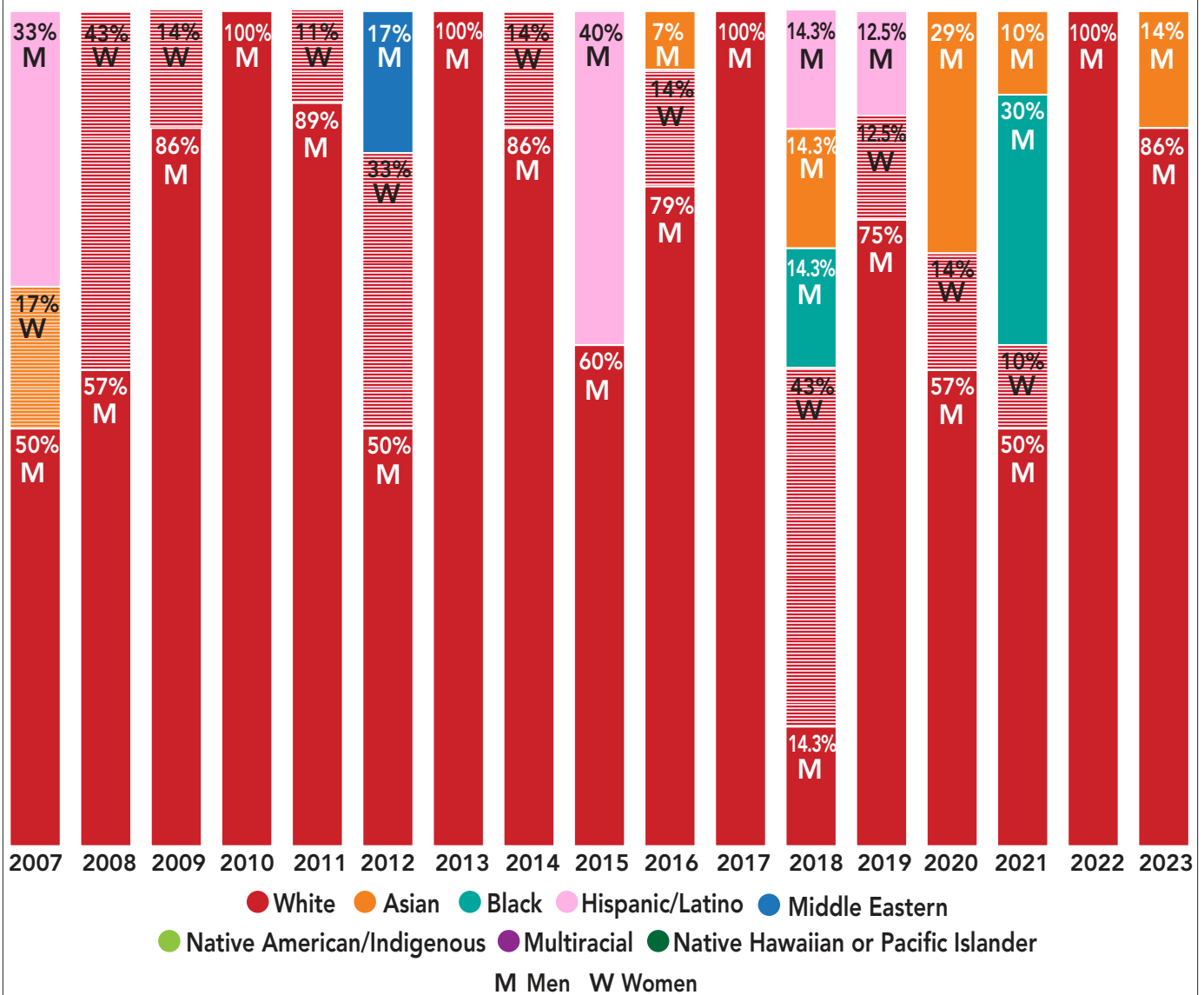
Much of this increase was seen in Adapted Screenplay, where the percentage of nominations going to writers of color almost quadrupled, from 6% (five out of 78) in the years 2007–2015 to 23% (17 out of 73) in 2016–2023. In the Original Screenplay category, the improvement between the two periods wasn't as dramatic, with eight nominees of color in the earlier period (12%), to 12 nominees in the period of 2016–2023 (18%). Women, and people of color, are consistently underrepresented in the Original Screenplay category. In fact, it is one of only three categories where female representation decreased over time.

The percentage of Original Screenplay nominations going to women decreased from 13% (9) in the years 2007–2015 to 12% (8) in 2016–2023. There has been only a single woman of color out of 133 Original Screenplay nominees (2%) over the past 17 years: Iris Yamashita for *Letters From Iwo Jima* back in 2007.

The same problem that afflicts women in the Best Director category is at play in both of the screenplay categories, exacerbated by the fact that more and more directors are now writing their own screenplays. If they aren't going to get in for Best Picture or Best Director, then they aren't likely to get in for Screenplay either.

It also works in reverse. If women write their own screenplays and their films are selected for Best Picture, they often find themselves nominated in the writing categories, as did Greta Gerwig for *Lady Bird* and *Little Women*, Chloé Zhao for *Nomadland*, and Emerald Fennell for *Promising Young Woman*.

Race & Gender Representation in Academy Award Nominations for Writing (Original Screenplay), 2007– 2023



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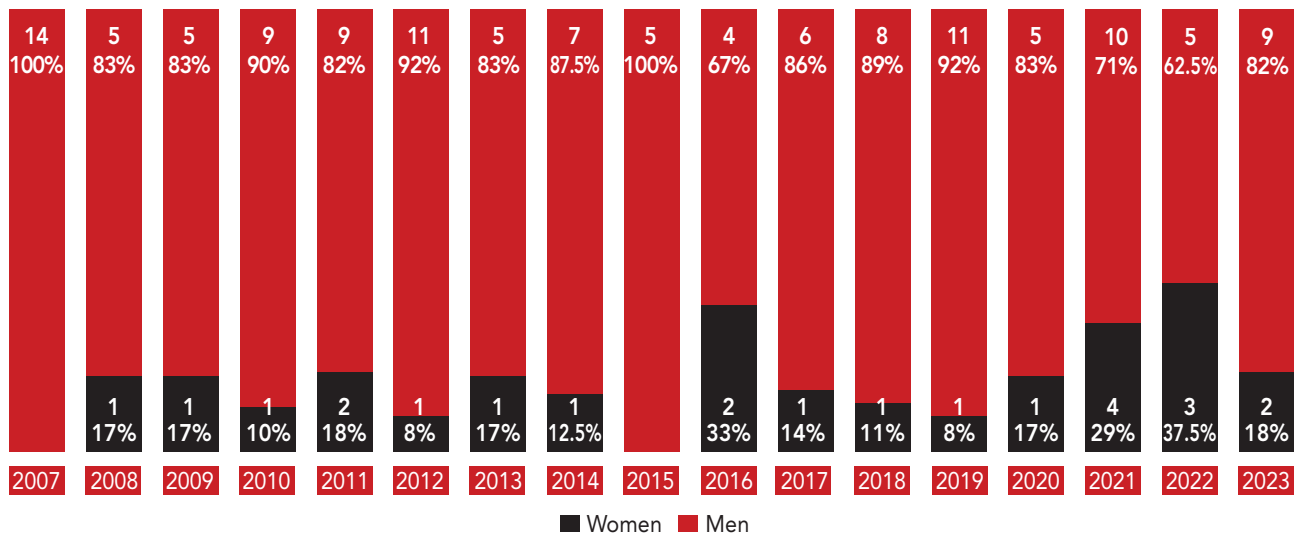
Source: Oscars.org; Analysis: Women's Media Center

In 2023, the only female writer/director of a film nominated for Best Picture who received a nomination is Sarah Polley, in the category of Adapted Screenplay, for *Women Talking*. Polley is joined by Lesley Paterson, who co-wrote *All Quiet on the Western Front* along with the film's director, Edward Berger, and Ian Stokell. Polley and Paterson are the only two female writers nominated in Adapted Screenplay this year.

Several adapted screenplays written by women were in Oscar contention in 2023, including *She Said*, which was based on *The New York Times'* explosive investigation of Harvey Weinstein. The film centered on the two female reporters who broke the story, Megan Twohey and Jodi Kantor, with a script by Rebecca Lenkiewicz. *She Said* was nominated for a Writers Guild Award, for the USC Scriptor Award, and for Adapted Screenplay at the BAFTA Awards, but did not earn an Oscar nomination.

For the second year in a row, no women were nominated for Original Screenplay in 2023. That's largely due to the fact that all five of the nominated films are also contenders for Best Picture, and each was written and directed by the same person. All these nominees are men, and only one is a person of color (Daniel Kwan for *Everything Everywhere All at Once*). The most likely woman nominee in the category this year would have been Charlotte Wells for *Aftersun*, but she did not make the cut.

Academy Award Nominations for Writing (Adapted Screenplay), 2007– 2023

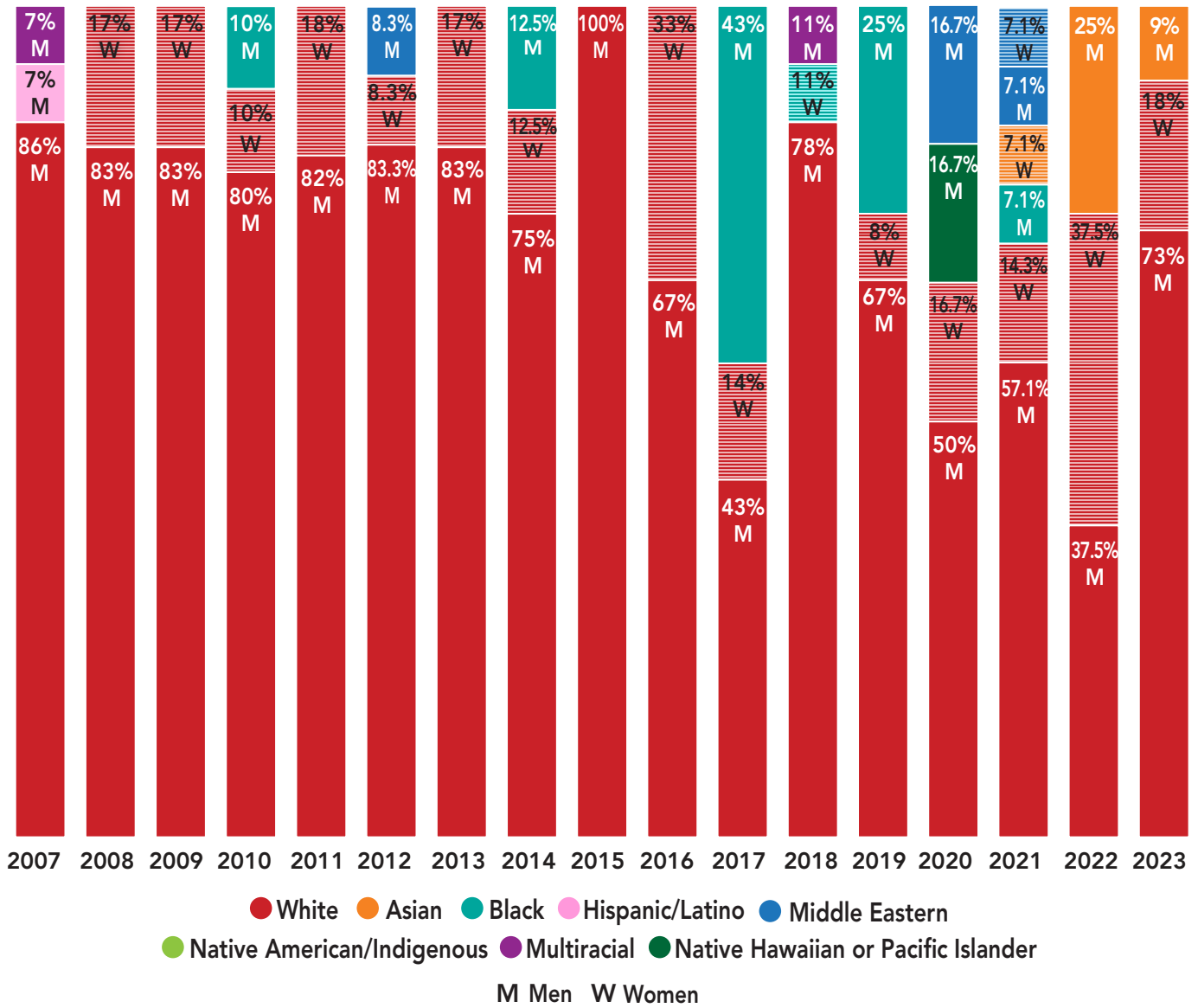


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Source: Oscars.org; Analysis: Women's Media Center

There were several original screenplays written or co-written by women (some of whom also directed the films) that never gained any traction in the Oscar race. These include *Catherine Called Birdy*, written and directed by Lena Dunham; the highly acclaimed Korean film *Decision to Leave*, co-written by Jeong Seo-kyeong and Park Chan-wook; *Pearl*, co-written by Mia Goth and Ti West; and *Honk for Jesus. Save Your Soul*, written and directed by Adamma Ebo.

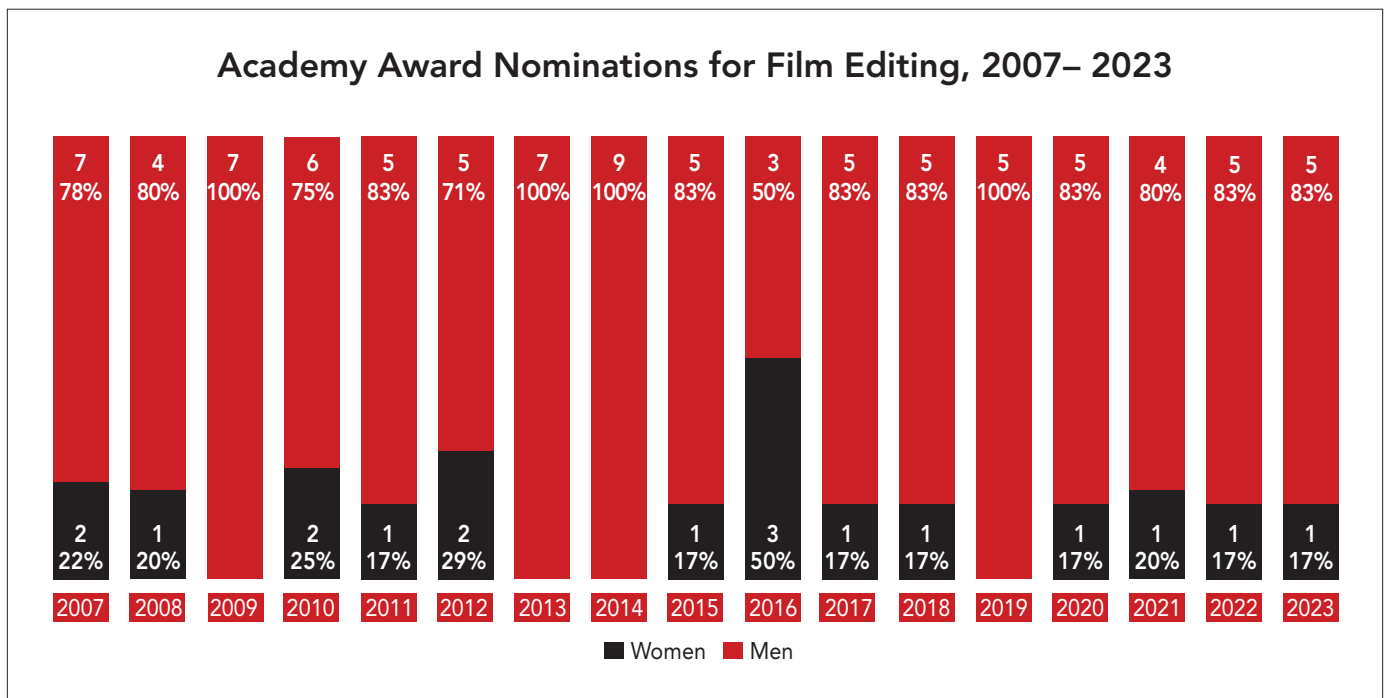
Race & Gender Representation in Academy Award Nominations for Writing (Adapted Screenplay), 2007– 2023



Graphic produced by Women's Media Center/ Designed by Diahann Hill

Source: Oscars.org; Analysis: Women's Media Center

FILM EDITING



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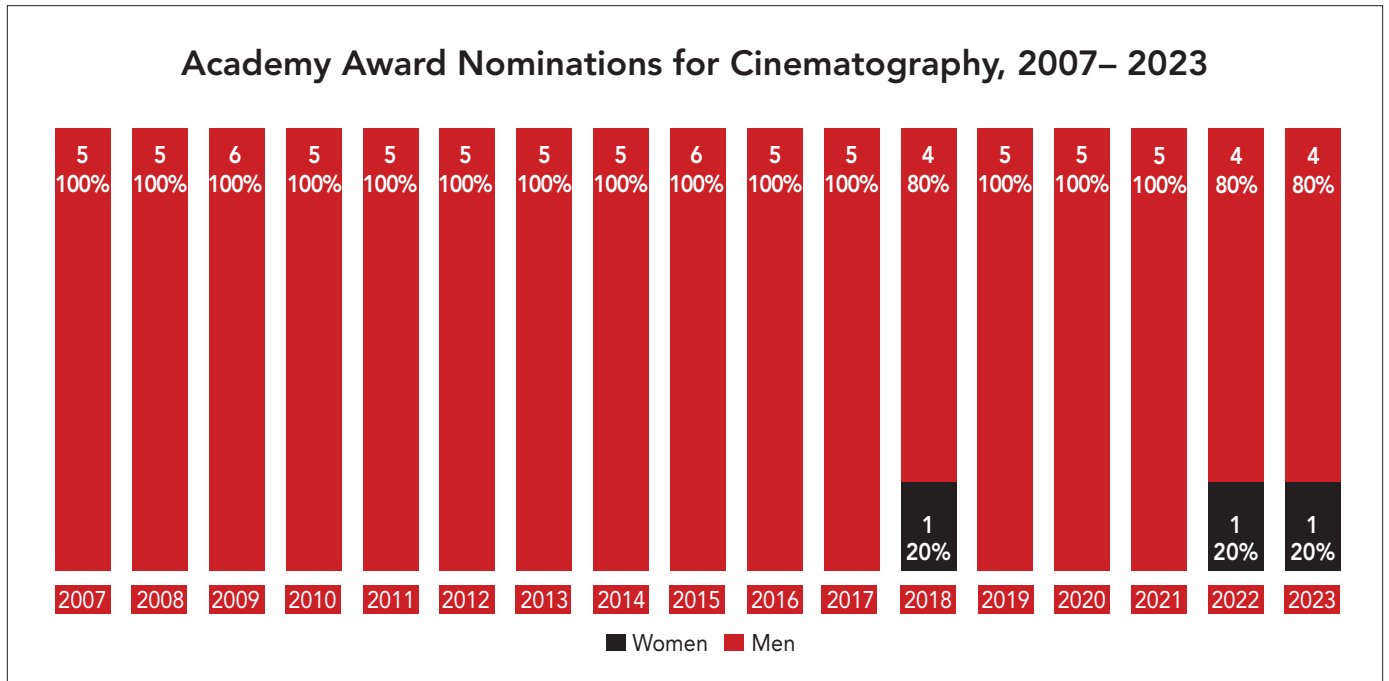
Source: Oscars.org; Analysis: Women's Media Center

Film Editing is regarded as one of the major Oscar prizes because it is strongly tied to Best Picture, so much so that it is considered difficult to win Best Picture without having a corresponding nomination for Editing. Between 2007 and 2023, 75 out of the 85 films nominated for Best Editing were also nominated for Best Picture. *Birdman* and *CODA* are the only two films from this period that have won Best Picture without an Editing nomination.

Male nominees have traditionally dominated the Film Editing category: Only 16% (18) of the total nominations from 2007 to 2023 were for women, and 84% (92) were for men. The category saw a high in female representation in 2016, when the female editors for both *Star Wars: The Force Awakens* (Maryann Brandon, Mary Jo Markey) and *Mad Max: Fury Road* (Margaret Sixel) were nominated, resulting in a 50/50 split that year, three nominations for men and three for women. Since 2016, however, not more than one woman has been nominated in Editing per year. In 2023, the lone woman receiving a nomination in Film Editing is Monika Willi for her work on *Tár*.

Joi McMillon became the first woman of color to be Oscar-nominated in Film Editing in 2017, when she and Nat Sanders were recognized for their work on the Best Picture winner, *Moonlight*. A few years later in 2021, Chloé Zhao became the second woman of color and first Asian woman to be nominated for her editing of *Nomadland*. However, no women of color has been nominated since. Academy voters did have an opportunity to nominate a second female Black editor in 2023: Terilyn A. Shropshire was recognized by the American Cinema Editors with an Eddie Award nomination for *The Woman King*. However, Gina Prince-Bythewood's historical epic was completely shut out of the 95th Academy Awards, garnering zero nominations.

CINEMATOGRAPHY



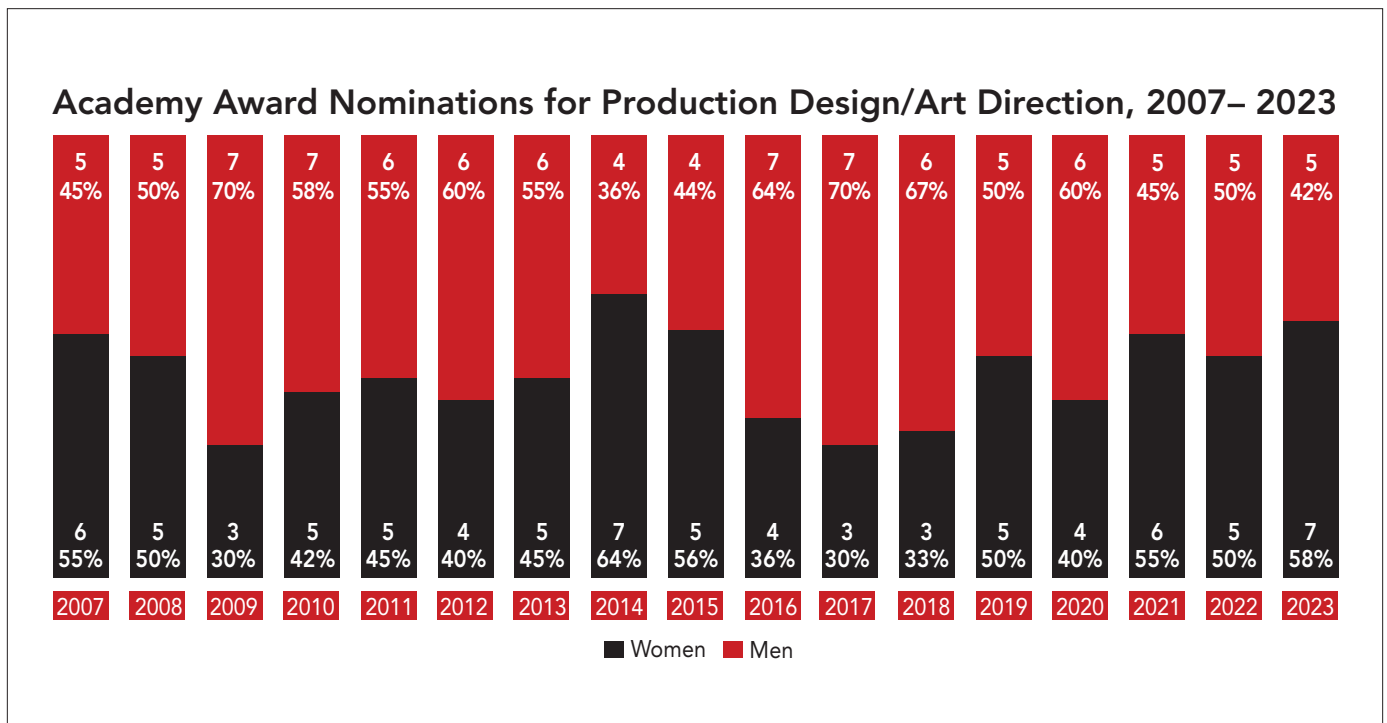
Graphic produced by Women's Media Center/ Designed by Diahann Hill

Source: Oscars.org; Analysis: Women's Media Center

Between 2007 and 2023, women accounted for just 3% (3) of the cinematographers nominated for the Cinematography Oscar — men made up 97% (84) of nominees. Cinematography has historically been a nearly exclusively male profession, and the Oscars reflected that, as for 89 straight years no woman ever received an Oscar nomination.

Women cinematographers finally achieved a historic breakthrough in 2018 at the 90th Oscars, when Rachel Morrison received a nomination for *Mudbound*. Since then, two more women, both Australians, have been nominated in the category. In 2022, Ari Wegner was nominated for *The Power of the Dog*, and in 2023 Mandy Walker obtained a nomination for *Elvis*. Wegner fell just short of winning the Oscar despite becoming the first woman to win Best Cinematography at the Critics Choice Awards. As such, Walker will be seeking to make history this year as the first female winner in the category.

PRODUCTION DESIGN/ART DIRECTION



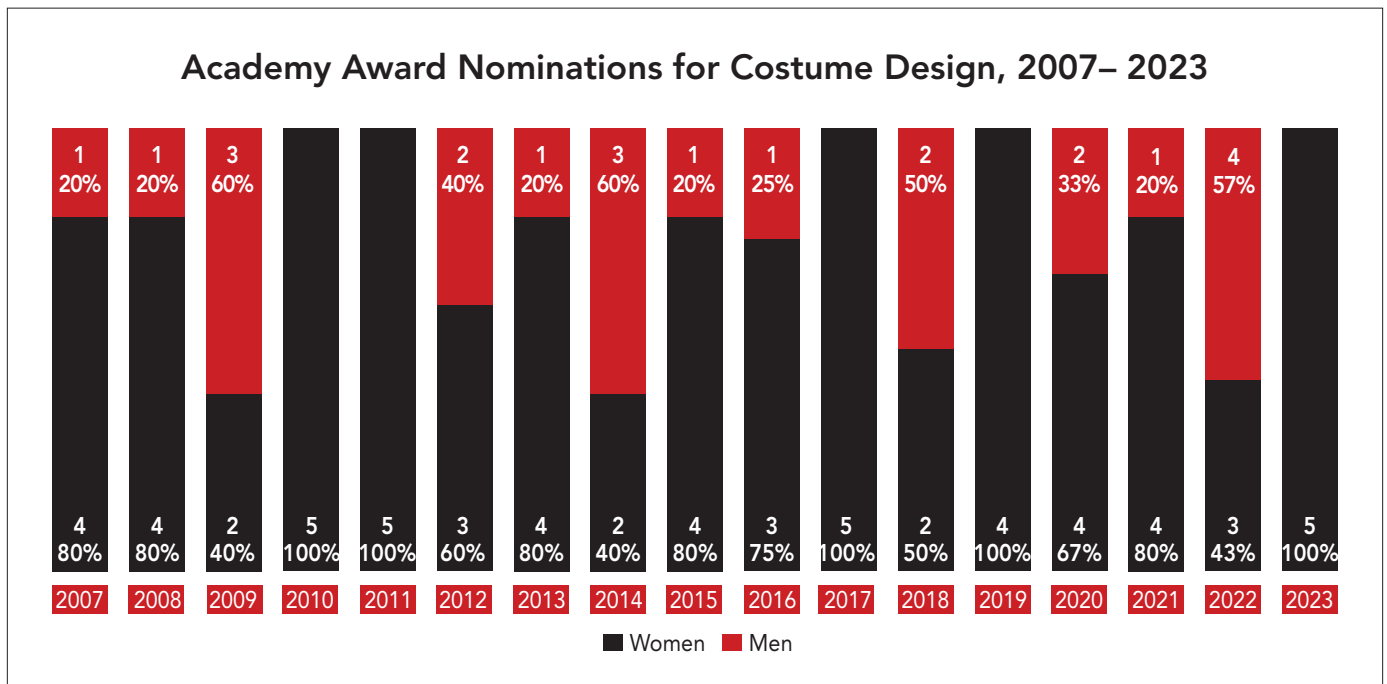
Graphic produced by Women's Media Center/ Designed by Diahann Hill

Source: Oscars.org; Analysis: Women's Media Center

Production Design, which recognizes both production designers and set directors, is one of the few categories where women have approached gender parity with regard to nominations. Female designers and decorators have received 46% (82) of overall nominations in the category between 2007 and 2023, with men receiving 54% (96). Women have also composed at least 50% of the Production Design nominees in four of the past five years.

In 2023, seven of the 12 Production Design nominees (58%) are women, which represents the highest proportion of women in the category since 2014, when 64% of the nominees were women. Notably included among the nominees is Catherine Martin, who received nominations in Production Design and Costume Design, in addition to a Best Picture nominations, for *Elvis*.

COSTUME DESIGN



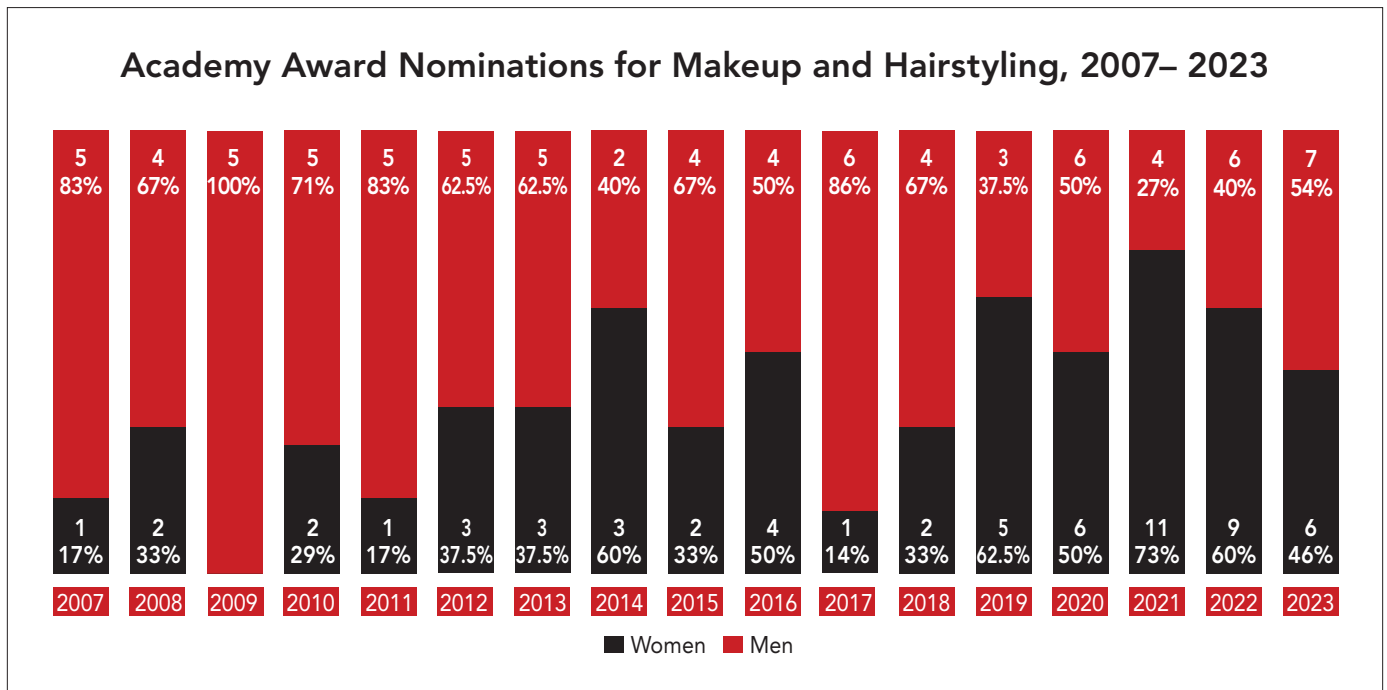
Graphic produced by Women's Media Center/ Designed by Diahann Hill

Source: Oscars.org; Analysis: Women's Media Center

Costume Design holds the unique distinction of being the only category at the Oscars that is consistently dominated by female nominees. From 2007 to 2023, 74% (63) of the nominees in Costume Design have been women, and 26% (22) men. It's rare for women to compose a minority of the nominations in the category — it has happened only three times in the past 17 years (2009, 2014, and 2022). In fact, women have more frequently earned 100% of the Costume Design nominations: The category has seen a lineup comprised entirely of female nominees in 2010, 2011, 2017, 2019, and 2023.

Women of color have recently begun to make greater headway in the category. In 2019, Ruth E. Carter became the first Black woman to be awarded the Costume Design Oscar, winning for *Black Panther*. Carter is back in Oscar contention this year, having received her fourth career nomination, for *Black Panther: Wakanda Forever*. Joining Carter in the 2023 Costume Design lineup is Japanese American designer Shirley Kurata, nominated for *Everything Everywhere All at Once*. Kurata is the first Asian woman nominated in the category since Eiko Ishioka back in 2013. In 2020 Mayes C. Rubeo became the first Latin American woman to be nominated in Costume Design, for her work on *Jojo Rabbit*.

MAKEUP AND HAIRSTYLING

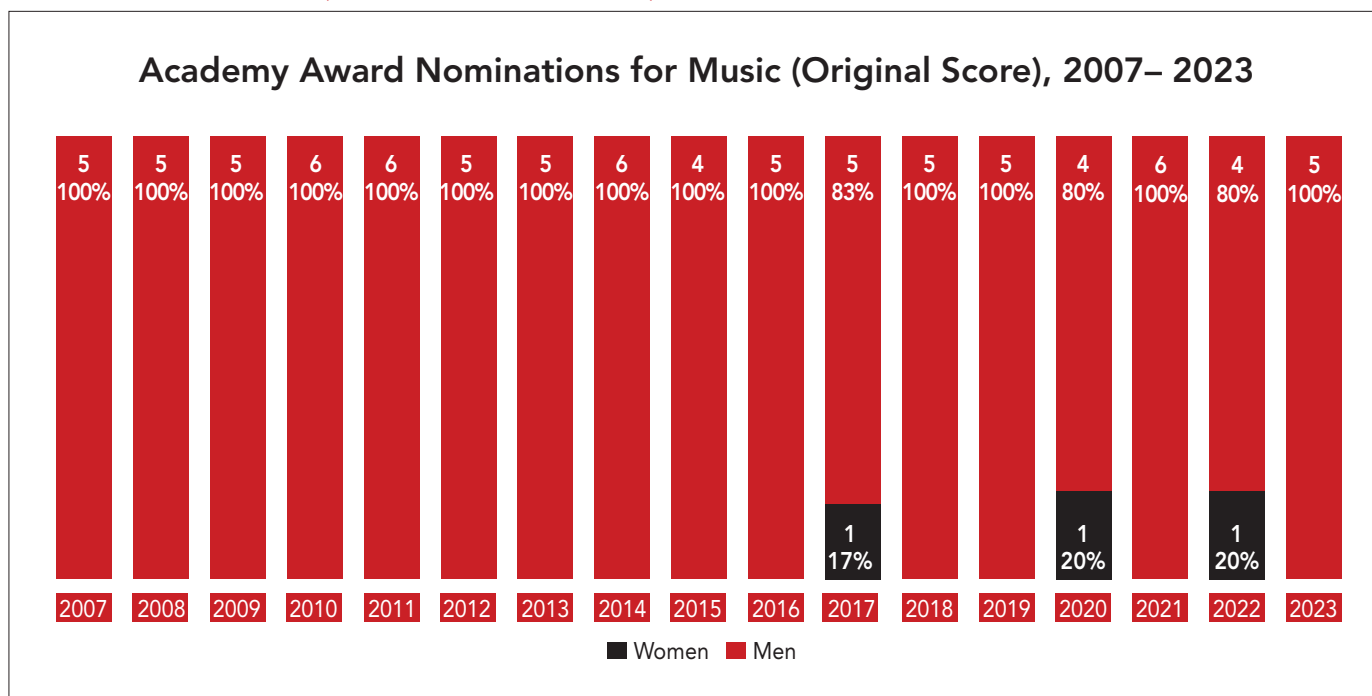


Source: Oscars.org; Analysis: Women's Media Center

Overall, women have attained close to gender parity in the Makeup and Hairstyling category — 43% (61) of Makeup and Hairstyling nominations have gone to women between 2007 and 2023, and 57% (80) to men. Much of this parity has been achieved since 2016: In the period of 2016–2023 women have received 52% of the nominations (44 of 84), compared to just 30% of the nominations (17 out of 57) in the years 2007–2015 — a 22 percentage point increase. Additionally, at least half of the Makeup and Hairstyling nominations have gone to women in four of the past five years.

Women of color have recently begun to see greater representation in Makeup and Hairstyling. Every year starting in 2021, Black women have been nominated in the category: Mia Neal and Jamika Wilson made history becoming the first two Black nominees (and eventual winners) for *Ma Rainey's Black Bottom*. They were followed by Stacey Morris and Carla Farmer for *Coming 2 America* in 2022 and Camille Friend for *Black Panther: Wakanda Forever* in 2023. Judy Chin became the first Asian woman to be nominated in the category in 2023 for *The Whale*.

MUSICAL SCORE (ORIGINAL SCORE)



Graphic produced by Women's Media Center/ Designed by Diahann Hill

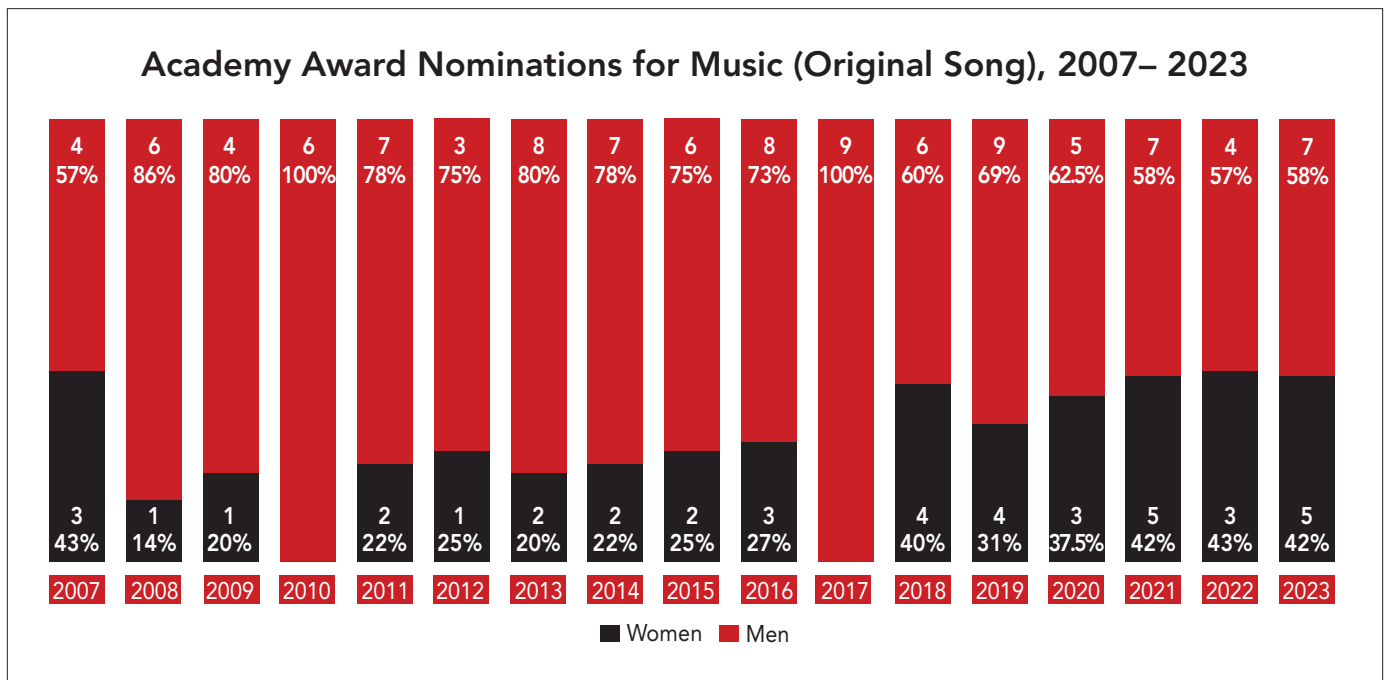
Source: Oscars.org; Analysis: Women's Media Center

Original Score is one of the many categories in which men have enjoyed near-total domination in terms of nominations. From 2007 to 2023, the Original Score category saw only three female nominees out of a total of 89 nominated composers (3% women, 97% men). All three nominations have occurred within the past seven years: Mica Levi in 2017 (Levi has identified as non-binary since 2020). Hildur Guðnadóttir in 2020, and Germaine Franco in 2022.

In 2020, Guðnadóttir won the Original Score Oscar for *Joker*, becoming the first woman to win in the category since Anne Dudley in 1998 (for *The Full Monty*). Guðnadóttir was in the thick of the Original Score race in 2023 as well, with her scores for *Tár* and *Women Talking* in contention. Her work for *Women Talking* received both Critics Choice and Golden Globe nominations, while her score for *Tár* won at the Critics Choice Awards. Despite this, Guðnadóttir did not receive nominations for either film at the 95th Academy Awards.

No women were nominated for Music (Original Score) in 2023.

MUSIC (ORIGINAL SONG)

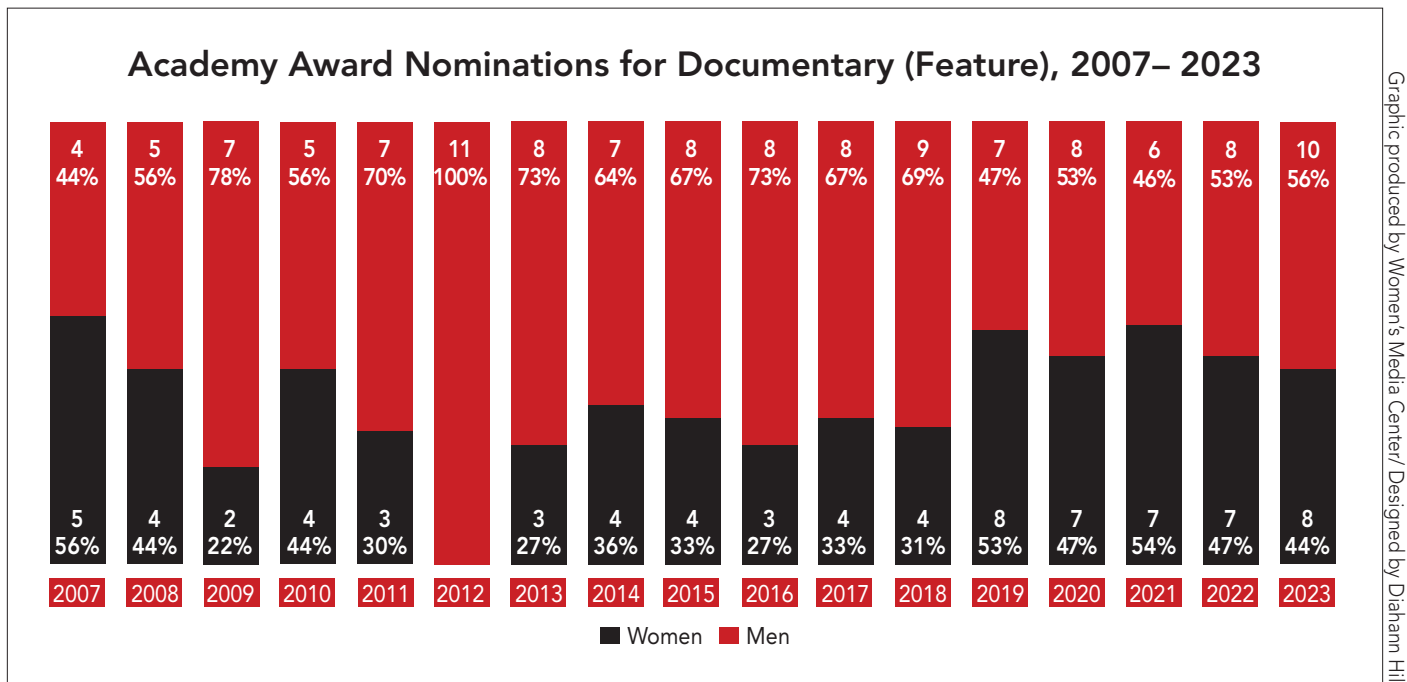


Source: Oscars.org; Analysis: Women's Media Center

From 2007 to 2023, 28% of the nominations for Original Song (41 out of 147) have gone to female songwriters, with men receiving 72%. However, as seen with Makeup and Hairstyling, women have seen greater representation in the category in the latter half of this period compared to the first half: almost twice as many nominations have gone to women in the period of 2016–2023 (27) compared to 2007–2015 (14). This translates to women receiving 22% of the nominations between 2007 and 2015 (14 out of 65) versus 33% of the overall Original Song nominations between 2016 and 2023 (27 out of 82 nominees) — an 12 percentage point increase.

In 2023, five of the 12 songwriters receiving Original Song nominations are women, resulting in a gender breakdown of 42% female and 58% male, marking the third straight year where at least 40% of the nominees were women. Notable female artists receiving nominations this year include Rihanna and Tems, for “Lift Me Up” (from *Black Panther: Wakanda Forever*); Lady Gaga for “Hold My Hand” (from *Top Gun: Maverick*); and Diane Warren for “Applause” (from *Tell It Like a Woman*). “Applause” is Warren’s 14th Oscar nomination for Original Song, and she is still seeking her first Oscar win.

DOCUMENTARY (FEATURE)

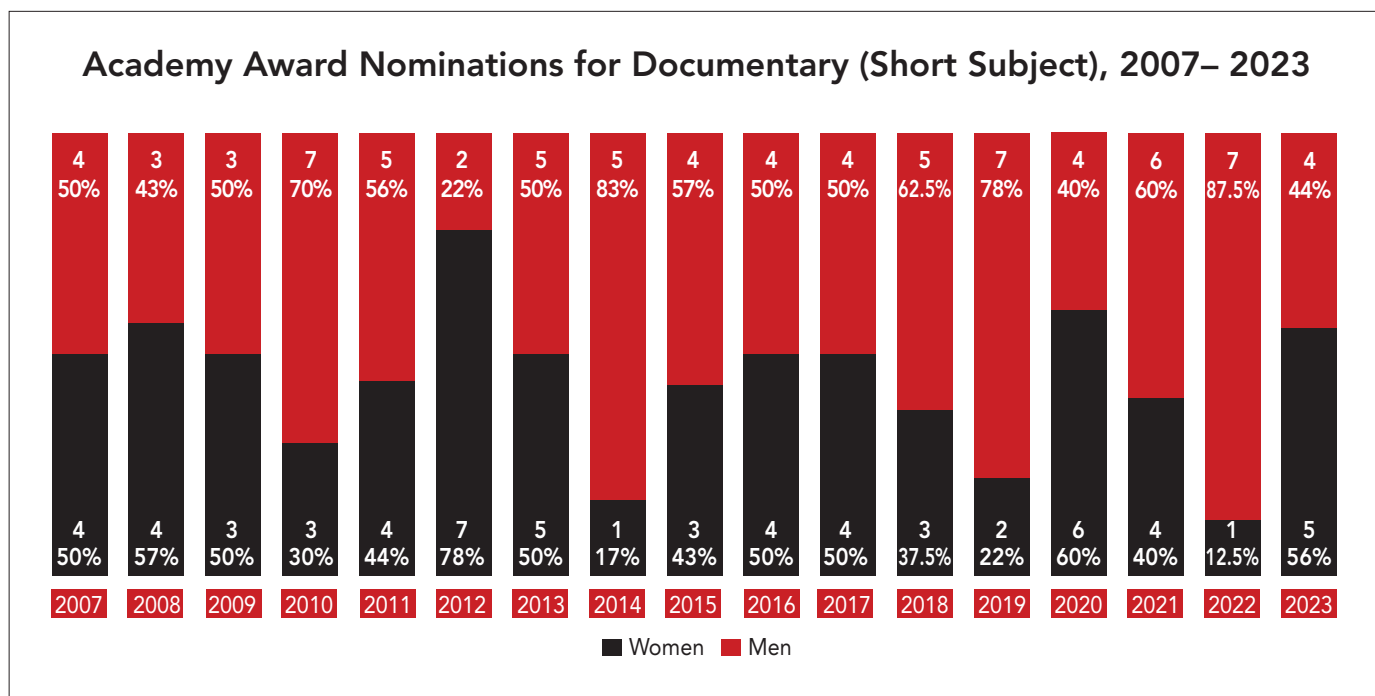


Source: Oscars.org; Analysis: Women's Media Center

Overall, from 2007 to 2023, 38% (77 of 203) of Documentary Feature nominations have gone to women. The number of women receiving nominations in Documentary Feature rose significantly over the 17-year period from 2007 to 2023: Although women obtained only 32% of the nominations in the period of 2007–2015, they received 43% of the nominations in 2016–2023 — an 11 percentage point increase. Going further, beginning in 2019 (just after the #MeToo/Time's Up era began), the number and percentage of female nominees in Documentary Feature sharply increased. Women went from four nominees (31%) in 2018 to eight nominees (53%) in 2019. Since then, no fewer than seven women have been nominated in the category per year. As a result, gender parity (or close to it) has been maintained since 2019, with women composing 47% of the nominees in 2020, 54% in 2021, and 47% in 2022.

In 2023, there were eight women out of 18 total nominees (44%), compared to 10 men (56%). Four of the five nominated films were directed and/or produced by women. *All the Beauty and the Bloodshed* was directed by Academy Award winner Laura Poitras (who won previously for *CitizenFour*) and produced by Nan Goldin; *Fire of Love* was written, directed, and produced by Sara Dosa and co-produced by Ina Fichman; Monica Hellström produced *A House Made of Splinters*; and three women produced *Navalny*: Odessa Rae, Diane Becker, and Melanie Miller.

DOCUMENTARY (SHORT SUBJECT)



Graphic produced by Women's Media Center/ Designed by Diahann Hill

Source: Oscars.org; Analysis: Women's Media Center

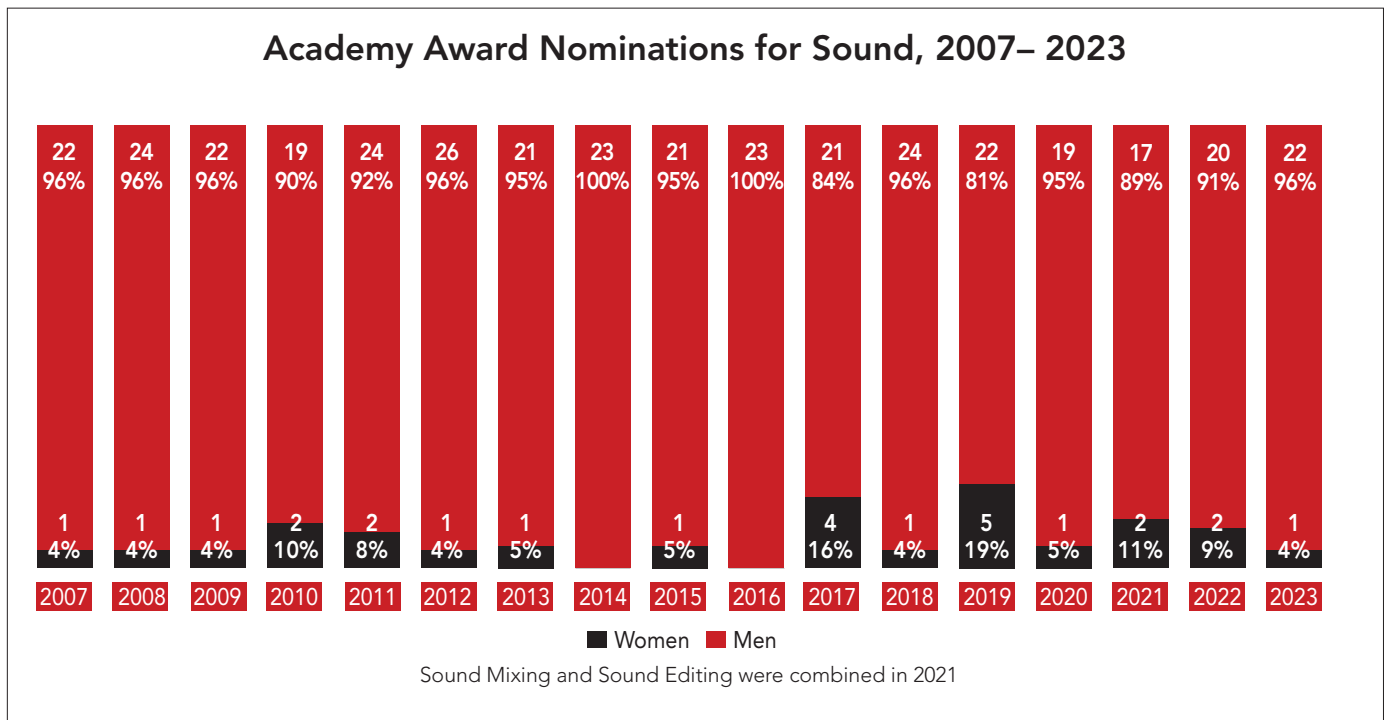
In the Documentary Short category, 44% (63) of the nominees from 2007 to 2023 have been women, compared with 56% (79) men. However, women have lost some ground over time, going from representing 47% of nominations in the period of 2007–2015 to 41% in 2016–2023.

At least 50% of Documentary Short nominations have gone to women in 2007, 2008, 2009, 2012, 2013, 2016, 2017, 2020, and 2023. Female representation reached a peak in 2012, when seven of the nine nominees (78%) were women. Another high point was 2020, when women obtained 60% of the nominations. However, in both 2014 and 2022 only a single woman was nominated.

Women represent 56% (five out of nine) of the Documentary Short nominees in 2023. Three of the nominees were directed by women: *The Elephant Whisperers*, by India-born director Kartiki Gonsalves; *Haulout*, by Russian Evgenia Arbugaeva; and *The Martha Mitchell Effect*, which was co-directed by Anne Alvergue and co-produced by Beth Levison. (For this category, two people may be nominated for each film, one of whom must be the film's director.)

Women consistently win in the category, with 16 female winners since 2007. Pakistan-born Sharmeen Obaid-Chinoy has won the Documentary Short Oscar twice, with *Saving Face* in 2011 (along with co-director Daniel Junge) and *A Girl in the River: The Price of Forgiveness* in 2015. Obaid-Chinoy is the only woman in the category to have won twice — a feat that has been attained by only four other people, including Walt Disney.

SOUND



Graphic produced by Women's Media Center/ Designed by Diahann Hill

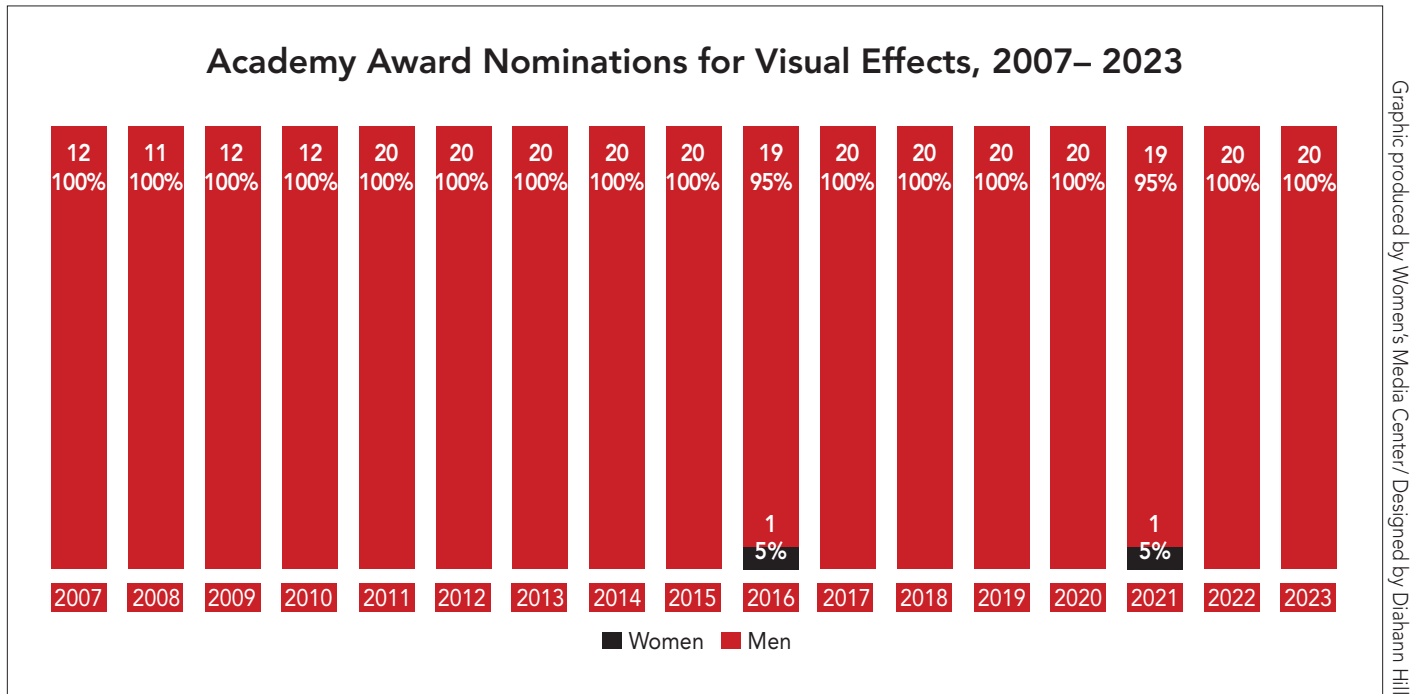
Source: Oscars.org; Analysis: Women's Media Center

The Best Sound category was created in 2021, a result of the Academy’s decision to condense the formerly separate awards for Sound Mixing and Sound Editing into a single award. As with most other technical awards, Sound nominations are heavily slanted toward men, as they are the vast majority of sound mixers, editors, and engineers. From 2007 to 2023, only 7% of all Sound nominations (26 out of 396) have gone to women, and 93% (370) to men. Women saw a high in representation in 2019, when five of the 27 nominees (19%) in the category were female. However, it’s far more common that only one or two women obtain Sound nominations per year.

Despite minimal representation in the category, women of color have recently attained some historic firsts in Best Sound. In 2017, Ai-Ling Lee became the first Asian woman nominated in the category for *La La Land*. In 2021, Michelle Couttolenc was the first Latina nominee (and eventual Oscar winner) when she was nominated, along with Jaime Baksht, for *Sound of Metal*. And in 2022 Denise Yarde became the first Black woman nominated in a Sound category for *Belfast*.

In 2023, 22 men (96%) and one woman (4%) were nominated in the Best Sound category.

VISUAL EFFECTS

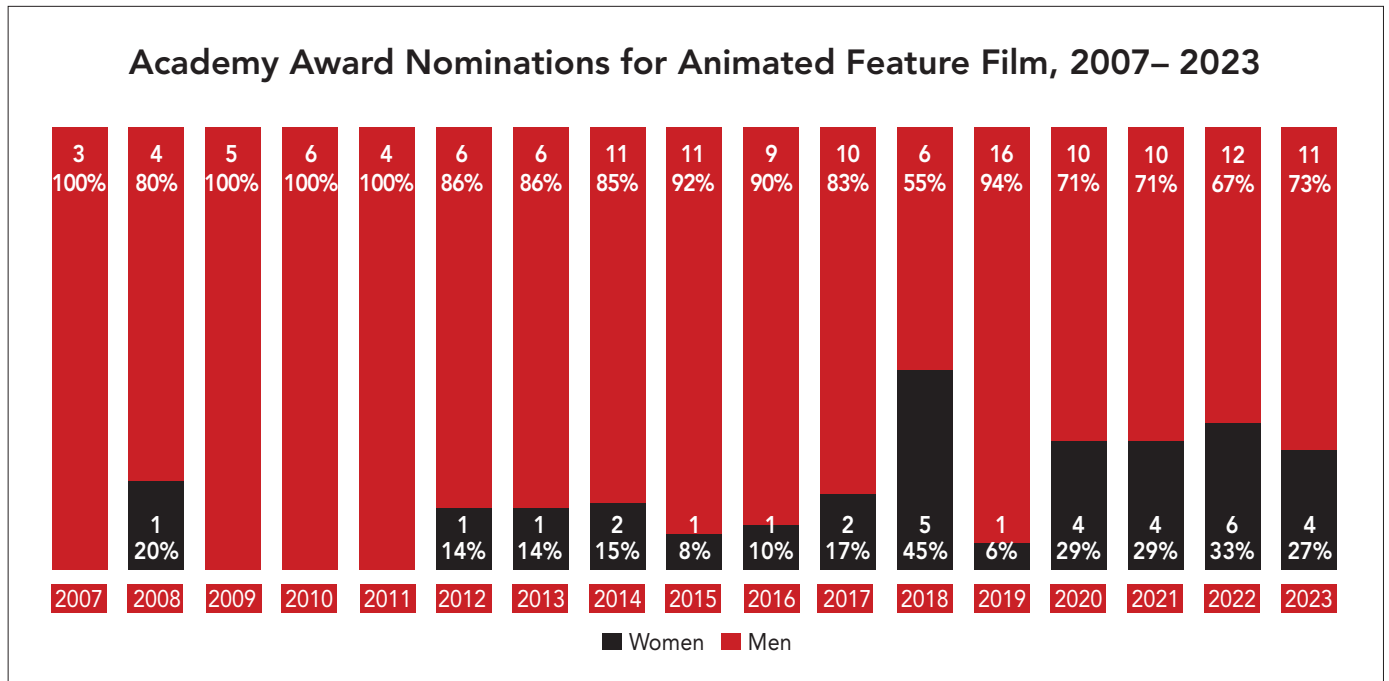


Source: Oscars.org; Analysis: Women's Media Center

The Visual Effects category continues to show an extreme gender disparity in terms of nominations, a disparity even greater than the ones seen in Cinematography or Original Score. From 2007 to 2023, only two of the 305 people (1%) receiving Visual Effects nominations have been women. They are Sara Bennett, nominated for *Ex Machina* in 2016, and Genevieve Camilleri, nominated for *Love and Monsters* in 2021. Bennett became only the second woman in Oscar history to win in this category, joining Suzanne Benson for *Aliens* in 1987.

No women were nominated for Visual Effects in 2023.

ANIMATED FEATURE FILM



Source: Oscars.org; Analysis: Women's Media Center

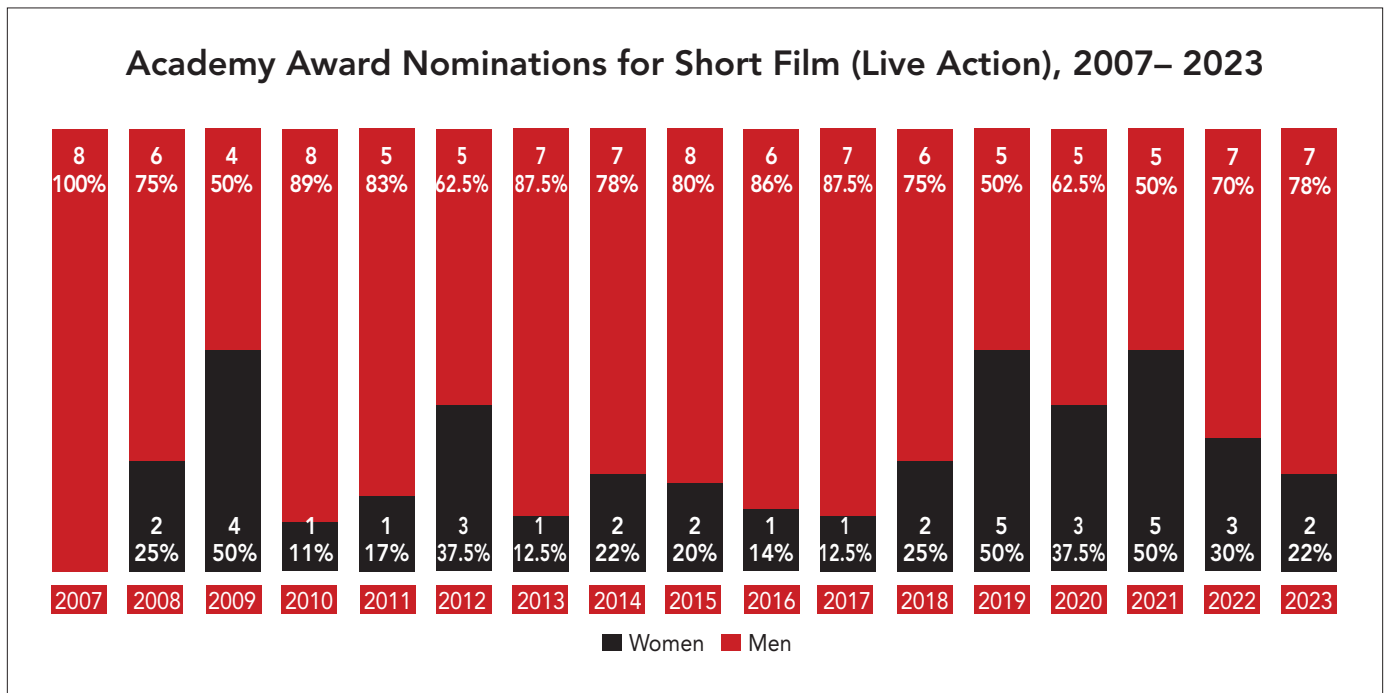
Women have gained some ground in the Animated Feature category from 2007 to 2023, although these advances are still well short of parity. Overall, 19% (33) of Animated Feature nominees in the 17-year period have been women, compared with 81% (140) men. However, over 4 times as many women (27) have been nominated between 2016–2023 compared to the years 2007–2015 (6). Female representation in the category has averaged 24% in 2016–2023 (more than double the 10% average of 2007–2015) and reached a high of 45% in 2018.

Nominations in this category can go to a combination of producers and directors. Historically, female directors have been shut out of nominations and wins in Animated Feature. Marjane Satrapi was the first woman nominated in the category in 2008 as the director of *Persepolis*. She was followed by Jennifer Yuh Nelson, who was nominated for directing *Kung Fu Panda 2* in 2012. Finally, in 2013 Brenda Chapman became the first woman to win an Animated Feature Oscar for co-directing *Brave* with Mark Andrews. Chapman was succeeded by Jennifer Lee in 2014, who won for co-directing *Frozen* with Chris Buck.

In 2021, Dana Murray won for producing *Soul*, Pixar's first animated feature winner with a Black lead. The next year, Yvett Merino won for being the main producer on Disney's *Encanto*, which was the studio's first Latino animated feature film to win. *Encanto* was co-written by Charise Castro Smith.

Pixar's *Turning Red* made history in 2023 by being the first Animated Feature nominee from the studio written and directed by an Asian woman, Chinese-born Canadian filmmaker Domee Shi. The other female nominees in the category this year are producers, including *Turning Red*'s Lindsey Collins and Elisabeth Holm and Caroline Kaplan for *Marcel the Shell With Shoes On*.

SHORT FILM (LIVE ACTION)



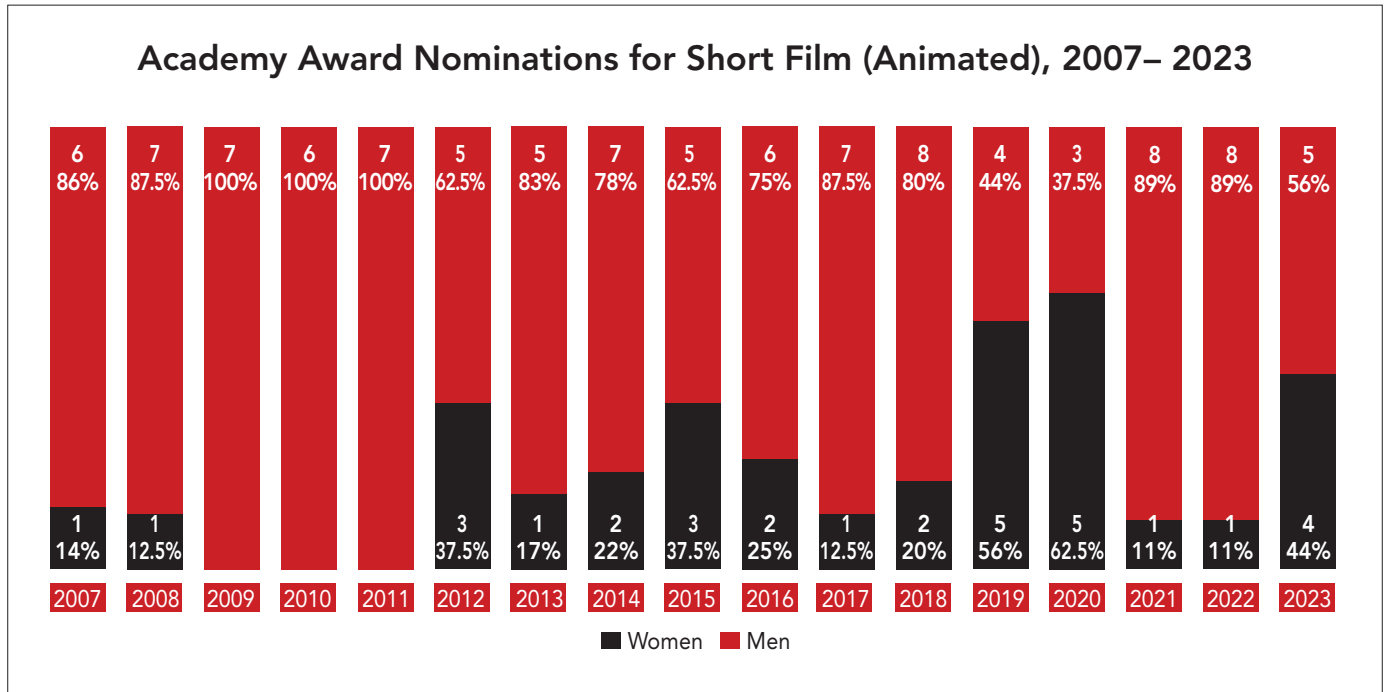
Source: Oscars.org; Analysis: Women's Media Center

From 2007 to 2023, women received 26% (38) of the nominations in the Live Action Short category, compared to 74% (106) going to men. As with most categories, women saw their numbers increase on average in the latter half of that period. Men continue to constitute a solid majority of the nominees, but the percentage of Live Action Short nominations going to women went from 22% in the period of 2007–2015 to 31% in 2016–2023.

Despite these gains, Live Action Short winners from 2007 to 2023 have exclusively been directed by male filmmakers. Women filmmakers have been nominated in the category, but none have won in the 17-year period. The women who have won the Oscar in this category are producer Orlagh George (*The Shore*, 2012), writer Sharon Maymon (*Skin*, 2018), producer Serena Armitage (*Stutterer*, 2016), producer Anna Udvardy (*Sing*, 2017), and writer/producer Rachel Shenton (*The Silent Child*, 2018).

Just one of the five Live Action Short nominees in 2023 is directed by a woman, Alice Rohrwacher's *Le Pupille*, which is also produced by Oscar winner Alfonso Cuarón. However, four out of the five nominated films focus on central female protagonists and intersectional themes. *Le Pupille* portrays a group of rebellious young girls at a Catholic school. *Night Ride* centers on a transgender woman and a little person who rescues her from bullies. *The Red Suitcase* is about a young Muslim woman escaping her arranged marriage. Finally, *Ivalu* features a young Greenlandic girl trying to find her sister, who ran away from home to escape abuse. Rebecca Pruzan was nominated for *Ivalu*.

SHORT FILM (ANIMATED)



Source: Oscars.org; Analysis: Women's Media Center

In the Animated Short category, women nearly doubled their representation between 2007 and 2023. From 2007 to 2015, only 11 women were nominated in the category, composing 17% of the nominees. But from 2016 to 2023 the number of nominated women jumped up to 21, accounting for 30% of the total nominations. Overall, from 2007 to 2023, women were 24% (32) of nominees, and men 76% (104).

Female representation in the 17-year period reached highs in 2019 and 2020 at 56% and 62.5%. However, the proportion of women in the category then dropped precipitously in 2021 and 2022 — in each year, only one of the 9 nominees (11%) was a woman. 2023 saw a return closer to parity with women capturing 44% of the nominations.

While two women filmmakers won in back-to-back years for directing in the category in 2006 and 2007, none would win again until 2018, when Domee Shi won for *Bao*. Shi is nominated this year in the Animated Feature category for *Turning Red*.

In 2023, two of the Animated Short nominees are directed by women. *The Flying Sailor* is written and directed by Amanda Forbis and Wendy Tilby. *My Year of Dicks*, a coming-of-age story about a young woman's quest for love and sex, is directed by Sara Gunnarsdóttir and written by Pamela Ribon.

CONCLUSION

Over the last 17 years, women have claimed a larger share of non-acting Oscar nominations, but women have a very long way to go to reach parity in these important nods of recognition for their work.

Hollywood has been affected by broader social movements, including ongoing efforts to increase opportunities for women and for people of color, and diversity, equity, and inclusion initiatives are underway in many facets of the filmmaking world. In the last few years, viewing audiences have had opportunities to see more and more offerings from a diverse community of creators. While certain fields, such as cinematography and editing, have remained stubbornly male dominated, year by year there are more films made with the benefit of women in key positions than ever before.

Yet the Academy Awards still do not fully reflect the greater visibility and presence of women and of people of color, and especially of women of color, by recognizing the excellence of the work that they are doing.

Some of the increases that have occurred in nominations of women in certain categories have been followed by quick drops in numbers. For example, after women reached a high of 39% of Best Picture producing nominations in 2020, that number has decreased for three consecutive years since, down to 21% in 2023. This suggests that campaigns need to be sustained over a long period in order to bring about long-term change.

Here are some of the top trends in numbers over the 17-year period:

Categories with consistently low numbers for women

■ Directing

- 2007–2023: 6% women nominees
- 2007–2023: one woman of color nominated
- 2007–2023: white men had 75% of nominations
- 2007–2015: one woman nominated

■ Visual Effects

- 2007–2023: less than 1% women nominees
- 2007–2015: zero women
- 2016–2023: two women nominees (1%)

■ Writing (Original Screenplay)

- 1 percentage point decrease for women between 2007–2015 and 2016–2023
- 2007–2015: 13% women (9 out of a total of 67 nominees)
- 2016–2023: 12% women (8 out of a total of 66 nominees)

■ Sound

- 2007–2023: 7% women nominees
- 2007–2015: 5% women (10 out of a total of 212 nominees)
- 2016–2023: 9% women (16 out of a total of 184 nominees)

Categories that have shown improvement for women

■ Makeup and Hairstyling

- 22 percentage point increase for women between 2007–2015 and 2016–2023 (rose to parity)
- 2007–2015: 30% women (17 out of a total of 57 nominees)
- 2016–2023: 52% women (44 out of a total of 84 nominees)

■ Animated Feature

- 14 percentage point increase for women between 2007–2015 and 2016–2023
- 2007–2015: 10% women (6 out of a total of 62 nominees)
- 2016–2023 24% women (27 out of 111)

■ Animated Short

- 13 percentage point increase for women between 2007–2015 and 2016–2023
- 2007–2015: 17% women (11 out of a total of 66 nominees)
- 2016–2023: 30% women (21 out of a total of 70 nominees)

■ Animated Films in General

- 14 percentage point increase in women nominees between 2007–2015 and 2016–2023
- 2007–2015: 17 women (13% in Animated Feature and Short combined)
- 2016–2023: 48 women (27% in Animated Feature and Short combined)

■ Documentary Feature

- 11 percentage point increase for women between 2007–2015 and 2016–2023
- 2007–2015: 32% women (29 out of a total of 91 nominees)
- 2016–2023: 43% women (48 out of a total of 112 nominees)

Categories with numbers near equity or women majority

■ Production Design/Art Direction

- 2007–2023: 46% women nominees (little difference between 2007–2015 and 2016–2023)

■ Costume Design

- 2007–2023: 74% women nominees (little difference between 2007–2015 and 2016–2023)

■ Documentary Short

- 6 percentage point decrease for women between 2007–2015 and 2016–2023, but still near parity
- 2007–2015: 34 women nominees (47% out of a total of 72 nominees)
- 2016–2023: 29 women nominees (41% out of a total of 70 nominees)

Race and Gender (Directing and Writing Only)

- People of color are 43% of the population but have had only 16% of nominations for Directing and Writing categories for the entire span of 2007–2023.
 - 12 percentage point increase between 2007–2015 and 2016–2023, from 10% to 22%
- Hispanic/Latino nominees have had 4% of nominations in the Directing and Writing categories from 2007 to 2023 — all men.
 - 2 percentage point decrease between 2007–2015 and 2016–2023, from 5% to 3%.
- Black nominees have had 5% of nominations in the Directing and Writing categories from 2007 to 2023 — one Black woman and 18 Black men.
 - 6 percent point increase between 2007–2015 and 2016–2023, from 2% to 8%, with Black women rising from 0% to 1%
- Latino men (4%), Black men (5%), and Asian men (4%) have had the most nominations for people of color in the Directing and Writing categories.
- Only one Black woman (0.3% of total nominations) has been nominated in any of the Directing or Writing Categories from 2007 to 2023: Dee Rees for *Mudbound* in 2018.
- Only two Asian women (1% of total nominations) have been nominated in any of the Directing or Writing Categories from 2007 to 2023— two nominations went Chloé Zhao in 2021 for Directing and Writing *Nomadland*. The other nominee is Iris Yamashita for Original Screenplay for *Letters From Iwo Jima* in 2007.
- In the Directing and Writing categories, there has been one Native or Indigenous nominee: Taika Waititi, who won for Best Adapted Screenplay in 2020.

METHODOLOGY

The Oscar analysis was drawn using information from Oscars.org.

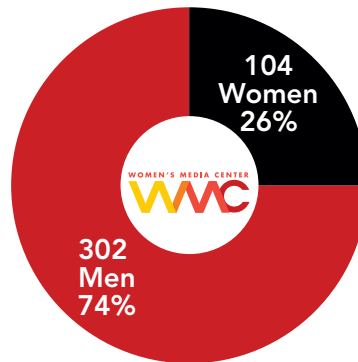
An individual was counted once per category per year even if they were nominated multiple times in the same year for the same award. The WMC respects how people self-identify and makes every effort to ensure our report reflects the nominees' gender and racial identity accurately.

Each person's race/ethnicity was determined by confirming with two reliable sources that state the person's race/ethnicity. For those nominees whose race/ethnicity could not be determined through two reliable sources, we employed intercoder reliability methodology.

The race/ethnicity categories used are Hispanic/Latino (of any race), White (not Hispanic), Black/African American (not Hispanic), Asian/Asian American (not Hispanic), Indigenous, Middle Eastern/North African (not Hispanic).

Here is the list of nominees for Academy Awards 2007– 2023 in the 18 non-acting categories. The names of women nominees are listed in bold. People of color for three categories (Directing and both writing categories) will be listed below each year.

Academy Award Nominations for Best Picture, 2007– 2023



Source: Oscars.org; Analysis: Women's Media Center
Graphic produced by Women's Media Center/ Designed by Diahann Hill

2023 Academy Award Nominations for Best Picture

All Quiet On the Western Front — Malte Grunert, Producer
Avatar: The Way of Water — James Cameron and Jon Landau, Producers
The Banshees of Inisherin — Graham Broadbent, Pete Czernin and Martin McDonagh, Producers
Elvis — Baz Luhrmann, **Catherine Martin**, **Gail Berman**, Patrick McCormick and Schuyler Weiss, Producers
Everything Everywhere All at Once — Daniel Kwan, Daniel Scheinert and Jonathan Wang, Producers
The Fabelmans — **Kristie Macosko Krieger**, Steven Spielberg and Tony Kushner, Producers
Tár — Todd Field, **Alexandra Milchan** and Scott Lambert, Producers
Top Gun: Maverick — Tom Cruise, Christopher McQuarrie, David Ellison and Jerry Bruckheimer, Producers
Triangle of Sadness — Erik Hemmendorff and Philippe Bober, Producers
Women Talking — **Dede Gardner**, Jeremy Kleiner and **Frances McDormand**, Producers

2022 Academy Award Nominations for Best Picture

Belfast — **Laura Berwick**, Kenneth Branagh, **Becca Kovacic** and **Tamar Thomas**, Producers
CODA — Philippe Rousselet, Fabrice Gianfermi and Patrick Wachsberger, Producers
Don't Look Up — Adam McKay and Kevin Messick, Producers
Drive My Car — Teruhisa Yamamoto, Producer
Dune — **Mary Parent**, Denis Villeneuve and Cale Boyter, Producers
King Richard — Tim White, Trevor White and Will Smith, Producers
Licorice Pizza — **Sara Murphy**, Adam Somner and Paul Thomas Anderson, Producers
Nightmare Alley — Guillermo del Toro, J. Miles Dale and Bradley Cooper, Producers
The Power of the Dog — **Jane Campion**, **Tanya Seghatchian**, Emile Sherman, Iain Canning and Roger Frappier, Producers
West Side Story — Steven Spielberg and **Kristie Macosko Krieger**, Producers

2021 Academy Award Nominations for Best Picture

The Father — David Parfitt, Jean-Louis Livi and Philippe Carcassonne, Producers
Judas and the Black Messiah — Shaka King, Charles D. King and Ryan Coogler, Producers
Mank — **Ceán Chaffin**, Eric Roth and Douglas Urbanski, Producers
Minari — **Christina Oh**, Producer
Nomadland — **Frances McDormand**, Peter Spears, Mollye Asher, Dan Janvey and **Chloé Zhao**, Producers
Promising Young Woman — Ben Browning, **Ashley Fox**, **Emerald Fennell** and Josey McNamara, Producers
Sound of Metal — Bert Hamelinck and Sacha Ben Harroche, Producers
Trial of the Chicago 7 — Marc Platt and Stuart Besser, Producers

2020 Academy Award Nominations for Best Picture

Ford v Ferrari — Peter Chernin, **Jenno Topping** and James Mangold, Producers
The Irishman — Martin Scorsese, Robert De Niro, Jane Rosenthal and **Emma Tillinger Koskoff**, Producers
Jojo Rabbit — Carthew Neal, Taika Waititi and **Chelsea Winstanley**, Producers
Joker — Todd Phillips, Bradley Cooper and Emma Tillinger Koskoff, Producers
Little Women — **Amy Pascal**, Producer
Marriage Story — Noah Baumbach and David Heyman, Producers
1917 — Sam Mendes, **Pippa Harris**, **Jayne-Ann Tenggren** and Callum McDougall, Producers
Once Upon a Time... in Hollywood — David Heyman, **Shannon McIntosh** and Quentin Tarantino, Producers
Parasite — **Kwak Sin Ae** and Bong Joon Ho, Producers

2019 Academy Award Nominations for Best Picture

Black Panther — Kevin Feige, Producer
BlacKkKlansman — Sean McKittrick, Jason Blum, Raymond Mansfield, Jordan Peele and Spike Lee, Producers
Bohemian Rhapsody — Graham King, Producer
The Favourite — **Ceci Dempsey**, Ed Guiney, **Lee Magiday** and Yorgos Lanthimos, Producers
Green Book — Jim Burke, Charles B. Wessler, Brian Currie, Peter Farrelly and Nick Vallelonga, Producers
Roma — **Gabriela Rodríguez** and Alfonso Cuarón, Producers
A Star is Born — Bill Gerber, Bradley Cooper and **Lynette Howell Taylor**, Producers
Vice — **Dede Gardner**, Jeremy Kleiner, Adam McKay and Kevin Messick, Producers

2018 Academy Award Nominations for Best Picture

Call Me By Your Name — Peter Spears, Luca Guadagnino, **Emilie Georges** and Marco Morabito, Producers
Darkest Hour — Tim Bevan, Eric Fellner, **Lisa Bruce**, Anthony McCarten and Douglas Urbanski, Producers
Dunkirk — **Emma Thomas** and Christopher Nolan, Producers
Get Out — Sean McKittrick, Jason Blum, Edward H. Hamm Jr. and Jordan Peele, Producers
Lady Bird — Scott Rudin, Eli Bush and **Evelyn O'Neill**, Producers
Phantom Thread — **JoAnne Sellar**, Paul Thomas Anderson, **Megan Ellison** and Daniel Lupi, Producers
The Post — **Amy Pascal**, Steven Spielberg and **Kristie Macosko Krieger**, Producers
The Shape of Water — Guillermo del Toro and J. Miles Dale, Producers
Three Billboards Outside Ebbing, Missouri — Graham Broadbent, Pete Czernin and Martin McDonagh, Producers

2017 Academy Award Nominations for Best Picture

Arrival — Shawn Levy, Dan Levine, Aaron Ryder and David Linde, Producers
Fences — Scott Rudin, Denzel Washington and Todd Black, Producers
Hacksaw Ridge — Bill Mechanic and David Permut, Producers
Hell or High Water — **Carla Hacken** and **Julie Yorn**, Producers
Hidden Spaces — **Donna Gigliotti**, Peter Chemin, **Jenno Topping**, Pharrell Williams and Theodore Melfi, Producers
La La Land — Fred Berger, Jordan Horowitz and Marc Platt, Producers
Lion — Emile Sherman, Iain Canning and **Angie Fielder**, Producers
Manchester by the Sea — Matt Damon, **Kimberly Steward**, Chris Moore, **Lauren Beck** and Kevin J. Walsh, Producers
Moonlight — **Adele Romanski**, **Dede Gardner** and Jeremy Kleiner, Producers

2016 Academy Award Nominations for Best Picture

Bridge of Spies — Steven Spielberg, Marc Platt and **Kristie Macosko Krieger**, Producers
Brooklyn — **Finola Dwyer** and **Amanda Posey**, Producers
Mad Max: Fury Road — Doug Mitchell and George Miller, Producers
Room — Ed Guiney, Producer
Spotlight — Michael Sugar, Steve Golin, **Nicole Rocklin** and **Blye Pagon Faust**, Producers
The Big Short — Brad Pitt, **Dede Gardner** and Jeremy Kleiner, Producers
The Martian — Simon Kinberg, Ridley Scott, Michael Schaefer and Mark Huffam, Producers
The Revenant — Arnon Milchan, Steve Golin, Alejandro G. Iñárritu, **Mary Parent** and Keith Redmon, Producers

2015 Academy Award Nominations for Best Picture

American Sniper — Clint Eastwood, Robert Lorenz, Andrew Lazar, Bradley Cooper and Peter Morgan, Producers

Birdman or (The Unexpected Virtue of Ignorance) — Alejandro G. Iñárritu, John Lesher and James W. Skotchdopole, Producers

Boyhood — Richard Linklater and **Cathleen Sutherland**, Producers

The Grand Budapest Hotel — Wes Anderson, Scott Rudin, Steven Rales and Jeremy Dawson, Producers

The Imitation Game — **Nora Grossman**, Ido Ostrowsky and Teddy Schwarzman, Producers

Selma — Christian Colson, **Oprah Winfrey**, **Dede Gardner** and Jeremy Kleiner, Producers

The Theory of Everything — Tim Bevan, Eric Fellner, **Lisa Bruce** and Anthony McCarten, Producers

Whiplash — Jason Blum, **Helen Estabrook** and David Lancaster, Producers

2014 Academy Award Nominations for Best Picture

American Hustle — Charles Roven, Richard Suckle, **Megan Ellison** and Jonathan Gordon, Producers

Captain Phillips — Scott Rudin, Dana Brunetti and Michael De Luca, Producers

Dallas Buyers Club — **Robbie Brenner** and **Rachel Winter**, Producers

Gravity — Alfonso Cuarón and David Heyman, Producers

Her — Megan Ellison, Spike Jonze and Vincent Landay, Producers

Nebraska — Albert Berger and Ron Yerxa, Producers

Philomena — **Gabrielle Tana**, Steve Coogan and **Tracey Seaward**, Producers

12 Years a Slave — Brad Pitt, **Dede Gardner**, Jeremy Kleiner, Steve McQueen and Anthony Katagas, Producers

The Wolf of Wall Street — Martin Scorsese, Leonardo DiCaprio, Joey McFarland and **Emma Tillinger Koskoff**, Producers

2013 Academy Award Nominations for Best Picture

Amour — **Margaret Menegoz**, Stefan Arndt, Veit Heiduschka and Michael Katz, Producers

Argo — Grant Heslov, Ben Affleck and George Clooney, Producers

Beasts of the Southern Wild — Dan Janvey, Josh Penn and Michael Gottwald, Producers

Django Unchained — **Stacey Sher**, Reginald Hudlin and **Pilar Savone**, Producers

Les Misérables — Tim Bevan, Eric Fellner, **Debra Hayward** and Cameron Mackintosh, Producers

Life of Pi — Gil Netter, Ang Lee and David Womark, Producers

Lincoln — Steven Spielberg and **Kathleen Kennedy**, Producers

Silver Linings Playbook — **Donna Gigliotti**, Bruce Cohen and Jonathan Gordon, Producers

Zero Dark Thirty — Mark Boal, **Kathryn Bigelow** and **Megan Ellison**, Producers

2012 Academy Award Nominations for Best Picture

The Artist — Thomas Langmann, Producer

The Descendants — Jim Burke, Alexander Payne and Jim Taylor, Producers

Extremely Loud & Incredibly Close — Scott Rudin, Producer

The Help — Brunson Green, Chris Columbus and Michael Barnathan, Producers

Hugo — Graham King and Martin Scorsese, Producers

Midnight in Paris — **Letty Aronson** and Stephen Tenenbaum, Producers

Moneyball — Michael De Luca, **Rachael Horovitz** and Brad Pitt, Producers

The Tree of Life — **Sarah Green**, Bill Pohlad, **Dede Gardner** and Grant Hill, Producers

War Horse — Steven Spielberg and **Kathleen Kennedy**, Producers

2011 Academy Award Nominations for Best Picture

Black Swan — Mike Medavoy, Brian Oliver and Scott Franklin, Producers
The Fighter — David Hoberman, Todd Lieberman and Mark Wahlberg, Producers
Inception — **Emma Thomas** and Christopher Nolan, Producers
The Kids Are All Right — Gary Gilbert, Jeffrey Levy-Hinte and **Celine Rattray**, Producers
The King's Speech — Iain Canning, Emile Sherman and Gareth Unwin, Producers
127 Hours — Christian Colson, Danny Boyle and John Smithson, Producers
The Social Network — Scott Rudin, Dana Brunetti, Michael De Luca and **Ceán Chaffin**, Producers
Toy Story 3 — **Darla K. Anderson**, Producer
True Grit — Scott Rudin, Ethan Coen and Joel Coen, Producers
Winter's Bone — **Anne Rosellini** and **Alix Madigan-Yorkin**, Producers

2010 Academy Award Nominations for Best Picture

Avatar — James Cameron and Jon Landau, Producers
The Blind Side — Gil Netter, Andrew A. Kosove and Broderick Johnson, Producers
District 9 — Peter Jackson and **Carolynne Cunningham**, Producers
An Education — **Finola Dwyer** and **Amanda Posey**, Producers
The Hurt Locker — **Kathryn Bigelow**, Mark Boal, Nicolas Chartier and Greg Shapiro, Producers
Inglourious Basterds — Lawrence Bender, Producer
Precious: Based on the Novel 'Push' by Sapphire — Lee Daniels, **Sarah Siegel-Magness** and Gary Magness, Producers
A Serious Man — Joel Coen and Ethan Coen, Producers
Up — Jonas Rivera, Producer
Up in the Air — Daniel Dubiecki, Ivan Reitman and Jason Reitman, Producers

2009 Academy Award Nominations for Best Picture

The Curious Case of Benjamin Button — **Kathleen Kennedy**, Frank Marshall and **Ceán Chaffin**, Producers
Frost/Nixon — Brian Grazer, Ron Howard and Eric Fellner, Producers
Milk — Dan Jinks and Bruce Cohen, Producers
The Reader — Anthony Minghella, Sydney Pollack, **Donna Gigliotti** and Redmond Morris, Producers
Slumdog Millionaire — Christian Colson, Producer

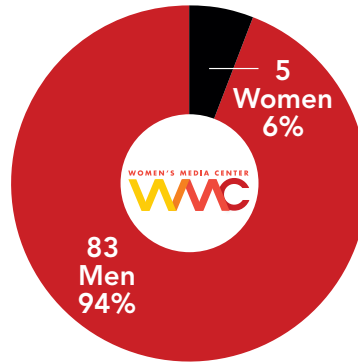
2008 Academy Award Nominations for Best Picture

Atonement — Tim Bevan, Eric Fellner and Paul Webster, Producers
Juno — **Lianne Halfon**, Mason Novick and Russell Smith, Producers
Michael Clayton — Sydney Pollack, **Jennifer Fox** and Kerry Orent, Producers
No Country for Old Men — Scott Rudin, Ethan Coen and Joel Coen, Producers
There Will Be Blood — **JoAnne Sellar**, Paul Thomas Anderson and Daniel Lupi, Producers

2007 Academy Award Nominations for Best Picture

Babel — Alejandro González Iñárritu, Jon Kilik and Steve Golin, Producers
The Departed — Graham King, Producer
Letters from Iwo Jima — Clint Eastwood, Steven Spielberg and Robert Lorenz, Producers
Little Miss Sunshine — David T. Friendly, Peter Saraf and Marc Turtletaub, Producers
The Queen — Andy Harries, **Christine Langan** and **Tracey Seaward**, Producers

Academy Award Nominations for Directing, 2007– 2023



Source: Oscars.org; Analysis: Women's Media Center
Graphic produced by Women's Media Center/ Designed by Diahann Hill

2023 Academy Award Nominations for Directing

The Banshees of Inisherin — Martin McDonagh
Everything Everywhere All at Once — Daniel Kwan and Daniel Scheinert
The Fabelmans — Steven Spielberg
Tár — Todd Field
Triangle of Sadness — Ruben Östlund
Directors of Color (1): Daniel Kwan (Asian)

2022 Academy Award Nominations for Directing

Belfast — Kenneth Branagh
Drive My Car — Ryusuke Hamaguchi
Licorice Pizza — Paul Thomas Anderson
The Power of the Dog — Jane Campion
West Side Story — Steven Spielberg
Directors of Color (1): Ryusuke Hamaguchi (Asian)

2021 Academy Award Nominations for Directing

Another Round — Thomas Vinterberg
Mank — David Fincher
Minari — Lee Isaac Chung
Nomadland — Chloé Zhao
Promising Young Woman — Emerald Fennell
Directors of Color (2): Lee Isaac Chung (Asian), Chloé Zhao (Asian)

2020 Academy Award Nominations for Directing

The Irishman — Martin Scorsese
Joker — Todd Phillips
1917 — Sam Mendes
Once Upon a Time... in Hollywood — Quentin Tarantino
Parasite — Bong Joon Ho
Directors of Color (1): Bong Joon Ho (Asian)

2019 Academy Award Nominations for Directing

BlacKkKlansman — Spike Lee
Cold War — Pawel Pawlikowski
The Favourite — Yorgos Lanthimos
Roma — Alfonso Cuarón
Vice — Adam McKay
Directors of Color (2): Spike Lee (Black), Alfonso Cuarón (Hispanic/Latino)

2018 Academy Award Nominations for Directing

Dunkirk — Christopher Nolan

Get Out — Jordan Peele

Lady Bird — Greta Gerwig

Phantom Thread — Paul Thomas Anderson

The Shape of Water — Guillermo del Toro

Directors of Color (2): Jordan Peele (Black), Guillermo del Toro (Hispanic/Latino)

2017 Academy Award Nominations for Directing

Arrival — Denis Villeneuve

Hacksaw Ridge — Mel Gibson

La La Land — Damien Chazelle

Manchester by the Sea — Kenneth Lonergan

Moonlight — Barry Jenkins

Directors of Color (1): Barry Jenkins (Black)

2016 Academy Award Nominations for Directing

Mad Max: Fury Road — George Miller

Room — Lenny Abrahamson

Spotlight — Tom McCarthy

The Big Short — Adam McKay

The Revenant — Alejandro G. Iñárritu

Directors of Color (1): Alejandro González Iñárritu (Hispanic/Latino)

2015 Academy Award Nominations for Directing

Birdman or (The Unexpected Virtue of Ignorance) — Alejandro G. Iñárritu

Boyhood — Richard Linklater

Foxcatcher — Bennett Miller

The Grand Budapest Hotel — Wes Anderson

The Imitation Game — Morten Tyldum

Directors of Color (1): Alejandro González Iñárritu (Hispanic/Latino)

2014 Academy Award Nominations for Directing

American Hustle — David O. Russell

Gravity — Alfonso Cuarón

Nebraska — Alexander Payne

12 Years a Slave — Steve McQueen

The Wolf of Wall Street — Martin Scorsese

Directors of Color (2): Steve McQueen (Black), Alfonso Cuarón (Hispanic/Latino)

2013 Academy Award Nominations for Directing

Amour — Michael Haneke

Beasts of the Southern Wild — Benh Zeitlin

Life of Pi — Ang Lee

Lincoln — Steven Spielberg

Silver Linings Playbook — David O. Russell

Directors of Color (1): Ang Lee (Asian)

2012 Academy Award Nominations for Directing

The Artist — Michel Hazanavicius

The Descendants — Alexander Payne

Hugo — Martin Scorsese

Midnight in Paris — Woody Allen

The Tree of Life — Terrence Malick

Directors of Color (1): Terrence Malick (Multiracial)

2011 Academy Award Nominations for Directing

Black Swan — Darren Aronofsky
The Fighter — David O. Russell
The King's Speech — Tom Hooper
The Social Network — David Fincher
True Grit — Joel Coen and Ethan Coen

2010 Academy Award Nominations for Directing

Avatar — James Cameron
The Hurt Locker — Kathryn Bigelow
Inglourious Basterds — Quentin Tarantino
Precious: Based on the Novel 'Push' by Sapphire — Lee Daniels
Up in the Air — Jason Reitman
Directors of Color (1): Lee Daniels (Black)

2009 Academy Award Nominations for Directing

The Curious Case of Benjamin Button — David Fincher
Frost/Nixon — Ron Howard
Milk — Gus Van Sant
The Reader — Stephen Daldry
Slumdog Millionaire — Danny Boyle

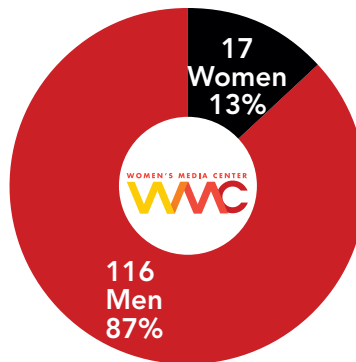
2008 Academy Award Nominations for Directing

The Diving Bell and the Butterfly — Julian Schnabel
Juno — Jason Reitman
Michael Clayton — Tony Gilroy
No Country for Old Men — Joel Coen and Ethan Coen
There Will Be Blood — Paul Thomas Anderson

2007 Academy Award Nominations for Directing

Babel — Alejandro González Iñárritu
The Departed — Martin Scorsese
Letters from Iwo Jima — Clint Eastwood
The Queen — Stephen Frears
United 93 — Paul Greengrass
Directors of Color (1): Alejandro González Iñárritu (Hispanic/Latino)

Academy Award Nominations for Writing (Original Screenplay), 2007– 2023



Source: Oscars.org; Analysis: Women's Media Center
Graphic produced by Women's Media Center/ Designed by Diahann Hill

2023 Academy Award Nominations for Writing (Original Screenplay)

The Banshees of Inisherin — Written by Martin McDonagh
Everything Everywhere All at Once — Written by Daniel Kwan & Daniel Scheinert
The Fabelmans — Written by Steven Spielberg & Tony Kushner
Tár — Written by Todd Field
Triangle of Sadness — Written by Ruben Östlund
Writers of Color (1): Daniel Kwan (Asian)

2022 Academy Award Nominations for Writing (Original Screenplay)

Belfast — Written by Kenneth Branagh
Don't Look Up — Screenplay by Adam McKay; Story by Adam McKay & David Sirota
King Richard — Written by Zach Baylin
Licorice Pizza — Written by Paul Thomas Anderson
The Worst Person in the World — Written by Eskil Vogt, Joachim Trier

2021 Academy Award Nominations for Writing (Original Screenplay)

Judas and the Black Messiah — Screenplay by Will Berson & Shaka King; Story by Will Berson & Shaka King and Kenny Lucas & Keith Lucas
Minari — Written by Lee Isaac Chung
Promising Young Woman — Written by **Emerald Fennell**
Sound of Metal — Screenplay by Darius Marder & Abraham Marder; Story by Darius Marder & Derek Cianfrance
The Trial of the Chicago 7 — Written by Aaron Sorkin
Writers of Color (4): Shaka King (Black), Kenny Lucas (Black), Keith Lucas (Black), Lee Isaac Chung (Asian)

2020 Academy Award Nominations for Writing (Original Screenplay)

Knives Out — Written by Rian Johnson
Marriage Story — Written by Noah Baumbach
1917 — Written by Sam Mendes & **Krysty Wilson-Cairns**
Once Upon a Time... in Hollywood — Written by Quentin Tarantino
Parasite — Screenplay by Bong Joon Ho, Han Jin Won; Story by Bong Joon Ho
Writers of Color (2): Bong Joon Ho (Asian), Han Jin Won (Asian)

2019 Academy Award Nominations for Writing (Original Screenplay)

The Favourite — Written by **Deborah Davis** and Tony McNamara
First Reformed — Written by Paul Schrader
Green Book — Written by Nick Vallelonga, Brian Currie, Peter Farrelly
Roma — Written by Alfonso Cuarón
Vice — Written by Adam McKay
Writers of Color (1): Alfonso Cuarón (Hispanic/Latino)

2018 Academy Award Nominations for Writing (Original Screenplay)

The Big Sick — Written by **Emily V. Gordon** & Kumail Nanjiani

Get Out — Written by Jordan Peele

Lady Bird — Written by **Greta Gerwig**

The Shape of Water — Screenplay by Guillermo del Toro & **Vanessa Taylor**; Story by Guillermo del Toro

Three Billboards Outside Ebbing, Missouri — Written by Martin McDonagh

Writers of Color (3): Kumail Nanjiani (Asian), Jordan Peele (Black), Guillermo del Toro (Hispanic/Latino)

2017 Academy Award Nominations for Writing (Original Screenplay)

Hell or High Water — Written by Taylor Sheridan

La La Land — Written by Damien Chazelle

The Lobster — Written by Yorgos Lanthimos, Efthimis Filippou

Manchester by the Sea — Written by Kenneth Lonergan

20th Century Women — Written by Mike Mills

2016 Academy Award Nominations for Writing (Original Screenplay)

Bridge Of Spies — Written by Matt Charman and Ethan Coen & Joel Coen

Ex Machina — Written by Alex Garland

Inside Out — Screenplay by Pete Docter, **Meg LeFauve**, Josh Cooley; Original story by Pete Docter, Ronnie del Carmen

Spotlight — Written by Josh Singer & Tom McCarthy

Straight Outta Compton — Screenplay by Jonathan Herman and **Andrea Berloff**; Story by S. Leigh Savidge & Alan Wenkus and Andrea Berloff

Writers of Color (1): Ronnie del Carmen (Asian)

2015 Academy Award Nominations for Writing (Original Screenplay)

Birdman or (The Unexpected Virtue of Ignorance) — Written by Alejandro G. Iñárritu, Nicolás Jacobone, Alexander Dinelaris, Jr. & Armando Bo

Boyhood — Written by Richard Linklater

Foxcatcher — Written by E. Max Frye and Dan Futterman

The Grand Budapest Hotel — Screenplay by Wes Anderson; Story by Wes Anderson & Hugo Guinness

Nightcrawler — Written by Dan Gilroy

Writers of Color (4): Alejandro G. Iñárritu (Hispanic/Latino), Alexander Dinelaris, Jr. (Hispanic/Latino), Armando Bo (Hispanic/Latino), Nicolás Jacobone (Hispanic/Latino)

2014 Academy Award Nominations for Writing (Original Screenplay)

American Hustle — Written by Eric Warren Singer and David O. Russell

Blue Jasmine — Written by Woody Allen

Dallas Buyers Club — Written by Craig Borten & **Melisa Wallack**

Her — Written by Spike Jonze

Nebraska — Written by Bob Nelson

2013 Academy Award Nominations for Writing (Original Screenplay)

Amour — Written by Michael Haneke

Django Unchained — Written by Quentin Tarantino

Flight — Written by John Gatins

Moonrise Kingdom — Written by Wes Anderson & Roman Coppola

Zero Dark Thirty — Written by Mark Boal

2012 Academy Award Nominations for Writing (Original Screenplay)

The Artist — Written by Michel Hazanavicius

Bridesmaids — Written by **Annie Mumolo** & **Kristen Wiig**

Margin Call — Written by J.C. Chandor

Midnight in Paris — Written by Woody Allen

A Separation — Written by Asghar Farhadi

Writers of Color (1): Asghar Farhadi (Middle Eastern)

2011 Academy Award Nominations for Writing (Original Screenplay)

Another Year — Written by Mike Leigh

The Fighter — Screenplay by Scott Silver and Paul Tamasy & Eric Johnson; Story by Keith Dorrington & Paul Tamasy & Eric Johnson

Inception — Written by Christopher Nolan

The Kids Are All Right — Written by **Lisa Cholodenko** & Stuart Blumberg

The King's Speech — Screenplay by David Seidler

2010 Academy Award Nominations for Writing (Original Screenplay)

The Hurt Locker — Written by Mark Boal

Inglourious Basterds — Written by Quentin Tarantino

The Messenger — Written by Alessandro Camon & Oren Moverman

A Serious Man — Written by Joel Coen & Ethan Coen

Up — Screenplay by Bob Peterson, Pete Docter; Story by Pete Docter, Bob Peterson, Tom McCarthy

2009 Academy Award Nominations for Writing (Original Screenplay)

Frozen River — Written by **Courtney Hunt**

Happy-Go-Lucky — Written by Mike Leigh

In Bruges — Written by Martin McDonagh

Milk — Written by Dustin Lance Black

WALL-E — Screenplay by Andrew Stanton, Jim Reardon; Original story by Andrew Stanton, Pete Docter

2008 Academy Award Nominations for Writing (Original Screenplay)

Juno — Written by **Diablo Cody**

Lars and the Real Girl — Written by **Nancy Oliver**

Michael Clayton — Written by Tony Gilroy

Ratatouille — Screenplay by Brad Bird; Story by Jan Pinkava, Jim Capobianco,

The Savages — Written by **Tamara Jenkins**

2007 Academy Award Nominations for Writing (Original Screenplay)

Babel — Written by Guillermo Arriaga

Letters from Iwo Jima — Screenplay by **Iris Yamashita**; Story by Iris Yamashita & Paul Haggis

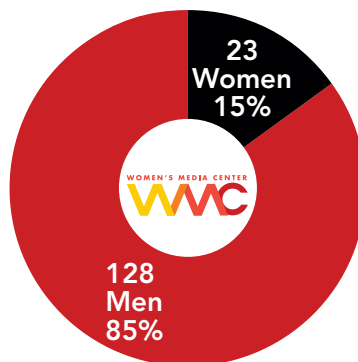
Little Miss Sunshine — Written by Michael Arndt

Pan's Labyrinth — Written by Guillermo del Toro

The Queen — Written by Peter Morgan

Writers of Color (3): Guillermo Arriaga (Hispanic/Latino), **Iris Yamashita** (Asian), Guillermo del Toro (Hispanic/Latino)

Academy Award Nominations for Writing (Adapted Screenplay), 2007– 2023



Source: Oscars.org; Analysis: Women's Media Center
Graphic produced by Women's Media Center/ Designed by Diahann Hill

2023 Academy Award Nominations for Writing (Adapted Screenplay)

All Quiet On the Western Front — Screenplay - Edward Berger, **Lesley Paterson** & Ian Stokell

Glass Onion: A Knives Out Mystery — Written by Rian Johnson

Living — Written by Kazuo Ishiguro

Top Gun: Maverick — Screenplay by Ehren Kruger and Eric Warren Singer and Christopher McQuarrie; Story by Peter Craig and Justin Marks

Women Talking — Screenplay by **Sarah Polley**

Writers of Color (1): Kazuo Ishiguro (Asian)

2022 Academy Award Nominations for Writing (Adapted Screenplay)

CODA — Screenplay by **Siân Heder**

Drive My Car — Screenplay by Ryusuke Hamaguchi and Takamasa Oe

Dune — Screenplay by Jon Spaihts and Denis Villeneuve and Eric Roth

The Lost Daughter — Written by **Maggie Gyllenhaal**

The Power of the Dog — Written by **Jane Campion**

Writers of Color (2): Ryusuke Hamaguchi (Asian), Takamasa Oe (Asian)

2021 Academy Award Nominations for Writing (Adapted Screenplay)

Borat Subsequent Moviefilm: Delivery of Prodigious Bribe to American Regime for Make Benefit Once

Glorious Nation of Kazakhstan — Screenplay by Sacha Baron Cohen & Anthony Hines & Dan Swimer

& Peter Baynham & **Erica Rivinoja** & Dan Mazer & **Jena Friedman** & Lee Kern; Story by Sacha Baron Cohen & Anthony Hines & Dan Swimer & **Nina Pedrad**

The Father — Screenplay by Christopher Hampton and Florian Zeller

Nomadland — Written for the screen by **Chloé Zhao**

One Night in Miami... — Screenplay by Kemp Powers

The White Tiger — Written for the screen by Ramin Bahrani

Writers of Color (4): **Nina Pedrad** (Middle Eastern), **Chloé Zhao** (Asian), Kemp Powers (Black), The White Tiger (Middle Eastern)

2020 Academy Award Nominations for Writing (Adapted Screenplay)

The Irishman — Screenplay by Steven Zaillian

Jojo Rabbit — Screenplay by Taika Waititi

Joker — Written by Todd Phillips & Scott Silver

Little Women — Written for the screen by **Greta Gerwig**

The Two Popes — Written by Anthony McCarten

Writers of Color (2): Steven Zaillian (Middle Eastern), Taika Waititi (Native Hawaiian/Pacific Islander)

2019 Academy Award Nominations for Writing (Adapted Screenplay)

The Ballad of Buster Scruggs — Written by Joel Coen & Ethan Coen
BlackKkKlansman — Written by Charlie Wachtel & David Rabinowitz and Kevin Willmott & Spike Lee
Can You Ever Forgive Me? — Screenplay by **Nicole Holofcener** and Jeff Whitty
If Beale Street Could Talk — Written for the screen by Barry Jenkins
A Star is Born — Screenplay by Eric Roth and Bradley Cooper & Will Fetters
Writers of Color (3): Kevin Willmott (Black), Spike Lee (Black), Barry Jenkins (Black)

2018 Academy Award Nominations for Writing (Adapted Screenplay)

Call Me By Your Name — Screenplay by James Ivory
The Disaster Artist — Screenplay by Scott Neustadter & Michael H. Weber
Logan — Screenplay by Scott Frank & James Mangold and Michael Green; Story by James Mangold
Molly's Game — Written for the screen by Aaron Sorkin
Mudbound — Screenplay by Virgil Williams and **Dee Rees**
Writers of Color (2): Virgil Williams (Multiracial), **Dee Rees** (Black)

2017 Academy Award Nominations for Writing (Adapted Screenplay)

Arrival — Screenplay by Eric Heisserer
Fences — Screenplay by August Wilson
Hidden Figures — Screenplay by **Allison Schroeder** and Theodore Melfi
Lion — Screenplay by Luke Davies
Moonlight — Screenplay by Barry Jenkins; Story by Tarell Alvin McCraney
Writers of Color (3): August Wilson (Black), Barry Jenkins (Black), Tarell McCraney (Black)

2016 Academy Award Nominations for Writing (Adapted Screenplay)

Brooklyn — Screenplay by Nick Hornby
Carol — Screenplay by **Phyllis Nagy**
Room — Screenplay by **Emma Donoghue**
The Big Short — Screenplay by Charles Randolph and Adam McKay
The Martian — Screenplay by Drew Goddard

2015 Academy Award Nominations for Writing (Adapted Screenplay)

American Sniper — Written by Jason Hall
The Imitation Game — Written by Graham Moore
Inherent Vice — Written for the screen by Paul Thomas Anderson
The Theory of Everything — Screenplay by Anthony McCarten
Whiplash — Written by Damien Chazelle

2014 Academy Award Nominations for Writing (Adapted Screenplay)

Before Midnight — Written by Richard Linklater, **Julie Delpy**, Ethan Hawke
Captain Phillips — Screenplay by Billy Ray
Philomena — Screenplay by Steve Coogan and Jeff Pope
12 Years a Slave — Screenplay by John Ridley
The Wolf of Wall Street — Screenplay by Terence Winter
Writers of Color (1): John Ridley (Black)

2013 Academy Award Nominations for Writing (Adapted Screenplay)

Argo — Screenplay by Chris Terrio
Beasts of the Southern Wild — Screenplay by **Lucy Alibar** & Benh Zeitlin
Life of Pi — Screenplay by David Magee
Lincoln — Screenplay by Tony Kushner
Silver Linings Playbook — Screenplay by David O. Russell

2012 Academy Award Nominations for Writing (Adapted Screenplay)

The Descendants — Screenplay by Alexander Payne and Nat Faxon & Jim Rash

Hugo — Screenplay by John Logan

The Ides of March — Screenplay by George Clooney & Grant Heslov and Beau Willimon

Moneyball — Screenplay by Steven Zaillian and Aaron Sorkin; Story by Stan Chervin

Tinker Tailor Soldier Spy — Screenplay by **Bridget O'Connor** & Peter Straughan

Writers of Color (1): Steven Zaillian (Middle Eastern)

2011 Academy Award Nominations for Writing (Adapted Screenplay)

127 Hours — Screenplay by Danny Boyle & Simon Beaufoy

The Social Network — Screenplay by Aaron Sorkin

Toy Story 3 — Screenplay by Michael Arndt; Story by John Lasseter, Andrew Stanton and Lee Unkrich

True Grit — Written for the screen by Joel Coen & Ethan Coen

Winter's Bone — Adapted for the screen by **Debra Granik** & **Anne Rosellini**

2010 Academy Award Nominations for Writing (Adapted Screenplay)

District 9 — Written by Neill Blomkamp and **Terri Tatchell**

An Education — Screenplay by Nick Hornby

In the Loop — Screenplay by Jesse Armstrong, Simon Blackwell, Armando Iannucci, Tony Roche

Precious: Based on the Novel 'Push' by Sapphire — Screenplay by Geoffrey Fletcher

Up in the Air — Screenplay by Jason Reitman and Sheldon Turner

Writers of Color (1): Geoffrey Fletcher (Black)

2009 Academy Award Nominations for Writing (Adapted Screenplay)

The Curious Case of Benjamin Button — Screenplay by Eric Roth; Screen story by Eric Roth and **Robin Swicord**

Doubt — Written by John Patrick Shanley

Frost/Nixon — Screenplay by Peter Morgan

The Reader — Screenplay by David Hare

Slumdog Millionaire — Screenplay by Simon Beaufoy

2008 Academy Award Nominations for Writing (Adapted Screenplay)

Atonement — Screenplay by Christopher Hampton

Away from Her — Written by **Sarah Polley**

The Diving Bell and the Butterfly — Screenplay by Ronald Harwood

No Country for Old Men — Written for the screen by Joel Coen & Ethan Coen

There Will Be Blood — Written for the Screen by Paul Thomas Anderson

2007 Academy Award Nominations for Writing (Adapted Screenplay)

Borat Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan — Screenplay by Sacha Baron Cohen & Anthony Hines & Peter Baynham & Dan Mazer; Story by Sacha Baron Cohen & Peter Baynham & Anthony Hines & Todd Phillips

Children of Men — Screenplay by Alfonso Cuarón & Timothy J. Sexton and David Arata and Mark Fergus & Hawk Ostby

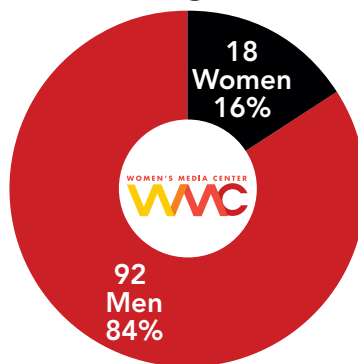
The Departed — Screenplay by William Monahan

Little Children — Screenplay by Todd Field & Tom Perrotta

Notes on a Scandal — Screenplay by Patrick Marber

Writers of Color (2): Alfonso Cuarón (Hispanic/Latino), Hawk Ostby (Multiracial)

Academy Award Nominations for Film Editing, 2007– 2023



Source: Oscars.org; Analysis: Women's Media Center
Graphic produced by Women's Media Center/ Designed by Diahann Hill

2023 Academy Award Nominations for Film Editing

The Banshees of Inisherin — Mikkel E.G. Nielsen
Elvis — Matt Villa and Jonathan Redmond
Everything Everywhere All at Once — Paul Rogers
Tár — Monika Willi
Top Gun: Maverick — Eddie Hamilton

2022 Academy Award Nominations for Film Editing

Don't Look Up — Hank Corvin
Dune — Joe Walker
King Richard — Pamela Martin
The Power of the Dog — Peter Sciberras
Tick, Tick... Boom! — Myron Kerstein and Andrew Weisblum

2021 Academy Award Nominations for Film Editing

The Father — Yorgos Lamprinos
Nomadland — Chloé Zhao
Promising Young Woman — Frédéric Thoraval
Sound of Metal — Mikkel Nielsen
The Trial of the Chicago 7 — Alan Baumgarten

2020 Academy Award Nominations for Film Editing

Ford v Ferrari — Michael McCusker and Andrew Buckland
The Irishman — Thelma Schoonmaker
Jojo Rabbit — Tom Eagles
Joker — Jeff Groth
Parasite — Jinmo Yang

2019 Academy Award Nominations for Film Editing

BlacKkKlansman — Barry Alexander Brown
Bohemian Rhapsody — John Ottman
The Favourite — Yorgos Mavropsaridis
Green Book — Patrick J. Don Vito
Vice — Hank Corwin

2018 Academy Award Nominations for Film Editing

Baby Driver — Paul Machliss and Jonathan Amos
Dunkirk — Lee Smith
I, Tonya — Tatiana S. Riegel
The Shape of Water — Sidney Wolinsky
Three Billboards Outside Ebbing, Missouri — John Gregory

2017 Academy Award Nominations for Film Editing

Arrival — Joe Walker
Hacksaw Ridge — John Gilbert
Hell or High Water — Jake Roberts
La La Land — Tom Cross
Moonlight — Nat Sanders and **Joi McMillon**

2016 Academy Award Nominations for Film Editing

Mad Max: Fury Road — **Margaret Sixel**
Spotlight — Tom McArdle
Star Wars: The Force Awakens — **Maryann Brandon** and **Mary Jo Markey**
The Big Short — Hank Corwin
The Revenant — Stephen Mirrione

2015 Academy Award Nominations for Film Editing

American Sniper — Joel Cox and Gary D. Roach
Boyhood — **Sandra Adair**
The Grand Budapest Hotel — Barney Pilling
The Imitation Game — William Goldenberg
Whiplash — Tom Cross

2014 Academy Award Nominations for Film Editing

American Hustle — Jay Cassidy, Crispin Struthers and Alan Baumgarten
Captain Phillips — Christopher Rouse
Dallas Buyers Club — John Mac McMurphy and Martin Pensa
Gravity — Alfonso Cuarón and Mark Sanger
12 Years a Slave — Joe Walker

2013 Academy Award Nominations for Film Editing

Argo — William Goldenberg
Life of Pi — Tim Squyres
Lincoln — Michael Kahn
Silver Linings Playbook — Jay Cassidy and Crispin Struthers
Zero Dark Thirty — Dylan Tichenor and William Goldenberg

2012 Academy Award Nominations for Film Editing

The Artist — **Anne-Sophie Bion** and Michel Hazanavicius
The Descendants — Kevin Tent
The Girl with the Dragon Tattoo — Kirk Baxter and Angus Wall
Hugo — **Thelma Schoonmaker**
Moneyball — Christopher Tellefsen

2011 Academy Award Nominations for Film Editing

Black Swan — Andrew Weisblum
The Fighter — **Pamela Martin**
The King's Speech — Tariq Anwar
127 Hours — Jon Harris
The Social Network — Angus Wall and Kirk Baxter

2010 Academy Award Nominations for Film Editing

Avatar — Stephen Rivkin, John Refoua and James Cameron
District 9 — Julian Clarke
The Hurt Locker — Bob Murawski and **Chris Innis**
Inglourious Basterds — **Sally Menke**
Precious: Based on the Novel 'Push' by Sapphire — Joe Klotz

2009 Academy Award Nominations for Film Editing

The Curious Case of Benjamin Button — Kirk Baxter and Angus Wall
The Dark Knight — Lee Smith
Frost/Nixon — Mike Hill and Dan Hanley
Milk — Elliot Graham
Slumdog Millionaire — Chris Dickens

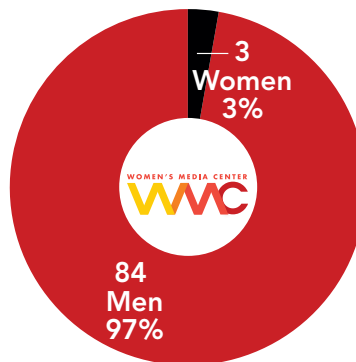
2008 Academy Award Nominations for Film Editing

The Bourne Ultimatum — Christopher Rouse
The Diving Bell and the Butterfly — Juliette Welfling
Into the Wild — Jay Cassidy
No Country for Old Men — Roderick Jaynes
There Will Be Blood — Dylan Tichenor

2007 Academy Award Nominations for Film Editing

Babel — Stephen Mirrione and Douglas Crise
Blood Diamond — Steven Rosenblum
Children of Men — Alex Rodríguez and Alfonso Cuarón
The Departed — Thelma Schoonmaker
United 93 — Clare Douglas, Christopher Rouse and Richard Pearson

Academy Award Nominations for Cinematography, 2007– 2023



Source: Oscars.org; Analysis: Women's Media Center
Graphic produced by Women's Media Center/ Designed by Diahann Hill

2023 Academy Award Nominations for Cinematography

All Quiet On the Western Front — James Friend
Bardo, False Chronicle of a Handful of Truths — Darius Khondji
Elvis — Mandy Walker
Empire of Light — Roger Deakins
Tár — Florian Hoffmeister

2022 Academy Award Nominations for Cinematography

Dune — Greig Fraser
Nightmare Alley — Dan Laustsen
The Power of the Dog — Ari Wegner
The Tragedy of Macbeth — Bruno Delbonnel
West Side Story — Janusz Kaminski

2021 Academy Award Nominations for Cinematography

Judas and the Black Messiah — Sean Bobbitt
Mank — Erik Messerschmidt
News of the World — Dariusz Wolski
Nomadland — Joshua Richards
The Trial of the Chicago 7 — Phedon Papamichael

2020 Academy Award Nominations for Cinematography

The Irishman — Rodrigo Prieto

Joker — Lawrence Sher

The Lighthouse — Jarin Blaschke

1917 — Roger Deakins

Once Upon a Time... in Hollywood — Robert Richardson

2019 Academy Award Nominations for Cinematography

Cold War — Lukasz Zal

The Favourite — Robbie Ryan

Never Look Away — Caleb Deschanel

Roma — Alfonso Cuarón

A Star is Born — Matthew Libatique

2018 Academy Award Nominations for Cinematography

Blade Runner 2049 — Roger A. Deakins

The Shape of Water — Dan Laustsen

Darkest Hour — Bruno Delbonnel

Dunkirk — Hoyte van Hoytema

Mudbound — Rachel Morrison

2017 Academy Award Nominations for Cinematography

Arrival — Bradford Young

La La Land — Linus Sandgren

Lion — Greig Fraser

Moonlight — James Laxton

Silence — Rodrigo Preito

2016 Academy Award Nominations for Cinematography

Carol — Ed Lachman

Mad Max: Fury Road — John Seale

Sicario — Roger Deakins

The Hateful Eight — Robert Richardson

The Revenant — Emmanuel Lubezki

2015 Academy Award Nominations for Cinematography

Birdman or (The Unexpected Virtue of Ignorance) — Emmanuel Lubezki

The Grand Budapest Hotel — Robert Yeoman

Ida — Lukasz Zal and Ryszard Lenczewski

Mr. Turner — Dick Pope

Unbroken — Roger Deakins

2014 Academy Award Nominations for Cinematography

The Grandmaster — Philippe Le Sourd

Gravity — Emmanuel Lubezki

Inside Llewyn Davis — Bruno Delbonnel

Nebraska — Phedon Papamichael

Prisoners — Roger A. Deakins

2013 Academy Award Nominations for Cinematography

Anna Karenina — Seamus McGarvey

Django Unchained — Robert Richardson

Life of Pi — Claudio Miranda

Lincoln — Janusz Kaminski

Skyfall — Roger Deakins

2012 Academy Award Nominations for Cinematography

The Artist — Guillaume Schiffman

The Girl with the Dragon Tattoo — Jeff Cronenweth

Hugo — Robert Richardson

The Tree of Life — Emmanuel Lubezki

War Horse — Janusz Kaminski

2011 Academy Award Nominations for Cinematography

Black Swan — Matthew Libatique

Inception — Wally Pfister

The King's Speech — Danny Cohen

The Social Network — Jeff Cronenweth

True Grit — Roger Deakins

2010 Academy Award Nominations for Cinematography

Avatar — Mauro Fiore

Harry Potter and the Half-Blood Prince — Bruno Delbonnel

The Hurt Locker — Barry Ackroyd

Inglourious Basterds — Robert Richardson

The White Ribbon — Christian Berger

2009 Academy Award Nominations for Cinematography

Changeling — Tom Stern

The Curious Case of Benjamin Button — Claudio Miranda

The Dark Knight — Wally Pfister

The Reader — Chris Menges and Roger Deakins

Slumdog Millionaire — Anthony Dod Mantle

2008 Academy Award Nominations for Cinematography

The Assassination of Jesse James by the Coward Robert Ford — Roger Deakins

Atonement — Seamus McGarvey

The Diving Bell and the Butterfly — Janusz Kaminski

No Country for Old Men — Roger Deakins

There Will Be Blood — Robert Elswit

2007 Academy Award Nominations for Cinematography

The Black Dahlia — Vilmos Zsigmond

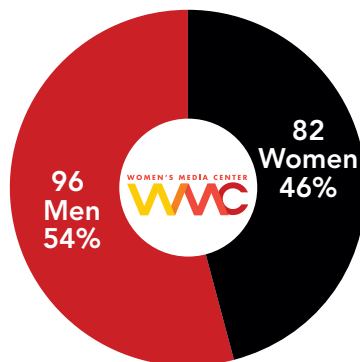
Children of Men — Emmanuel Lubezki

The Illusionist — Dick Pope

Pan's Labyrinth — Guillermo Navarro

The Prestige — Wally Pfister

Academy Award Nominations for Production Design/Art Direction, 2007– 2023



Source: Oscars.org; Analysis: Women's Media Center
Graphic produced by Women's Media Center/ Designed by Diahann Hill

2023 Academy Award Nominations for Production Design

All Quiet On the Western Front — Production Design: Christian M. Goldbeck; Set Decoration: **Ernestine Hipper**
Avatar: The Way of Water — Production Design: Dylan Cole and Ben Procter; Set Decoration: **Vanessa Cole**
Babylon — Production Design: **Florencia Martin**; Set Decoration: Anthony Carlino
Elvis — Production Design: **Catherine Martin** and **Karen Murphy**; Set Decoration: **Bev Dunn**
The Fabelmans — Production Design: Rick Carter; Set Decoration: **Karen O'Hara**

2022 Academy Award Nominations for Production Design

Dune — Production Design: Patrice Vermette; Set Decoration: **Zsuzsanna Sipos**
Nightmare Alley — Production Design: **Tamara Deverell**; Set Decoration: Shane Vieau
The Power of the Dog — Production Design: Grant Major; Set Decoration: **Amber Richards**
The Tragedy of Macbeth — Production Design: Stefan Dechant; Set Decoration: **Nancy Haigh**
West Side Story — Production Design: Adam Stockhausen; Set Decoration: **Rena DeAngelo**

2021 Academy Award Nominations for Production Design

The Father — Production Design: Peter Francis; Set Decoration: **Cathy Featherstone**
Ma Rainey's Black Bottom — Production Design: Mark Ricker; Set Decoration: **Karen O'Hara** and **Diana Stoughton**
Mank — Production Design: Donald Graham Burt; Set Decoration: **Jan Pascale**
News of the World — Production Design: David Crank; Set Decoration: **Elizabeth Keenan**
Tenet — Production Design: Nathan Crowley; Set Decoration: **Kathy Lucas**

2020 Academy Award Nominations for Production Design

The Irishman — Production Design: Bob Shaw; Set Decoration: **Regina Graves**
Jojo Rabbit — Production Design: Ra Vincent; Set Decoration: **Nora Sopková**
1917 — Production Design: Dennis Gassner; Set Decoration: Lee Sandales
Once Upon a Time... in Hollywood — Production Design: **Barbara Ling**; Set Decoration: **Nancy Haigh**
Parasite — Production Design: Lee Ha Jun; Set Decoration: Cho Won Woo

2019 Academy Award Nominations for Production Design

Black Panther — Production Design: **Hannah Beachler**; Set Decoration: Jay Hart
The Favourite — Production Design: **Fiona Crombie**; Set Decoration: **Alice Felton**
First Man — Production Design: Nathan Crowley; Set Decoration: **Kathy Lucas**
Mary Poppins Returns — Production Design: John Myhre; Set Decoration: Gordon Sim
Roma — Production Design: Eugenio Caballero; Set Decoration: **Bárbara Enríquez**

2018 Academy Award Nominations for Production Design

Beauty and the Beast — Production Design: **Sarah Greenwood**; Set Decoration: **Katie Spencer**
Blade Runner 2049 — Production Design: Dennis Gassner; Set Decoration: **Alessandra Querzola**
Darkest Hour — Production Design: Sarah Greenwood; Set Decoration: Katie Spencer
Dunkirk — Production Design: Nathan Crowley; Set Decoration: Gary Fettis
The Shape of Water — Production Design: Paul Denham Austerberry; Set Decoration: Shane Vieau and Jeffrey A. Melvin

2017 Academy Award Nominations for Production Design

Arrival — Production Design: Patrice Vermette; Set Decoration: Paul Hotte
Fantastic Beasts and Where to Find Them — Production Design: Stuart Craig; Set Decoration: **Anna Pinnock**
Hail, Caesar! — Production Design: Jess Gonchor; Set Decoration: **Nancy Haigh**
La La Land — Production Design: David Wasco; Set Decoration: **Sandy Reynolds-Wasco**
Passengers — Production Design: Guy Hendrix Dyas; Set Decoration: Gene Serdena

2016 Academy Award Nominations for Production Design

Bridge of Spies — Production Design: Adam Stockhausen; Set Decoration: **Rena DeAngelo** and Bernhard Henrich
Mad Max: Fury Road — Production Design: Colin Gibson; Set Decoration: **Lisa Thompson**
The Danish Girl — Production Design: **Eve Stewart**; Set Decoration: Michael Standish
The Martian — Production Design: Arthur Max; Set Decoration: **Celia Bobak**
The Revenant — Production Design: Jack Fisk; Set Decoration: Hamish Purdy

2015 Academy Award Nominations for Production Design

The Grand Budapest Hotel — Production Design: Adam Stockhausen; Set Decoration: **Anna Pinnock**
The Imitation Game — Production Design: **Maria Djurkovic**; Set Decoration: **Tatiana Macdonald**
Interstellar — Production Design: Nathan Crowley; Set Decoration: Gary Fettis
Into the Woods — Production Design: Dennis Gassner; Set Decoration: Anna Pinnock
Mr. Turner — Production Design: **Suzie Davies**; Set Decoration: **Charlotte Watts**

2014 Academy Award Nominations for Production Design

American Hustle — Production Design: **Judy Becker**; Set Decoration: **Heather Loeffler**
Gravity — Production Design: Andy Nicholson; Set Decoration: **Rosie Goodwin** and **Joanne Woollard**
The Great Gatsby — Production Design: **Catherine Martin**; Set Decoration: **Beverley Dunn**
Her — Production Design: K.K. Barrett; Set Decoration: Gene Serdena
12 Years a Slave — Production Design: Adam Stockhausen; Set Decoration: **Alice Baker**

2013 Academy Award Nominations for Production Design

Anna Karenina — Production Design: **Sarah Greenwood**; Set Decoration: **Katie Spencer**
The Hobbit: An Unexpected Journey — Production Design: Dan Hennah; Set Decoration: Ra Vincent and Simon Bright
Les Misérables — Production Design: **Eve Stewart**; Set Decoration: **Anna Lynch-Robinson**
Life of Pi — Production Design: David Gropman; Set Decoration: **Anna Pinnock**
Lincoln — Production Design: Rick Carter; Set Decoration: Jim Erickson

2012 Academy Award Nominations for Production Design

The Artist — Production Design: Laurence Bennett; Set Decoration: Robert Gould
Harry Potter and the Deathly Hallows Part 2 — Production Design: Stuart Craig; Set Decoration: **Stephenie McMillan**
Hugo — Production Design: Dante Ferretti; Set Decoration: **Francesca Lo Schiavo**
Midnight in Paris — Production Design: **Anne Seibel**; Set Decoration: **Hélène Dubreuil**
War Horse — Production Design: Rick Carter; Set Decoration: Lee Sandales

2011 Academy Award Nominations for Art Direction

Alice in Wonderland — Production Design: Robert Stromberg; Set Decoration: **Karen O'Hara**
Harry Potter and the Deathly Hallows Part 1 — Production Design: Stuart Craig; Set Decoration: **Stephenie McMillan**
Inception — Production Design: Guy Hendrix Dyas; Set Decoration: Larry Dias and Doug Mowat
The King's Speech — Production Design: **Eve Stewart**; Set Decoration: **Judy Farr**
True Grit — Production Design: Jess Gonchor; Set Decoration: **Nancy Haigh**

2010 Academy Award Nominations for Production Design

Avatar — Production Design: Rick Carter and Robert Stromberg; Set Decoration: Kim Sinclair
The Imaginarium of Doctor Parnassus — Production Design: Dave Warren and **Anastasia Masaro**;
Set Decoration: **Caroline Smith**
Nine — Production Design: John Myhre; Set Decoration: Gordon Sim
Sherlock Holmes — Production Design: **Sarah Greenwood**; Set Decoration: **Katie Spencer**
The Young Victoria — Production Design: Patrice Vermette; Set Decoration: **Maggie Gray**

2009 Academy Award Nominations for Art Direction

Changeling — Art Direction: James J. Murakami; Set Decoration: Gary Fettis
The Curious Case of Benjamin Button — Art Direction: Donald Graham Burt; Set Decoration: Victor J. Zolfo
The Dark Knight — Art Direction: Nathan Crowley; Set Decoration: Peter Lando
The Duchess — Art Direction: Michael Carlin; Set Decoration: **Rebecca Alleway**
Revolutionary Road — Art Direction: **Kristi Zea**; Set Decoration: **Debra Schutt**

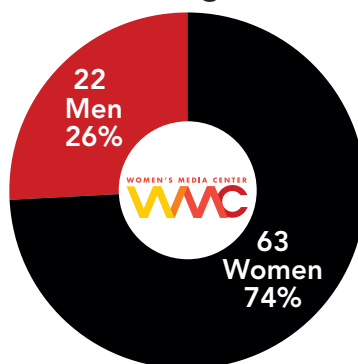
2008 Academy Award Nominations for Art Direction

American Gangster — Art Direction: Arthur Max; Set Decoration: **Beth A. Rubino**
Atonement — Art Direction: **Sarah Greenwood**; Set Decoration: **Katie Spencer**
The Golden Compass — Art Direction: Dennis Gassner; Set Decoration: **Anna Pinnock**
Sweeney Todd The Demon Barber of Fleet Street — Art Direction: Dante Ferretti;
Set Decoration: **Francesca Lo Schiavo**
There Will Be Blood — Art Direction: Jack Fisk; Set Decoration: Jim Erickson

2007 Academy Award Nominations for Art Direction

Dreamgirls — Art Direction: John Myhre; Set Decoration: **Nancy Haigh**
The Good Shepherd — Art Direction: **Jeannine Oppewall**; Set Decoration: **Gretchen Rau** and Leslie E. Rollins
Pan's Labyrinth — Art Direction: Eugenio Caballero; Set Decoration: **Pilar Revuelta**
Pirates of the Caribbean: Dead Man's Chest — Art Direction: Rick Heinrichs; Set Decoration: **Cheryl Carasik**
The Prestige — Art Direction: Nathan Crowley; Set Decoration: **Julie Ochipinti**

Academy Award Nominations for Costume Design, 2007– 2023



Source: Oscars.org; Analysis: Women's Media Center
Graphic produced by Women's Media Center/ Designed by Diahann Hill

2023 Academy Award Nominations for Costume Design

Babylon — Mary Zophres
Black Panther: Wakanda Forever — Ruth Carter
Elvis — Catherine Martin
Everything Everywhere All at Once — Shirley Kurata
Mrs. Harris Goes to Paris — Jenny Beavan

2022 Academy Award Nominations for Costume Design

Cruella — Jenny Beavan
Cyrano — Massimo Cantino Parrini and Jacqueline Durran
Dune — Jacqueline West and Robert Morgan
Mulan — Nightmare Alley
West Side Story — Paul Tazewell

2021 Academy Award Nominations for Costume Design

Emma — Alexandra Byrne
Ma Rainey's Black Bottom — Ann Roth
Mank — Trish Summerville
Mulan — Bina Daigeler
Pinochio — Massimo Cantini Parrini

2020 Academy Award Nominations for Costume Design

The Irishman — Sandy Powell, Christopher Peterson
Jojo Rabbit — Mayes C. Rubeo
Joker — Mark Bridges
Little Women — Jacqueline Durran
Once Upon a Time... in Hollywood — Arianne Phillips

2019 Academy Award Nominations for Costume Design

The Ballad of Buster Scruggs — Mary Zophres
Black Panther — Ruth Carter
The Favourite — Sandy Powell
Mary Poppins Returns — Sandy Powell
Mary Queen of Scots — Alexandra Byrne

2018 Academy Award Nominations for Costume Design

Beauty and the Beast — Jacqueline Durran
Darkest Hour — Jacqueline Durran
Phantom Thread — Mark Bridges
The Shape of Water — Luis Sequeira
Victoria & Abdul — Consolata Boyle

2017 Academy Award Nominations for Costume Design

Allied — Joanna Johnston
Fantastic Beasts and Where to Find Them — Colleen Atwood
Florence Foster Jenkins — Consolata Boyle
Jackie — Madeline Fontaine
La La Land — Mary Zophres

2016 Academy Award Nominations for Costume Design

Carol — Sandy Powell
Cinderella — Sandy Powell
Mad Max: Fury Road — Jenny Beavan
The Danish Girl — Paco Delgado
The Revenant — Jacqueline West

2015 Academy Award Nominations for Costume Design

The Grand Budapest Hotel — Milena Canonero
Inherent Vice — Mark Bridges
Into the Woods — Colleen Atwood
Maleficent — Anna B. Sheppard
Mr. Turner — Jacqueline Durran

2014 Academy Award Nominations for Costume Design

American Hustle — Michael Wilkinson
The Grandmaster — William Chang Suk Ping
The Great Gatsby — Catherine Martin
The Invisible Woman — Michael O'Connor
12 Years a Slave — Patricia Norris

2013 Academy Award Nominations for Costume Design

Anna Karenina — Jacqueline Durran
Les Misérables — Paco Delgado
Lincoln — Joanna Johnston
Mirror Mirror — Eiko Ishioka
Snow White and the Huntsman — Colleen Atwood

2012 Academy Award Nominations for Costume Design

Anonymous — Lisy Christl
The Artist — Mark Bridges
Hugo — Sandy Powell
Jane Eyre — Michael O'Connor
W.E. — Arianne Phillips

2011 Academy Award Nominations for Costume Design

Alice in Wonderland — Colleen Atwood
I Am Love — Antonella Cannarozzi
The King's Speech — Jenny Beavan
The Tempest — Sandy Powell
True Grit — Mary Zophres

2010 Academy Award Nominations for Costume Design

Bright Star — Janet Patterson
Coco before Chanel — Catherine Leterrier
The Imaginarium of Doctor Parnassus — Monique Prudhomme
Nine — Colleen Atwood
The Young Victoria — Sandy Powell

2009 Academy Award Nominations for Costume Design

Australia — Catherine Martin
The Curious Case of Benjamin Button — Jacqueline West
The Duchess — Michael O'Connor
Milk — Danny Glicker
Revolutionary Road — Albert Wolsky

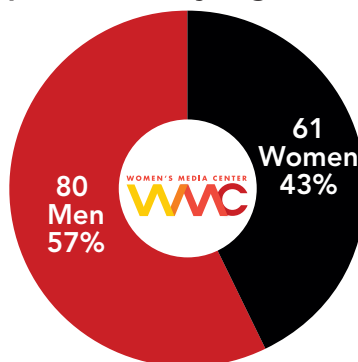
2008 Academy Award Nominations for Costume Design

Across the Universe — Albert Wolsky
Atonement — Jacqueline Durran
Elizabeth: The Golden Age — Alexandra Byrne
La Vie en Rose — Marit Allen
Sweeney Todd The Demon Barber of Fleet Street — Colleen Atwood

2007 Academy Award Nominations for Costume Design

Curse of the Golden Flower — Yee Chung Man
The Devil Wears Prada — Patricia Field
Dreamgirls — Sharen Davis
Marie Antoinette — Milena Canonero
The Queen — Consolata Boyle

Academy Award Nominations for Makeup and Hairstyling, 2007– 2023



Source: Oscars.org; Analysis: Women's Media Center
Graphic produced by Women's Media Center/ Designed by Diahann Hill

2023 Academy Award Nominations for Makeup and Hairstyling

All Quiet On the Western Front — Heike Merker and Linda Eisenhamerová
The Batman — Naomi Donne, Mike Marino and Mike Fontaine
Black Panther: Wakanda Forever — Camille Friend and Joel Harlow
Elvis — Mark Coulier, Jason Baird and Aldo Signoretti
The Whale — Adrien Morot, Judy Chin and Annemarie Bradley

2022 Academy Award Nominations for Makeup and Hairstyling

Coming 2 America — Mike Marino, Stacey Morris and Carla Farmer
Cruella — Nadia Stacey, Naomi Donne and Julia Vernon
Dune — Donald Mowat, Love Larson and Eva von Bahr
The Eyes of Tammy Faye — Linda Dowds, Stephanie Ingram and Justin Raleigh
House of Gucci — Göran Lundström, Anna Carin Lock and Frederic Aspiras

2021 Academy Award Nominations for Makeup and Hairstyling

Emma — Marese Langan, Laura Allen and Claudia Stolze
Hillbilly Elegy — Eryn Krueger Mekash, Matthew Mungle and Patricia Dehaney
Ma Rainey's Black Bottom — Sergio Lopez-Rivera, Mia Neal and Jamika Wilson
Mank — Gigi Williams, Kimberley Spiteri and Colleen LaBaff
Pinnocchio — Mark Coulier, Dalia Colli and Francesco Pegoretti

2020 Academy Award Nominations for Makeup and Hairstyling

Bombshell — Kazu Hiro, **Anne Morgan** and **Vivian Baker**

Joker — **Nicki Ledermann** and **Kay Georgiou**

Judy — Jeremy Woodhead

Maleficent: Mistress of Evil — Paul Gooch, Arjen Tuiten and David White

1917 — **Naomi Donne**, Tristan Versluis and **Rebecca Cole**

2019 Academy Award Nominations for Makeup and Hairstyling

Border — Göran Lundström and **Pamela Goldammer**

Mary Queen of Scots — **Jenny Shircore**, Marc Pilcher and **Jessica Brooks**

Vice — Greg Cannom, **Kate Biscoe** and **Patricia Dehaney**

2018 Academy Award Nominations for Makeup and Hairstyling

Darkest Hour — Kazuhiro Tsuji, David Malinowski and **Lucy Sibbick**

Victoria & Abdul — Daniel Phillips and **Lou Sheppard**

Wonder — Arjen Tuiten

2017 Academy Award Nominations for Makeup and Hairstyling

A Man Called Love — **Ava von Bahr** and Love Larson

Star Trek Beyond — Joel Harlow and Richard Alonzo

Suicide Squad — Alessandro Bertolazzi, Giorgio Gregorini and Christopher Nelson

2016 Academy Award Nominations for Makeup and Hairstyling

Mad Max: Fury Road — **Lesley Vanderwalt**, **Elka Wardega** and Damian Martin

The 100-Year-Old Man Who Climbed Out the Window and... — Love Larson and **Eva von Bahr**

The Revenant — **Siân Grigg**, Duncan Jarman and Robert Pandini

2015 Academy Award Nominations for Makeup and Hairstyling

Foxcatcher — Bill Corso and Dennis Liddiard

The Grand Budapest Hotel — **Frances Hannon** and Mark Coulier

Guardians of the Galaxy — **Elizabeth Yianni-Georgiou** and David White

2014 Academy Award Nominations for Makeup and Hairstyling

Dallas Buyers Club — **Adruitha Lee** and **Robin Mathews**

Jackass Presents: Bad Grandpa — Stephen Prouty

The Lone Ranger — Joel Harlow and **Gloria Pasqua-Casny**

2013 Academy Award Nominations for Makeup and Hairstyling

Hitchcock — Howard Berger, Peter Montagna and Martin Samuel

The Hobbit: An Unexpected Journey — Peter Swords King, Rick Findlater and **Tami Lane**

Les Misérables — **Lisa Westcott** and **Julie Dartnell**

2012 Academy Award Nominations for Makeup

Albert Nobbs — Martial Corneville, **Lynn Johnston** and Matthew W. Mungle

Harry Potter and the Deathly Hallows Part 2 — Nick Dudman, **Amanda Knight** and **Lisa Tomblin**

The Iron Lady — Mark Coulier and J. Roy Helland

2011 Academy Award Nominations for Makeup

Barney's Version — Adrien Morot

The Way Back — Edouard F. Henriques, Gregory Funk and **Yolanda Toussieng**

The Wolfman — Rick Baker and Dave Elsey

2010 Academy Award Nominations for Makeup

Il Divo — Aldo Signoretti and Vittorio Sodano

Star Trek — Barney Burman, **Mindy Hall** and Joel Harlow

The Young Victoria — Jon Henry Gordon and **Jenny Shircore**

2009 Academy Award Nominations for Makeup

The Curious Case of Benjamin Button — Greg Cannom

The Dark Knight — John Caglione, Jr. and Conor O’Sullivan

Hellboy II: The Golden Army — Mike Elizalde and Thom Floutz

2008 Academy Award Nominations for Makeup

La Vie en Rose — Didier Lavergne and Jan Archibald

Norbit — Rick Baker and Kazuhiro Tsuji

Pirates of the Caribbean: At World’s End — Ve Neill and Martin Samuel

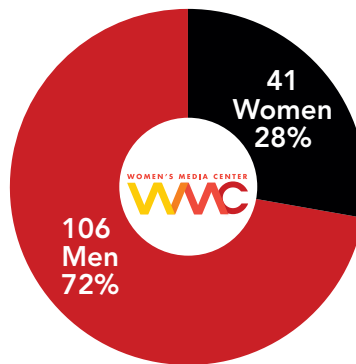
2007 Academy Award Nominations for Makeup

Apocalypto — Aldo Signoretti and Vittorio Sodano

Click — Kazuhiro Tsuji and Bill Corso

Pan’s Labyrinth — David Martí and Montse Ribe

Academy Award Nominations for Music (Original Song), 2007– 2023



Source: Oscars.org; Analysis: Women’s Media Center
Graphic produced by Women’s Media Center/ Designed by Diahann Hill

2023 Academy Award Nominations for Music (Original Song)

“Applause” from **Tell It Like A Woman** — Music and Lyric by **Diane Warren**

“Hold My Hand” from **Top Gun: Maverick** — Music and Lyric by **Lady Gaga** and BloodPop

“Lift Me Up” from **Black Panther: Wakanda Forever** — Music by **Tems, Rihanna,** Ryan Coogler and Ludwig Goransson; Lyric by Tems and Ryan Coogler

“Naatu Naatu” from **RRR** — Music by M.M. Keeravaani; Lyric by Chandrabose

“This Is Life” from **Everything Everywhere All at Once** — Music by Ryan Lott, David Byrne and Mitski; Lyric by Ryan Lott and David Byrne

2022 Academy Award Nominations for Music (Original Song)

“Be Alive” from **King Richard** — Music and Lyric by DIXSON and **Beyoncé Knowles-Carter**

“Dos Oruguitas” from **Encanto** — Music and Lyric by Lin-Manuel Miranda

“Down to Joy” from **Belfast** — Music and Lyric by Van Morrison

“No Time to Die” from **No Time to Die** — Music and Lyric by **Billie Eilish** and Finneas O’Connell

“Somehow You Do” from **Four Good Days** — Music and Lyric by **Diane Warren**

2021 Academy Award Nominations for Music (Original Song)

“Fight for You” from **Judas and the Black Messiah** — Music by **H.E.R.** and Dernst Emile II; Lyric by H.E.R. and Tiara Thomas

“Hear My Voice” from **The Trial of the Chicago 7** — Music by Daniel Pemberton; Lyric by Daniel Pemberton and **Celeste Waite**

“Husavik” from **Eurovision Song Contest: The Story of Fire Saga** — Music and Lyric by Savan Kotecha, Fat Max Gsus and Rickard Göransson

“Io sì (Seen)” from **The Life Ahead (La vita davanti a sé)** — Music by **Diane Warren**; Lyric by Diane Warren and **Laura Pausini**

“Speak Now” from **One Night in Miami...** — Music and Lyric by Leslie Odom, Jr. and Sam Ashworth

2020 Academy Award Nominations for Music (Original Song)

- "I Can't Let You Throw Yourself Away" from **Toy Story 4** — Music and Lyric by Randy Newman
- "(I'm Gonna) Love Me Again" from **Rocketman** — Music by Elton John; Lyric by Bernie Taupin
- "I'm Standing with You" from **Breakthrough** — Music and Lyric by **Diane Warren**
- "Into the Unknown" from **Frozen II** — Music and Lyric by **Kristen Anderson-Lopez** and Robert Lopez
- "Stand Up" from **Harriet** — Music and Lyric by Joshua Brian Campbell and **Cynthia Erivo**

2019 Academy Award Nominations for Music (Original Song)

- "All the Stars" from **Black Panther** — Music by Kendrick Lamar, Mark "Sounwave" Spears and Anthony "Top Dawg" Tiffith; Lyric by Kendrick Lamar, **SZA** and Anthony "Top Dawg" Tiffith
- "I'll Fight" from **RBG** — Music and Lyric by **Diane Warren**
- "The Place Where Lost Things Go" from **Mary Poppins Returns** — Music by Marc Shaiman; Lyric by Scott Wittman and Marc Shaiman
- "Shallow" from **A Star is Born** — Music and Lyric by **Lady Gaga**, Mark Ronson, Anthony Rossomando and Andrew Wyatt
- "When a Cowboy Trades His Spurs for Wings" from **The Ballad of Buster Scruggs** — Music and Lyric by Gillian Welch and David Rawlings

2018 Academy Award Nominations for Music (Original Song)

- "Mighty River" from **Mudbound** — Music and Lyric by **Mary J. Blige**, Raphael Saadiq and **Taura Stinson**
- "Mystery of Love" from **Call Me By Your Name** — Music and Lyric by Sufjan Stevens
- "Remember Me" from **Coco** — Music and Lyric by **Kristen Anderson-Lopez** and Robert Lopez
- "Stand Up for Something" from **Marshall** — Music by **Diane Warren**; Lyric by Lonnie R. Lynn and Diane Warren
- "This is Me" from **The Greatest Showman** — Music and Lyric by Benj Pasek and Justin Paul

2017 Academy Award Nominations for Music (Original Song)

- "Audition (The Fools Who Dream)" from **La La Land** — Music by Justin Hurwitz; Lyric by Benj Pasek and Justin Paul
- "Can't Stop the Feeling" from **Troll** — Music and Lyric by Justin Timberlake, Max Martin and Karl Johan Schuster
- "City of Stars" from **La La Land** — Music by Justin Hurwitz; Lyric by Benj Pasek and Justin Paul
- "How Far I'll Go" from **Moana** — Music and Lyric by Lin-Manuel Miranda
- "The Empty Chair" from **Jim: The James Foley Story** — Music and Lyric by J. Ralph and Sting

2016 Academy Award Nominations for Music (Original Song)

- "Earned It" from **Fifty Shades of Grey** — Music and Lyric by Abel Tesfaye, Ahmad Balshe, Jason Daheala Quenneville and Stephan Moccio
- "Manta Ray" from **Racing Extinction** — Music by J. Ralph; Lyric by **Antony Hegarty**
- "Simple Song #3" from **Youth** — Music and Lyric by David Lang
- "Til It Happens To You" from **The Hunting Ground** — Music and Lyric by **Diane Warren** and **Lady Gaga**
- "Writing's on the Wall" from **Spectre** — Music and Lyric by Jimmy Napes and Sam Smith

2015 Academy Award Nominations for Music (Original Song)

- "Everything Is Awesome" from **The Lego Movie** — Music and Lyric by Shawn Patterson
- "Glory" from **Selma** — Music and Lyric by John Stephens and Lonnie Lynn
- "Grateful" from **Beyond the Lights** — Music and Lyric by **Diane Warren**
- "I'm Not Gonna Miss You" from **Glen Campbell...I'll Be Me** — Music and Lyric by Glen Campbell and Julian Raymond
- "Lost Stars" from **Begin Again** — Music and Lyric by Gregg Alexander and **Danielle Brise-bois**

2014 Academy Award Nominations for Music (Original Song)

"Happy" from **Despicable Me 2** — Music and Lyric by Pharrell Williams

"Let It Go" from **Frozen** — Music and Lyric by **Kristen Anderson-Lopez** and Robert Lopez

"The Moon Song" from **Her** — Music by **Karen O**; Lyric by Karen O and Spike Jonze

"Ordinary Love" from **Mandela: Long Walk to Freedom** — Music by Paul Hewson, Dave Evans, Adam Clayton and Larry Mullen; Lyric by Paul Hewson

2013 Academy Award Nominations for Music (Original Song)

"Before My Time" from **Chasing Ice** — Music and Lyric by J. Ralph

"Everybody Needs A Best Friend" from **Ted** — Music by Walter Murphy; Lyric by Seth MacFarlane

"Pi's Lullaby" from **Life of Pi** — Music by Mychael Danna; Lyric by **Bombay Jayashri**

"Skyfall" from **Skyfall** — Music and Lyric by **Adele Adkins** and Paul Epworth

"Suddenly" from **Les Misérables** — Music by Claude-Michel Schönberg; Lyric by Herbert Kretzmer and Alain Boublil

2012 Academy Award Nominations for Music (Original Song)

"Man Or Muppet" from **The Muppets** — Music and Lyric by Bret McKenzie

"Real In Rio" from **Rio** — Music by Sergio Mendes and Carlinhos Brown; Lyric by **Siedah Garrett**

2011 Academy Award Nominations for Music (Original Song)

"Coming Home" from **Country Strong** — Music and Lyric by Tom Douglas, Troy Verges and **Hillary Lindsey**

"I See The Light" from **Tangled** — Music by Alan Menken; Lyric by Glenn Slater

"If I Rise" from **127 Hours** — Music by A.R. Rahman; Lyric by **Dido** and Rollo Armstrong

"We Belong Together" from **Toy Story 3** — Music and Lyric by Randy Newman

2010 Academy Award Nominations for Music (Original Song)

"Almost There" from **The Princess and the Frog** — Music and Lyric by Randy Newman

"Down In New Orleans" from **The Princess and the Frog** — Music and Lyric by Randy Newman

"Loin De Paname" from **Paris 36** — Music by Reinhardt Wagner; Lyric by Frank Thomas

"Take It All" from **Nine** — Music and Lyric by Maury Yeston

"The Weary Kind (Theme From Crazy Heart)" from **Crazy Heart** — Music and Lyric by Ryan Bingham and T Bone Burnett

2009 Academy Award Nominations for Music (Original Song)

"Down To Earth" from **WALL-E** — Music by Peter Gabriel and Thomas Newman; Lyric by Peter Gabriel

"Jai Ho" from **Slumdog Millionaire** — Music by A.R. Rahman; Lyric by Gulzar

"O Saya" from **Slumdog Millionaire** — Music and Lyric by A.R. Rahman and **Maya Arul- pragasam**

2008 Academy Award Nominations for Music (Original Song)

"Falling Slowly" from **Once** — Music and Lyric by Glen Hansard and **Marketa Irglova**

"Happy Working Song" from **Enchanted** — Music by Alan Menken; Lyric by Stephen Schwartz

"Raise It Up" from **August Rush** — Music and Lyric by Jamal Joseph, Charles Mack and Tevin Thomas

"So Close" from **Enchanted** — Music by Alan Menken; Lyric by Stephen Schwartz

"That's How You Know" from **Enchanted** — Music by Alan Menken; Lyric by Stephen Schwartz

2007 Academy Award Nominations for Music (Original Song)

"I Need To Wake Up" from **An Inconvenient Truth** — Music and Lyric by **Melissa Etheridge**

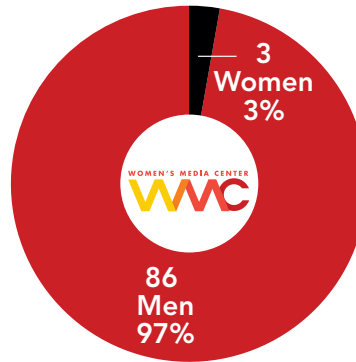
"Listen" from **Dreamgirls** — Music by Henry Krieger and Scott Cutler; Lyric by **Anne Preven**

"Love You I Do" from **Dreamgirls** — Music by Henry Krieger; Lyric by **Siedah Garrett**

"Our Town" from **Cars** — Music and Lyric by Randy Newman

"Patience" from **Dreamgirls** — Music by Henry Krieger; Lyric by Willie Reale

Academy Award Nominations for Music (Original Score), 2007– 2023



Source: Oscars.org; Analysis: Women's Media Center
Graphic produced by Women's Media Center/ Designed by Diahann Hill

2023 Academy Award Nominations for Music (Original Score)

All Quiet On the Western Front — Volker Bertelmann
Babylon — Justin Hurwitz
The Banshees of Inisherin — Carter Burwell
Everything Everywhere All at Once — Son Lux
The Fabelmans — John Williams

2022 Academy Award Nominations for Music (Original Score)

Don't Look Up — Nicholas Britell
Dune — Hans Zimmer
Encanto — Germaine Franco
Parallel Mothers — Alberto Iglesias
The Power of the Dog — Jonny Greenwood

2021 Academy Award Nominations for Music (Original Score)

Da 5 Bloods — Terrence Blanchard
Mank — Trent Reznor and Atticus Ross
Minari — Emile Mosseri
News of the World — James Newton Howard
Jon Batiste — Soul

2020 Academy Award Nominations for Music (Original Score)

Joker — Hildur Guðnadóttir
Little Women — Alexandre Desplat
Marriage Story — Randy Newman
1917 — Thomas Newman
Star Wars: The Rise of Skywalker — John Williams

2019 Academy Award Nominations for Music (Original Score)

Black Panther — Ludwig Goransson
BlacKkKlansman — Terence Blanchard
If Beale Street Could Talk — Nicholas Britell
Isle of Dogs — Alexandre Desplat
Mary Poppins Returns — Marc Shaiman

2018 Academy Award Nominations for Music (Original Score)

Dunkirk — Hans Zimmer
Phantom Thread — Jonny Greenwood
The Shape of Water — Alexandre Desplat
Star Wars: The Last Jedi — John Williams
Three Billboards Outside Ebbing, Missouri — Carter Burwell

2017 Academy Award Nominations for Music (Original Score)

Jackie — Mica Levi*
La La Land — Justin Hurwitz
Lion — Dustin O'Halloran and Hauschka
Moonlight — Nicholas Britell
Passengers — Thomas Newman
**Identified as a woman during the nomination period*

2016 Academy Award Nominations for Music (Original Score)

Bridge of Spies — Thomas Newman
Carol — Carter Burwell
Sicario — Jóhann Jóhannsson
Star Wars: The Force Awakens — John Williams
The Hateful Eight — Ennio Morricone

2015 Academy Award Nominations for Music (Original Score)

The Grand Budapest Hotel — Alexandre Desplat
The Imitation Game — Alexandre Desplat
Interstellar — Hans Zimmer
Mr. Turner — Gary Yershon
The Theory of Everything — Jóhann Jóhannsson

2014 Academy Award Nominations for Music (Original Score)

The Book Thief — John Williams
Gravity — Steven Price
Her — William Butler and Owen Pallett
Philomena — Alexandre Desplat
Saving Mr. Banks — Thomas Newman

2013 Academy Award Nominations for Music (Original Score)

Anna Karenina — Dario Marianelli
Argo — Alexandre Desplat
Life of Pi — Mychael Danna
Lincoln — John Williams
Skyfall — Thomas Newman

2012 Academy Award Nominations for Music (Original Score)

The Adventures of Tintin — John Williams
The Artist — Ludovic Bource
Hugo — Howard Shore
Tinker Tailor Soldier Spy — Alberto Iglesias
War Horse — John Williams

2011 Academy Award Nominations for Music (Original Score)

How to Train Your Dragon — John Powell
Inception — Hans Zimmer
The King's Speech — Alexandre Desplat
127 Hours — A.R. Rahman
The Social Network — Trent Reznor and Atticus Ross

2010 Academy Award Nominations for Music (Original Score)

Avatar — James Horner

Fantastic Mr. Fox — Alexandre Desplat

The Hurt Locker — Marco Beltrami and Buck Sanders

Sherlock Holmes — Hans Zimmer

Up — Michael Giacchino

2009 Academy Award Nominations for Music (Original Score)

The Curious Case of Benjamin Button — Alexandre Desplat

Defiance — James Newton Howard

Milk — Danny Elfman

Slumdog Millionaire — A.R. Rahman

WALL-E — Thomas Newman

2008 Academy Award Nominations for Music (Original Score)

Atonement — Dario Marianelli

The Kite Runner — Alberto Iglesias

Michael Clayton — James Newton Howard

Ratatouille — Michael Giacchino

3:10 to Yuma — Marco Beltrami

2007 Academy Award Nominations for Music (Original Score)

Babel — Gustavo Santaolalla

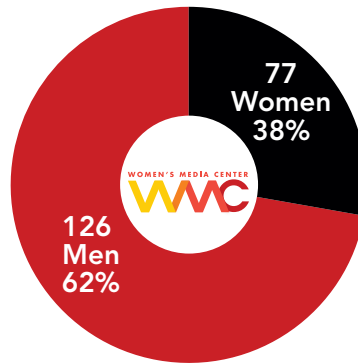
The Good German — Thomas Newman

Notes on a Scandal — Philip Glass

Pan's Labyrinth — Javier Navarrete

The Queen — Alexandre Desplat

Academy Award Nominations for Documentary (Feature), 2007– 2023



Source: Oscars.org; Analysis: Women's Media Center
Graphic produced by Women's Media Center/ Designed by Diahann Hill

2023 Academy Award Nominations for Documentary (Feature)

All The Breathes — Shaunak Sen, Aman Mann and Teddy Leifer

All the Beauty and the Bloodshed — **Laura Poitras**, Howard Gertler, John Lyons, **Nan Goldin** and Yoni Golijov

Fire of Love — **Sara Dosa**, Shane Boris and **Ina Fichman**

A House Made of Splinters — Simon Lereng Wilmont and **Monica Hellström**

Navalny — Daniel Roher, **Odessa Rae**, **Diane Becker**, **Melanie Miller** and Shane Boris

2022 Academy Award Nominations for Documentary (Feature)

Ascension — **Jessica Kingdon**, **Kira Simon-Kennedy** and Nathan Truesdell

Attica — Stanley Nelson and **Traci A. Curry**

Flee — Jonas Poher Rasmussen, **Monica Hellström**, **Signe Byrge Sørensen** and **Charlotte De La Gournerie**

Summer of Soul (...Or, When the Revolution Could Not Be Televised) — Ahmir "Questlove" Thompson, Joseph Patel, Robert Fyvolent and David Dinerstein

Writing with Fire — **Rintu Thomas** and Sushmit Ghosh

2021 Academy Award Nominations for Documentary (Feature)

Collective — Alexander Nanau and **Bianca Oana**

Crip Camp — **Nicole Newnham**, Jim LeBrecht and **Sara Bolder**

The Mole Agent — **Maite Alberdi** and **Marcela Santibáñez**

My Octopus Teacher — **Pippa Ehrlich**, James Reed and Craig Foster

Time — Garrett Bradley, **Lauren Domino** and Kellen Quinn

2020 Academy Award Nominations for Documentary (Feature)

American Factory — Steven Bognar, **Julia Reichert** and Jeff Reichert

The Cave — Feras Fayyad, **Kirstine Barfod** and **Sigrid Dyekjær**

The Edge of Democracy — **Petra Costa**, **Joanna Natasegara**, Shane Boris and Tiago Pavan

For Sama — **Waad al-Kateab** and Edward Watts

Honeyland — Ljubo Stefanov, **Tamara Kotevska** and Atanas Georgiev

2019 Academy Award Nominations for Documentary (Feature)

Free Solo — **Elizabeth Chai Vasarhelyi**, Jimmy Chin, Evan Hayes and **Shannon Dill**

Hale County This Morning, This Evening — RaMell Ross, **Joslyn Barnes** and **Su Kim**

Minding the Gap — Bing Liu and **Diane Quon**

Of Fathers and Sons — Talal Derki, Ansgar Frerich, **Eva Kemme** and Tobias N. Siebert

RBG — **Betsy West** and **Julie Cohen**

2018 Academy Award Nominations for Documentary (Feature)

Abbacus: Small Enough to Jail — Steve James, Mark Mitten and **Julie Goldman**
Faces Places — **Agnès Varda**, JR and **Rosalie Varda**
Icarus — Bryan Fogel and Dan Cogan
Last Men in Aleppo — Feras Fayyad, Kareem Abeed and Søren Steen Jespersen
Strong Island — Yance Ford and **Joslyn Barnes**

2017 Academy Award Nominations for Documentary (Feature)

Fire at Sea — Gianfranco Rosi and **Donatella Palermo**
I Am Not Your Negro — Raoul Peck, Remi Grellety, and Hebert Peck
Life, Animated — Roger Ross Williams and **Julie Goldman**
O.J.: Made in America — Ezra Edelman and **Caroline Waterlow**
13th — **Ava Duvernay**, Spencer Averick and Howard Barish

2016 Academy Award Nominations for Documentary (Feature)

Amy — Asif Kapadia and James Gay-Rees
Cartel Land — Matthew Heineman and Tom Yellin
The Look Of Silence — Joshua Oppenheimer and **Signe Byrge Sørensen**
What Happened, Miss Simone? — **Liz Garbus**, **Amy Hobby** and Justin Wilkes
Winter On Fire: Ukraine's Fight For Freedom — Evgeny Afineevsky and Den Tolmor

2015 Academy Award Nominations for Documentary (Feature)

CitizenFour — **Laura Poitras**, **Mathilde Bonnefoy** and Dirk Wilutzky
Finding Vivian Maier — John Maloof and Charlie Siskel
Last Days in Vietnam — **Rory Kennedy** and Keven McAlester
The Salt of the Earth — Wim Wenders, Juliano Ribeiro Salgado and David Rosier
Virunga — Orlando von Einsiedel and **Joanna Natasegara**

2014 Academy Award Nominations for Documentary (Feature)

The Act of Killing — Joshua Oppenheimer and **Signe Byrge Sørensen**
Cutie and the Boxer — Zachary Heinzerling and **Lydia Dean Pilcher**
Dirty Wars — Richard Rowley and Jeremy Scahill
The Square — **Jehane Noujaim** and Karim Amer
20 Feet from Stardom — Morgan Neville, Gil Friesen and **Caitrin Rogers**

2013 Academy Award Nominations for Documentary (Feature)

5 Broken Cameras — Emad Burnat and Guy Davidi
The Gatekeepers — Dror Moreh, **Philippa Kowarsky** and **Estelle Fialon**
How to Survive a Plague — David France and Howard Gertler
The Invisible War — Kirby Dick and **Amy Ziering**
Searching for Sugar Man — Malik Bendjelloul and Simon Chinn

2012 Academy Award Nominations for Documentary (Feature)

Hell and Back Again — Danfung Dennis and Mike Lerner
If a Tree Falls: A Story of the Earth Liberation Front — Marshall Curry and Sam Cullman
Paradise Lost 3: Purgatory — Joe Berlinger and Bruce Sinofsky
Pina — Wim Wenders and Gian-Piero Ringel
Undeclared — TJ Martin, Dan Lindsay and Rich Middlemas

2011 Academy Award Nominations for Documentary (Feature)

Exit through the Gift Shop — Banksy and Jaimie D'Cruz
Gasland — Josh Fox and **Trish Adlesic**
Inside Job — Charles Ferguson and **Audrey Marrs**
Restrepo — Tim Hetherington and Sebastian Junger
Waste Land — **Lucy Walker** and Angus Aynsley

2010 Academy Award Nominations for Documentary (Feature)

Burma VJ — Anders Østergaard and **Lise Lense-Møller**

The Cove — Louie Psihoyos and Fisher Stevens

Food, Inc. — Robert Kenner and **Elise Pearlstein**

The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers — **Judith Ehrlich** and Rick Goldsmith

Which Way Home — **Rebecca Cammisa**

2009 Academy Award Nominations for Documentary (Feature)

The Betrayal (Nerakhoon) — **Ellen Kuras** and Thavisouk Phrasavath

Encounters at the End of the World — Werner Herzog and Henry Kaiser

The Garden — Scott Hamilton Kennedy

Man on Wire — James Marsh and Simon Chinn

Trouble the Water — **Tia Lessin** and Carl Deal

2008 Academy Award Nominations for Documentary (Feature)

No End in Sight — Charles Ferguson and **Audrey Marrs**

Operation Homecoming: Writing the Wartime Experience — Richard E. Robbins

Sicko — Michael Moore and **Meghan O'Hara**

Taxi to the Dark Side — Alex Gibney and **Eva Orner**

War/Dance — **Andrea Nix Fine** and Sean Fine

2007 Academy Award Nominations for Documentary (Feature)

Deliver Us from Evil — **Amy Berg** and Frank Donner

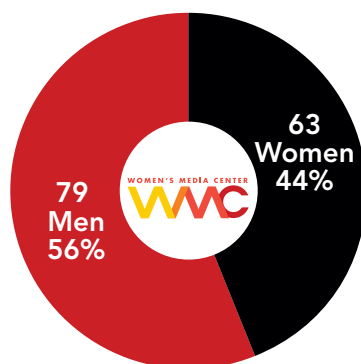
An Inconvenient Truth — Davis Guggenheim

Iraq in Fragments — James Longley and John Sinno

Jesus Camp — **Heidi Ewing** and **Rachel Grady**

My Country, My Country — **Laura Poitras** and **Jocelyn Glatzer**

Academy Award Nominations for Documentary (Short Subject), 2007– 2023



Source: Oscars.org; Analysis: Women's Media Center
Graphic produced by Women's Media Center/ Designed by Diahann Hill

2023 Academy Award Nominations for Documentary (Short Subject)

The Elephant Whisperers — **Kartiki Gonsalves** and **Guneet Monga**
Haulot — **Evgenia Arbugaeva** and Maxim Arbugaev
How Do You Measure A Year? — Jay Rosenblatt
The Martha Mitchell Effect — **Anne Alvergue** and **Beth Levison**
Stranger at the Gate — Joshua Seftel and Conall Jones

2022 Academy Award Nominations for Documentary (Short Subject)

Audible — Matt Ogens and Geoff McLean
Lead Me Home — Pedro Kos and Jon Shenk
The Queen of Basketball — Ben Proudfoot
Three Songs for Benazir — **Elizabeth Mirzaei** and Gulistan Mirzaei
When We Were Bullies — Jay Rosenblatt

2021 Academy Award Nominations for Documentary (Short Subject)

Colette — Anthony Giacchino and **Alice Doyard**
A Concerto is a Conversation — Ben Proudfoot and Kris Bowers
Do Not Split — Anders Hammer and **Charlotte Cook**
Hunger Ward — Skye Fitzgerald and Michael Scheuerman
A Love Song of Latasha — **Sophia Nahli Allison** and **Janice Duncan**

2020 Academy Award Nominations for Documentary (Short Subject)

In the Absence — Yi Seung-Jun and Gary Byung-Seok Kam
Learning to Skateboard in the Warzone (If You're a Girl) — **Carol Dysinger** and **Elena Andreicheva**
Life Overtakes Me — John Haptas and **Kristine Samuelson**
St. Louis Superman — **Smriti Mundhra** and Sami Khan
Walk Run Cha-Cha — **Laura Nix** and **Colette Sandstedt**

2019 Academy Award Nominations for Documentary (Short Subject)

Black Sheep — Ed Perkins and Jonathan Chinn
End Game — Rob Epstein and Jeffrey Friedman
Life Boat — Skye Fitzgerald and Bryn Mooser
A Night at the Garden — Marshall Curry
Period. End of Sentence — **Rayka Zehtabchi** and **Melissa Berton**

2018 Academy Award Nominations for Documentary (Short Subject)

Edith+Eddie — Laura Checkoway and Thomas Lee Wright
Heaven is a Traffic Jam on the 405 — Frank Stiefel
Heroin(e) — Elaine McMillion Sheldon and Kerrin Sheldon
Knife Skills — Thomas Lennon
Traffic Stop — Kate Davis and David Heilbroner

2017 Academy Award Nominations for Documentary (Short Subject)

Extremis — Dan Krauss
4.1 Miles — Daphne Matziaraki
Joe's Violin — Kahane Cooperman and Raphaela Neihausen
Watani: My Homeland — Marcel Mettelsiefan and Stephen Ellis
The White Helmets — Orlando von Eisedel and Joanna Natasegara

2016 Academy Award Nominations for Documentary (Short Subject)

A Girl In The River: The Price Of Forgiveness — Sharmeen Obaid-Chinoy
Body Team 12 — David Darg and Bryn Mooser
Chau, Beyond The Lines — Courtney Marsh and Jerry Franck
Claude Lanzmann: Spectres Of The Shoah — Adam Benzine
Last Day Of Freedom — Dee Hibbert-Jones and Nomi Talisman

2015 Academy Award Nominations for Documentary (Short Subject)

Crisis Hotline: Veterans Press 1 — Ellen Goosenberg Kent and Dana Perry
Joanna — Aneta Kopacz
Our Curse — Tomasz Sliwinski and Maciej Slesicki
The Reaper (La Parka) — Gabriel Serra Arguello
White Earth — J. Christian Jensen

2014 Academy Award Nominations for Documentary (Short Subject)

CaveDigger — Jeffrey Karoff
Facing Fear — Jason Cohen
Karama Has No Walls — Sara Ishaq
The Lady in Number 6: Music Saved My Life — Malcolm Clarke and Nicholas Reed
Prison Terminal: The Last Days of Private Jack Hall — Edgar Barends

2013 Academy Award Nominations for Documentary (Short Subject)

Inocente — Sean Fine and Andrea Nix Fine
Kings Point — Sari Gilman and Jedd Wider
Mondays at Racine — Cynthia Wade and Robin Honan
Open Heart — Kief Davidson and Cori Shepherd Stern
Redemption — Jon Alpert and Matthew O'Neill

2012 Academy Award Nominations for Documentary (Short Subject)

The Barber of Birmingham: Foot Soldier of the Civil Rights Movement — Robin Fryday and Gail Dolgin
God Is the Bigger Elvis — Rebecca Cammisa and Julie Anderson
Incident in New Baghdad — James Spione
Saving Face — Daniel Junge and Sharmeen Obaid-Chinoy
The Tsunami and the Cherry Blossom — Lucy Walker and Kira Carstensen

2011 Academy Award Nominations for Documentary (Short Subject)

Killing in the Name — Jed Rothstein
Poster Girl — Sara Nesson and Mitchell W. Block
Strangers No More — Karen Goodman and Kirk Simon
Sun Come Up — Jennifer Redfearn and Tim Metzger
The Warriors of Qiugang — Ruby Yang and Thomas Lennon

2010 Academy Award Nominations for Documentary (Short Subject)

China's Unnatural Disaster: The Tears of Sichuan Province — Jon Alpert and Matthew O'Neill
The Last Campaign of Governor Booth Gardner — Daniel Junge and Henry Ansbacher
The Last Truck: Closing of a GM Plant — Steven Bognar and **Julia Reichert**
Music by Prudence — Roger Ross Williams and **Elinor Burkett**
Rabbit à la Berlin — Bartek Konopka and **Anna Wydra**

2009 Academy Award Nominations for Documentary (Short Subject)

The Conscience of Nhem En — Steven Okazaki
The Final Inch — **Irene Taylor Brodsky** and Tom Grant
Smile Pinki — Megan Mylan
The Witness — **From the Balcony of Room 306** — Adam Pertofsky and **Margaret Hyde**

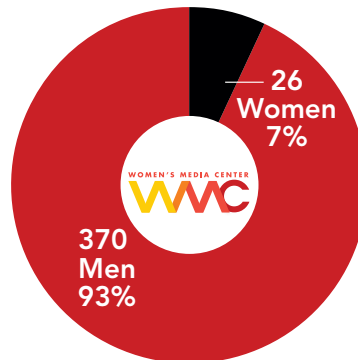
2008 Academy Award Nominations for Documentary (Short Subject)

Freeheld — **Cynthia Wade** and **Vanessa Roth**
La Corona (The Crown) — **Amanda Micheli** and **Isabel Vega**
Salim Baba — Tim Sternberg and Francisco Bello
Sari's Mother — James Longley

2007 Academy Award Nominations for Documentary (Short Subject)

The Blood of Yingzhou District — **Ruby Yang** and Thomas Lennon
Recycled Life — **Leslie Iwerks** and Mike Glad
Rehearsing a Dream — **Karen Goodman** and Kirk Simon
Two Hands — Nathaniel Kahn and **Susan Rose Behr**

Academy Award Nominations for Sound, 2007–2023



Source: Oscars.org; Analysis: Women's Media Center
Graphic produced by Women's Media Center/ Designed by Diahann Hill

Sound Mixing and Sound Editing were combined into one category in 2021

2023 Academy Award Nominations for Sound

All Quiet on the Western Front — Viktor Prášil, Frank Kruse, Markus Stemler, Lars Ginzler and Stefan Korte
Avatar: The Way of Water — Julian Howarth, **Gwendolyn Yates Whittle**, Dick Bernstein, Christopher Boyes, Gary Summers and Michael Hedges
The Batman — Stuart Wilson, William Files, Douglas Murray and Andy Nelson
Elvis — David Lee, Wayne Pashley, Andy Nelson and Michael Keller
Top Gun: Maverick — Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon and Mark Taylor

2022 Academy Award Nominations for Sound

Belfast — **Denise Yarde**, Simon Chase, James Mather and Niv Adiri
Dune — Mac Ruth, Mark Mangini, Theo Green, Doug Hemphill and Ron Bartlett
No Time to Die — Simon Hayes, Oliver Tarney, James Harrison, Paul Massey and Mark Taylor
The Power of the Dog — Richard Flynn, Robert Mackenzie and **Tara Webb**
West Side Story — Tod A. Maitland, Gary Rydstrom, Brian Chumney, Andy Nelson and Shawn Murphy

2021 Academy Award Nominations for Sound

Greyhound — Warren Shaw, Michael Minkler, Beau Borders and David Wyman

Mank — Ren Klyce, Jeremy Molod, David Parker, Nathan Nance and Drew Kunin

News of the World — Oliver Tarney, Mike Prestwood Smith, William Miller and John Pritchett

Soul — Ren Klyce, **Coya Elliott** and David Parker

Sound of Metal — Nicolas Becker, Jaime Baksht, **Michelle Couttolenc**, Carlos Cortés and Phillip Bladh

2020 Academy Award Nominations for Sound Mixing

Ad Astra — Gary Rydstrom, Tom Johnson and Mark Ulano

Ford v Ferrari — Paul Massey, David Giammarco and Steven A. Morrow

Joker — Tom Ozanich, Dean Zupancic and Tod Maitland

1917 — Mark Taylor and Stuart Wilson

Once Upon a Time... in Hollywood — Michael Minkler, Christian P. Minkler and Mark Ulano

2019 Academy Award Nominations for Sound Mixing

Black Panther — Steve Boeddeker, Brandon Proctor and Peter Devlin

Bohemian Rhapsody — Paul Massey, Tim Cavagin and John Casali

First Man — Jon Taylor, Frank A. Montaño, **Ai-Ling Lee** and **Mary H. Ellis**

Roma — Skip Lievsay, Craig Henighan and José Antonio García

A Star is Born — Tom Ozanich, Dean Zupancic, Jason Ruder and Steve Morrow

2018 Academy Award Nominations for Sound Mixing

Baby Driver — Julian Slater, Tim Cavagin and **Mary H. Ellis**

Blade Runner 2049 — Ron Bartlett, Doug Hemphill and Mac Ruth

Dunkirk — Gregg Landaker, Gary A. Rizzo and Mark Weingarten

The Shape of Water — Christian Cooke, Brad Zoern and Glen Gauthier

Star Wars: The Last Jedi — David Parker, Michael Semanick, Ren Klyce and Stuart Wilson

2017 Academy Award Nominations for Sound Mixing

Arrival — Bernard Gariépy Strobl and Claude La Haye

Hacksaw Ridge — Kevin O'Connell, Andy Wright, Robert Mackenzie and Peter Grace

La La Land — Andy Nelson, **Ai-Ling Lee** and Steve A. Morrow

Rogue One: A Star Wars Story — David Parker, Christopher Scarabosio and Stuart Wilson

13 Hours: The Secret Soldiers of Benghazi — Gary Summers, Jeffrey J. Haboush and Mac Ruth

2016 Academy Award Nominations for Sound Mixing

Bridge of Spies — Andy Nelson, Gary Rydstrom and Drew Kunin

Mad Max: Fury Road — Chris Jenkins, Gregg Rudloff and Ben Osmo

Star Wars: The Force Awakens — Andy Nelson, Christopher Scarabosio and Stuart Wilson

The Martian — Paul Massey, Mark Taylor and Mac Ruth

The Revenant — Jon Taylor, Frank A. Montaño, Randy Thom and Chris Duysterdiek

2015 Academy Award Nominations for Sound Mixing

American Sniper — John Reitz, Gregg Rudloff and Walt Martin

Birdman or (The Unexpected Virtue of Ignorance) — Jon Taylor, Frank A. Montaño and Thomas Varga

Interstellar — Gary A. Rizzo, Gregg Landaker and Mark Weingarten

Unbroken — Jon Taylor, Frank A. Montaño and David Lee

Whiplash — Craig Mann, Ben Wilkins and Thomas Curley

2014 Academy Award Nominations for Sound Mixing

Captain Phillips — Chris Burdon, Mark Taylor, Mike Prestwood Smith and Chris Munro

Gravity — Skip Lievsay, Niv Adiri, Christopher Benstead and Chris Munro

The Hobbit: The Desolation of Smaug — Christopher Boyes, Michael Hedges, Michael Semanick and Tony Johnson

Inside Llewyn Davis — Skip Lievsay, Greg Orloff and Peter F. Kurland

Lone Survivor — Andy Koyama, Beau Borders and David Brownlow

2013 Academy Award Nominations for Sound Mixing

Argo — John Reitz, Gregg Rudloff and Jose Antonio Garcia
Les Misérables — Andy Nelson, Mark Paterson and Simon Hayes
Life of Pi — Ron Bartlett, D.M. Hemphill and Drew Kunin
Lincoln — Andy Nelson, Gary Rydstrom and Ronald Judkins
Skyfall — Scott Millan, Greg P. Russell and Stuart Wilson

2012 Academy Award Nominations for Sound Mixing

The Girl with the Dragon Tattoo — David Parker, Michael Semanick, Ren Klyce and Bo Persson
Hugo — Tom Fleischman and John Midgley
Moneyball — **Deb Adair**, Ron Bochar, David Giammarco and Ed Novick
Transformers: Dark of the Moon — Greg P. Russell, Gary Summers, Jeffrey J. Haboush and Peter J. Devlin
War Horse — Gary Rydstrom, Andy Nelson, Tom Johnson and Stuart Wilson

2011 Academy Award Nominations for Sound Mixing

Inception — **Lora Hirschberg**, Gary A. Rizzo and Ed Novick
The King's Speech — Paul Hamblin, Martin Jensen and John Midgley
Salt — Jeffrey J. Haboush, Greg P. Russell, Scott Millan and William Sarokin
The Social Network — Ren Klyce, David Parker, Michael Semanick and Mark Weingarten
True Grit — Skip Lievsay, Craig Berkey, Greg Orloff and Peter F. Kurland

2010 Academy Award Nominations for Sound Mixing

Avatar — Christopher Boyes, Gary Summers, Andy Nelson and Tony Johnson
The Hurt Locker — Paul N.J. Ottosson and Ray Beckett
Inglourious Basterds — Michael Minkler, Tony Lamberti and Mark Ulano
Star Trek — **Anna Behlmer**, Andy Nelson and Peter J. Devlin
Transformers: Revenge of the Fallen — Greg P. Russell, Gary Summers and Geoffrey Patterson

2009 Academy Award Nominations for Sound Mixing

The Curious Case of Benjamin Button — David Parker, Michael Semanick, Ren Klyce and Mark Weingarten
The Dark Knight — **Lora Hirschberg**, Gary Rizzo and Ed Novick
Slumdog Millionaire — Ian Tapp, Richard Pryke and Resul Pookutty
WALL-E — Tom Myers, Michael Semanick and Ben Burt
Wanted — Chris Jenkins, Frank A. Montaño and Petr Forejt

2008 Academy Award Nominations for Sound Mixing

The Bourne Ultimatum — Scott Millan, David Parker and Kirk Francis
No Country for Old Men — Skip Lievsay, Craig Berkey, Greg Orloff and Peter Kurland
Ratatouille — Randy Thom, Michael Semanick and Doc Kane
3:10 to Yuma — Paul Massey, David Giammarco and Jim Stuebe
Transformers — Kevin O'Connell, Greg P. Russell and Peter J. Devlin

2007 Academy Award Nominations for Sound Mixing

Apocalypto — Kevin O'Connell, Greg P. Russell and Fernando Cámara
Blood Diamond — Andy Nelson, **Anna Behlmer** and Ivan Sharrock
Dreamgirls — Michael Minkler, Bob Beemer and Willie Burton
Flags of Our Fathers — John Reitz, Dave Campbell, Gregg Rudloff and Walt Martin
Pirates of the Caribbean: Dead Man's Chest — Paul Massey, Christopher Boyes and Lee Orloff

2020 Academy Award Nominations for Sound Editing

Ford v Ferrari — Donald Sylvester
Joker — Alan Robert Murray
1917 — Oliver Tarney and **Rachael Tate**
Once Upon a Time... in Hollywood — Wylie Stateman
Star Wars: The Rise of Skywalker — Matthew Wood and David Acord

2019 Academy Award Nominations for Sound Editing

Black Panther — Benjamin A. Burt and Steve Boeddeker
Bohemian Rhapsody — John Warhurst and **Nina Hartstone**
First Man — **Ai-Ling Lee** and **Mildred Iatrou Morgan**
A Quiet Place — Ethan Van der Ryn and Erik Aadahl
Roma — Sergio Díaz and Skip Lievsay

2018 Academy Award Nominations for Sound Editing

Baby Driver — Julian Slater
Blade Runner 2049 — Mark Mangini and Theo Green
Dunkirk — Richard King and Alex Gibson
The Shape of Water — Nathan Robitaille and Nelson Ferreira
Star Wars: The Last Jedi — Matthew Wood and Ren Klyce

2017 Academy Award Nominations for Sound Editing

Arrival — Sylvain Bellemare
Deepwater Horizon — Wylie Stateman and **Renée Tondelli**
Hacksaw Ridge — Robert Mackenzie and Andy Wright
La La Land — **Ai-Ling Lee** and **Mildred Iatrou Morgan**
Sully — Alan Robert Murray and Bub Asman

2016 Academy Award Nominations for Sound Editing

Mad Max: Fury Road — Mark Mangini and David White
Sicario — Alan Robert Murray
Star Wars: The Force Awakens — Matthew Wood and David Acord
The Martian — Oliver Tarney
The Revenant — Martin Hernandez and Lon Bender

2015 Academy Award Nominations for Sound Editing

American Sniper — Alan Robert Murray and Bub Asman
Birdman or (The Unexpected Virtue of Ignorance) — Martín Hernández and Aaron Glascock
The Hobbit: The Battle of the Five Armies — Brent Burge and Jason Canovas
Interstellar — Richard King
Unbroken — **Becky Sullivan** and Andrew DeCristofaro

2014 Academy Award Nominations for Sound Editing

All Is Lost — Steve Boeddeker and Richard Hymns
Captain Phillips — Oliver Tarney
Gravity — Glenn Freemantle
The Hobbit: The Desolation of Smaug — Brent Burge and Chris Ward
Lone Survivor — Wylie Stateman

2013 Academy Award Nominations for Sound Editing

Argo — Erik Aadahl and Ethan Van der Ryn
Django Unchained — Wylie Stateman
Life of Pi — Eugene Gearty and Philip Stockton
Skyfall — Per Hallberg and **Karen Baker Landers**
Zero Dark Thirty — Paul N.J. Ottosson

2012 Academy Award Nominations for Sound Editing

Drive — Lon Bender and Victor Ray Ennis
The Girl with the Dragon Tattoo — Ren Klyce
Hugo — Philip Stockton and Eugene Gearty
Transformers: Dark of the Moon — Ethan Van der Ryn and Erik Aadahl
War Horse — Richard Hymns and Gary Rydstrom

2011 Academy Award Nominations for Sound Editing

Inception — Richard King
Toy Story 3 — Tom Myers and Michael Silvers
Tron: Legacy — **Gwendolyn Yates Whittle** and Addison Teague
True Grit — Skip Lievsay and Craig Berkey
Unstoppable — Mark P. Stoeckinger

2010 Academy Award Nominations for Sound Editing

Avatar — Christopher Boyes and **Gwendolyn Yates Whittle**
The Hurt Locker — Paul N.J. Ottosson
Inglourious Basterds — Wylie Stateman
Star Trek — Mark Stoeckinger and Alan Rankin
Up — Michael Silvers and Tom Myers

2009 Academy Award Nominations for Sound Editing

The Dark Knight — Richard King
Iron Man — Frank Eulner and Christopher Boyes
Slumdog Millionaire — Glenn Freemantle and Tom Sayers
WALL-E — Ben Burtt and Matthew Wood
Wanted — Wylie Stateman

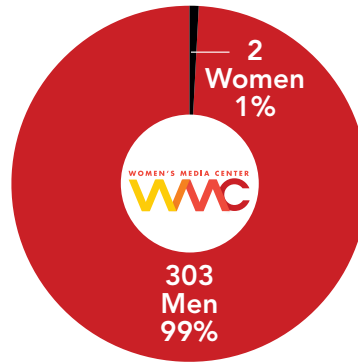
2008 Academy Award Nominations for Sound Editing

The Bourne Ultimatum — **Karen Baker Landers** and Per Hallberg
No Country for Old Men — Skip Lievsay
Ratatouille — Randy Thom and Michael Silvers
There Will Be Blood — Christopher Scarabosio and Matthew Wood
Transformers — Ethan Van der Ryn and Mike Hopkins

2007 Academy Award Nominations for Sound Editing

Apocalypto — Sean McCormack and Kami Asgar
Blood Diamond — Lon Bender
Flags of Our Fathers — Alan Robert Murray and Bub Asman
Letters from Iwo Jima — Alan Robert Murray and Bub Asman
Pirates of the Caribbean: Dead Man's Chest — Christopher Boyes and George Watters II

Academy Award Nominations for Visual Effects, 2007– 2023



Source: Oscars.org; Analysis: Women's Media Center
Graphic produced by Women's Media Center/ Designed by Diahann Hill

2023 Academy Award Nominations for Visual Effects

All Quiet On the Western Front — Frank Petzold, Viktor Müller, Markus Frank and Kamil Jafar
Avatar: The Way of Water — Joe Letteri, Richard Baneham, Eric Saindon and Daniel Barrett
The Batman — Dan Lemmon, Russell Earl, Anders Langlands and Dominic Tuohy
Black Panther: Wakanda Forever — Geoffrey Baumann, Craig Hammack, R. Christopher White and Dan Sudick
Top Gun: Maverick — Ryan Tudhope, Seth Hill, Bryan Litson and Scott R. Fisher

2022 Academy Award Nominations for Visual Effects

Dune — Paul Lambert, Tristan Myles, Brian Connor and Gerd Nefzer
Free Guy — Swen Gillberg, Bryan Grill, Nikos Kalaitzidis and Dan Sudick
No Time to Die — Charlie Noble, Joel Green, Jonathan Fawcner and Chris Corbould
Shang-Chi and the Legend of the Ten Rings — Christopher Townsend, Joe Farrell, Sean Noel Walker and Dan Oliver
Spider-Man: No Way Home — Kelly Port, Chris Waegner, Scott Edelstein and Dan Sudick

2021 Academy Award Nominations for Visual Effects

Love and Monsters — Matt Sloan, **Genevieve Camilleri**, Matt Everitt and Brian Cox
The Midnight Sky — Matthew Kasmir, Christopher Lawrence, Max Solomon and David Watkins
Mulan — Sean Faden, Anders Langlands, Seth Maury and Steve Ingram
The One and Only Ivan — Nick Davis, Greg Fisher, Ben Jones and Santiago Colomo Martinez
Tenet — Andrew Jackson, David Lee, Andrew Lockley and Scott Fisher

2020 Academy Award Nominations for Visual Effects

Avengers: Endgame — Dan DeLeeuw, Russell Earl, Matt Aitken and Dan Sudick
The Irishman — Pablo Helman, Leandro Estebecorena, Nelson Sepulveda-Fauser and Stephane Grabli
The Lion King — Robert Legato, Adam Valdez, Andrew R. Jones and Elliot Newman
1917 — Guillaume Rocheron, Greg Butler and Dominic Tuohy
Star Wars: The Rise of Skywalker — Roger Guyett, Neal Scanlan, Patrick Tubach and Dominic Tuohy

2019 Academy Award Nominations for Visual Effects

Avengers: Infinity War — Dan DeLeeuw, Kelly Port, Russell Earl and Dan Sudick
Christopher Robin — Christopher Lawrence, Michael Eames, Theo Jones and Chris Corbould
First Man — Paul Lambert, Ian Hunter, Tristan Myles and J.D. Schwalm
Ready Player One — Roger Guyett, Grady Cofer, Matthew E. Butler and David Shirk
Solo: A Star Wars Story — Rob Bredow, Patrick Tubach, Neal Scanlan and Dominic Tuohy

2018 Academy Award Nominations for Visual Effects

Blade Runner 2049 — John Nelson, Gerd Nefzer, Paul Lambert and Richard R. Hoover
Guardians of the Galaxy Vol. 2 — Christopher Townsend, Guy Williams, Jonathan Fawcner and Dan Sudick
Kong: Skull Island — Stephen Rosenbaum, Jeff White, Scott Benza and Mike Meinardus
Star Wars: The Last Jedi — Ben Morris, Mike Mulholland, Neal Scanlan and Chris Corbould
War for the Planet of the Apes — Joe Letteri, Daniel Barrett, Dan Lemmon and Joel Whist

2017 Academy Award Nominations for Visual Effects

Deepwater Horizon — Craig Hammack, Jason Snell, Jason Billington and Burt Dalton
Doctor Strange — Stephane Ceretti, Richard Bluff, Vincent Cirelli and Paul Corbould
The Jungle Book — Robert Legato, Adam Valdez, Andrew R. Jones and Dan Lemmon
Kubo and the Two Strings — Steve Emerson, Oliver Jones, Brian McLean and Brad Schiff
Rogue One: A Star Wars Story — John Knoll, Mohen Leo, Hal Hickel and Neil Corbould

2016 Academy Award Nominations for Visual Effects

Ex Machina — Andrew Whitehurst, Paul Norris, Mark Ardington and **Sara Bennett**
Mad Max: Fury Road — Andrew Jackson, Tom Wood, Dan Oliver and Andy Williams
Star Wars: The Force Awakens — Roger Guyett, Patrick Tubach, Neal Scanlan and Chris Corbould
The Martian — Richard Stammers, Anders Langlands, Chris Lawrence and Steven Warner
The Revenant — Rich McBride, Matthew Shumway, Jason Smith and Cameron Waldbauer

2015 Academy Award Nominations for Visual Effects

Captain America: The Winter Soldier — Dan DeLeeuw, Russell Earl, Bryan Grill and Dan Sudick
Dawn of the Planet of the Apes — Joe Letteri, Dan Lemmon, Daniel Barrett and Erik Winquist
Guardians of the Galaxy — Stephane Ceretti, Nicolas Aithadi, Jonathan Fawcner and Paul Corbould
Interstellar — Paul Franklin, Andrew Lockley, Ian Hunter and Scott Fisher
X-Men: Days of Future Past — Richard Stammers, Lou Pecora, Tim Crosbie and Cameron Waldbauer

2014 Academy Award Nominations for Visual Effects

Gravity — Tim Webber, Chris Lawrence, David Shirk and Neil Corbould
The Hobbit: The Desolation of Smaug — Joe Letteri, Eric Saindon, David Clayton and Eric Reynolds
Iron Man 3 — Christopher Townsend, Guy Williams, Erik Nash and Dan Sudick
The Lone Ranger — Tim Alexander, Gary Brozenich, Edson Williams and John Frazier
Star Trek Into Darkness — Roger Guyett, Patrick Tubach, Ben Grossmann and Burt Dalton

2013 Academy Award Nominations for Visual Effects

The Hobbit: An Unexpected Journey — Joe Letteri, Eric Saindon, David Clayton and R. Christopher White
Life of Pi — Bill Westenhofer, Guillaume Rocheron, Erik-Jan De Boer and Donald R. Elliott
Marvel's The Avengers — Janek Sirrs, Jeff White, Guy Williams and Dan Sudick
Prometheus — Richard Stammers, Trevor Wood, Charley Henley and Martin Hill
Snow White and the Huntsman — Cedric Nicolas-Troyan, Philip Brennan, Neil Corbould and Michael Dawson

2012 Academy Award Nominations for Visual Effects

Harry Potter and the Deathly Hallows Part 2 — Tim Burke, David Vickery, Greg Butler and John Richardson
Hugo — Rob Legato, Joss Williams, Ben Grossmann and Alex Henning
Real Steel — Erik Nash, John Rosengrant, Dan Taylor and Swen Gillberg
Rise of the Planet of the Apes — Joe Letteri, Dan Lemmon, R. Christopher White and Daniel Barrett
Transformers: Dark of the Moon — Scott Farrar, Scott Benza, Matthew Butler and John Frazier

2011 Academy Award Nominations for Visual Effects

Alice in Wonderland — Ken Ralston, David Schaub, Carey Villegas and Sean Phillips
Harry Potter and the Deathly Hallows Part 1 — Tim Burke, John Richardson, Christian Manz and Nicolas Aithadi
Hereafter — Michael Owens, Bryan Grill, Stephan Trojansky and Joe Farrell
Inception — Paul Franklin, Chris Corbould, Andrew Lockley and Peter Bebb
Iron Man 2 — Janek Sirrs, Ben Snow, Ged Wright and Daniel Sudick

2010 Academy Award Nominations for Visual Effects

Avatar — Joe Letteri, Stephen Rosenbaum, Richard Baneham and Andrew R. Jones
District 9 — Dan Kaufman, Peter Muyzers, Robert Habros and Matt Aitken
Star Trek — Roger Guyett, Russell Earl, Paul Kavanagh and Burt Dalton

2009 Academy Award Nominations for Visual Effects

The Curious Case of Benjamin Button — Eric Barba, Steve Preeg, Burt Dalton and Craig Barron

The Dark Knight — Nick Davis, Chris Corbould, Tim Webber and Paul Franklin

Iron Man — John Nelson, Ben Snow, Dan Sudick and Shane Mahan

2008 Academy Award Nominations for Visual Effects

The Golden Compass — Michael Fink, Bill Westenhofer, Ben Morris and Trevor Wood

Pirates of the Caribbean: At World's End — John Knoll, Hal Hickel, Charles Gibson and John Frazier

Transformers — Scott Farrar, Scott Benza, Russell Earl and John Frazier

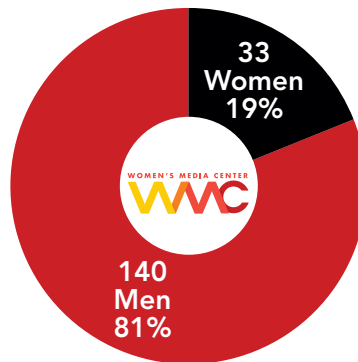
2007 Academy Award Nominations for Visual Effects

Pirates of the Caribbean: Dead Man's Chest — John Knoll, Hal Hickel, Charles Gibson and Allen Hall

Poseidon — Boyd Shermis, Kim Libreri, Chas Jarrett and John Frazier

Superman Returns — Mark Stetson, Neil Corbould, Richard R. Hoover and Jon Thum

Academy Award Nominations for Animated Feature Film, 2007– 2023



Source: Oscars.org; Analysis: Women's Media Center
Graphic produced by Women's Media Center/ Designed by Diahann Hill

2023 Academy Award Nominations for Animated Feature Film

Guillermo del Toro's Pinocchio — Guillermo del Toro, Mark Gustafson, Gary Ungar and Alex Bulkley

Marcel the Shell with Shoes On — Dean Fleischer Camp, **Elisabeth Holm**, Andrew Goldman, **Caroline Kaplan** and Paul Mezey

Puss in Boots: The Last Wish — Joel Crawford and Mark Swift

The Sea Beast — Chris Williams and Jed Schluger

Turning Red — **Domee Shi** and **Lindsey Collins**

2022 Academy Award Nominations for Animated Feature Film

Encanto — Jared Bush, Byron Howard, **Yvett Merino** and Clark Spencer

Flee — Jonas Poher Rasmussen, **Monica Hellström**, **Signe Byrge Sørensen** and **Charlotte De La Gournerie**

Luca — Enrico Casarosa and **Andrea Warren**

The Mitchells vs. The Machines — Mike Rianda, Phil Lord, Christopher Miller and Kurt Albrecht

Raya and the Last Dragon — Don Hall, Carlos López Estrada, **Osnat Shurer** and Peter Del Vecho

2021 Academy Award Nominations for Animated Feature Film

Onward — Dan Scanlon and **Kori Rae**

Over the Moon — Glen Keane, **Gennie Rim** and **Peilin Chou**

A Shaun the Sheep Movie: Farmageddon — Richard Phelan, Will Becher and Paul Kewley

Soul — Pete Docter and **Dana Murray**

Wolfwalkers — Tomm Moore, Ross Stewart, Paul Young and Stéphan Roelants

2020 Academy Award Nominations for Animated Feature Film

How to Train Your Dragon: The Hidden World — Dean DeBlois, Bradford Lewis and **Bonnie Arnold**
I Lost My Body — Jérémy Clapin and Marc du Pontavice
Klaus — Sergio Pablos, **Jinko Gotoh** and **Marisa Román**
Missing Link — Chris Butler, **Arianne Sutner** and Travis Knight
Toy Story 4 — Josh Cooley, Mark Nielsen and Jonas Rivera

2019 Academy Award Nominations for Animated Feature Film

Incredibles 2 — Brad Bird, John Walker and **Nicole Paradis Grindle**
Isle of Dogs — Wes Anderson, Scott Rudin, Steven Rales and Jeremy Dawson
Mirai — Mamoru Hosoda and Yuichiro Saito
Ralph Breaks the Internet — Rich Moore, Phil Johnston and Clark Spencer
Spider-Man: Into the Spider-verse — Bob Persichetti, Peter Ramsey, Rodney Rothman, Phil Lord and Christopher Miller

2018 Academy Award Nominations for Animated Feature Film

The Boss Baby — Tom McGrath and **Ramsey Naito**
The Breadwinner — **Nora Twomey** and Anthony Leo
Coco — Lee Unkrich and **Darla K. Anderson**
Ferdinand — Carlos Saldanha and **Lori Forte**
Loving Vincent — **Dorota Kobiela**, Hugh Welchman and Ivan Mactaggart

2017 Academy Award Nominations for Animated Feature Film

Kubo and the Two Strings — Travis Knight and **Arianne Sutner**
Moana — John Musker, Ron Clements and **Osnat Shurer**
My Life As A Zucchini — Claude Barras and Max Karli
The Red Turtle — Michael Dudok de Wit and Toshio Suzuki
Zootopia — Byron Howard, Rich Moore and Clark Spencer

2016 Academy Award Nominations for Animated Feature Film

Anomalisa — Charlie Kaufman, Duke Johnson and **Rosa Tran**
Boy and the World — Alê Abreu
Inside Out — Pete Docter and Jonas Rivera
Shaun the Sheep Movie — Mark Burton and Richard Starzak
When Marnie Was There — Hiromasa Yonebayashi and Yoshiaki Nishimura

2015 Academy Award Nominations for Animated Feature Film

Big Hero 6 — Don Hall, Chris Williams and Roy Conli
The Boxtrolls — Anthony Stacchi, Graham Annable and Travis Knight
How to Train Your Dragon 2 — Dean DeBlois and **Bonnie Arnold**
Song of the Sea — Tomm Moore and Paul Young
The Tale of the Princess Kaguya — Isao Takahata and Yoshiaki Nishimura

2014 Academy Award Nominations for Animated Feature Film

The Croods — Chris Sanders, Kirk DeMicco and **Kristine Belson**
Despicable Me 2 — Chris Renaud, Pierre Coffin and Chris Meledandri
Ernest & Celestine — Benjamin Renner and Didier Brunner
Frozen — Chris Buck, **Jennifer Lee** and Peter Del Vecho
The Wind Rises — Hayao Miyazaki and Toshio Suzuki

2013 Academy Award Nominations for Animated Feature Film

Brave — Mark Andrews and **Brenda Chapman**

Frankenweenie — Tim Burton

ParaNorman — Sam Fell and Chris Butler

The Pirates! Band of Misfits — Peter Lord

Wreck-It Ralph — Rich Moore

2012 Academy Award Nominations for Animated Feature Film

A Cat in Paris — Alain Gagnol and Jean-Loup Felicioli

Chico & Rita — Fernando Trueba and Javier Mariscal

Kung Fu Panda 2 — **Jennifer Yuh Nelson**

Puss in Boots — Chris Miller

Rango — Gore Verbinski

2011 Academy Award Nominations for Animated Feature Film

How to Train Your Dragon — Chris Sanders and Dean DeBlois

The Illusionist — Sylvain Chomet

Toy Story 3 — Lee Unkrich

2010 Academy Award Nominations for Animated Feature Film

Coraline — Henry Selick

Fantastic Mr. Fox — Wes Anderson

The Princess and the Frog — John Musker and Ron Clements

The Secret of Kells — Tomm Moore

Up — Pete Docter

2009 Academy Award Nominations for Animated Feature Film

Bolt — Chris Williams and Byron Howard

Kung Fu Panda — John Stevenson and Mark Osborne

WALL-E — Andrew Stanton

2008 Academy Award Nominations for Animated Feature Film

Persepolis — **Marjane Satrapi** and Vincent Paronnaud

Ratatouille — Brad Bird

Surf's Up — Ash Brannon and Chris Buck

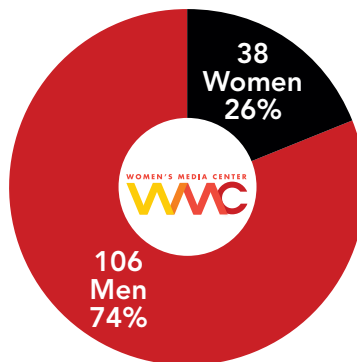
2007 Academy Award Nominations for Animated Feature Film

Cars — John Lasseter

Happy Feet — George Miller

Monster House — Gil Kenan

Academy Award Nominations for Short Film (Live Action), 2007– 2023



Source: Oscars.org; Analysis: Women's Media Center
Graphic produced by Women's Media Center/ Designed by Diahann Hill

2023 Academy Award Nominations for Short Film (Live Action)

An Irish Goodbye — Tom Berkeley and Ross White

Ivalu — Anders Walter and **Rebecca Pruzan**

Le Pupille — **Alice Rohrwacher** and Alfonso Cuarón

Night Ride — Eirik Tveiten and Gaute Lid Larssen

The Red Suitcase — Cyrus Nowshahi

2022 Academy Award Nominations for Short Film (Live Action)

Ala Kachuu — Take and Run — **Maria Brendle** and **Nadine Lüchinger**

The Dress — Tadeusz Łysiak and Maciej Lesicki

The Long Goodbye — Aneil Karia and Riz Ahmed

On My Mind — Martin Strange-Hansen and Kim Magnusson

Please Hold — **K.D. Dávila** and Levin Menekse

2021 Academy Award Nominations for Short Film (Live Action)

Feeling Through — Doug Roland and **Susan Ruzenski**

The Letter Room — **Elvira Lind** and **Sofia Sondervan**

The Present — **Farah Nabulsi** and Ossama Bawardi

Two Distant Strangers — Travon Free and Martin Desmond Roe

White Eye — Tomer Shushan and **Shira Hochman**

2020 Academy Award Nominations for Short Film (Live Action)

Brotherhood — **Meryam Joobeur** and **Maria Gracia Turgeon**

Nefta Football Club — Yves Piat and Damien Megherbi

The Neighbor's Window — Marshall Curry

Saria — Bryan Buckley and Matt Lefebvre

A Sister — **Delphine Girard**

2019 Academy Award Nominations for Short Film (Live Action)

Detainment — Vincent Lambe and Darren Mahon

Fauve — Jeremy Comte and **Maria Gracia Turgeon**

Marguerite — Marianne Farley and Marie-Hélène Panisset

Mother — Rodrigo Sorogoyen and **María del Puy Alvarado**

Skin — Guy Nattiv and **Jaime Ray Newman**

2018 Academy Award Nominations for Short Film (Live Action)

DeKalb Elementary — Reed Van Dyk

The Eleven O'Clock — Derin Seale and Josh Lawson

My Nephew Emmett — Kevin Wilson, Jr.

The Silent Child — Chris Overton and **Rachel Shenton**

Watu Wrote/All of Us — **Katja Benrath** and Tobias Rosen

2017 Academy Award Nominations for Short Film (Live Action)

Ennemis Interieurs — Sélim Azzazi
La Femme et le TGV — Timo von Gunten and Giacun Caduff
Silent Nights — Aske Bang and Kim Magnusson
Sing — Kristof Deák and **Anna Udvardy**
Time Code — Juanjo Giménez

2016 Academy Award Nominations for Short Film (Live Action)

Ave Maria — Basil Khalil and Eric Dupont
Day One — Henry Hughes
Everything Will Be Okay (Alles Wird Gut) — Patrick Vollrath
Shok — Jamie Donoughue
Stutterer — Benjamin Cleary and **Serena Armitage**

2015 Academy Award Nominations for Short Film (Live Action)

Aya — Oded Binnun and **Mihal Brezis**
Boogaloo and Graham — Michael Lennox and Ronan Blaney
Butter Lamp (La Lampe Au Beurre De Yak) — Hu Wei and Julien Féret
Parvaneh — **Talkhon Hamzavi** and Stefan Eichenberger
The Phone Call — Mat Kirkby and James Lucas

2014 Academy Award Nominations for Short Film (Live Action)

Aquel No Era Yo (That Wasn't Me) — Esteban Crespo
Avant Que De Tout Perdre (Just before Losing Everything) — Xavier Legrand and Alexandre Gavras
Helium — Anders Walter and Kim Magnusson
Pitääkö Mun Kaikki Hoitaa? (Do I Have to Take Care of Everything?) — **Selma Vilhunen** and **Kirsikka Saari**
The Voorman Problem — Mark Gill and Baldwin Li

2013 Academy Award Nominations for Short Film (Live Action)

Asad — Bryan Buckley and Mino Jarjoura
Buzkashi Boys — Sam French and Ariel Nasr
Curfew — Shawn Christensen
Death of a Shadow (Dood van een Schaduw) — Tom Van Avermaet and **Ellen De Waele**
Henry — Yan England

2012 Academy Award Nominations for Short Film (Live Action)

Pentecost — Peter McDonald and **Eimear O'Kane**
Raju — Max Zähle and Stefan Gieren
The Shore — Terry George and **Oorlagh George**
Time Freak — Andrew Bowler and **Gigi Causey**

2011 Academy Award Nominations for Short Film (Live Action)

The Confession — Tanel Toom
The Crush — Michael Creagh
God of Love — Luke Matheny
Na Wewe — Ivan Goldschmidt
Wish 143 — Ian Barnes and **Samantha Waite**

2010 Academy Award Nominations for Short Film (Live Action)

The Door — **Juanita Wilson** and James Flynn
Instead of Abracadabra — Patrik Eklund and Mathias Fjellström
Kavi — Gregg Helvey
Miracle Fish — Luke Doolan and Drew Bailey
The New Tenants — Joachim Back and Tivi Magnusson

2009 Academy Award Nominations for Short Film (Live Action)

Auf der Strecke (On the Line) — Reto Caffi
Manon on the Asphalt — Elizabeth Marre and Olivier Pont
New Boy — Steph Green and Tamara Anghie
The Pig — Tivi Magnusson and Dorte Høgh
Spielzeugland (Toyland) — Jochen Alexander Freydank

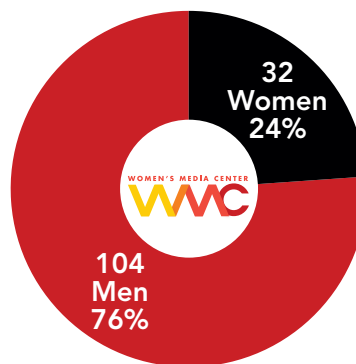
2008 Academy Award Nominations for Short Film (Live Action)

At Night — Christian E. Christiansen and Louise Vesth
Il Supplente (The Substitute) — Andrea Jublin
Le Mozart des Pickpockets (The Mozart of Pickpockets) — Philippe Pollet-Villard
Tanghi Argentini — Guido Thys and Anja Daelemans
The Tonto Woman — Daniel Barber and Matthew Brown

2007 Academy Award Nominations for Short Film (Live Action)

Binta and the Great Idea (Binta Y La Gran Idea) — Javier Fesser and Luis Manso
Éramos Pocos (One Too Many) — Borja Cobeaga
Helmer & Son — Søren Pilmark and Kim Magnusson
The Saviour — Peter Templeman and Stuart Parkyn
West Bank Story — Ari Sandel

Academy Award Nominations for Short (Animated), 2007– 2023



Source: Oscars.org; Analysis: Women's Media Center
Graphic produced by Women's Media Center/ Designed by Diahann Hill

2023 Academy Award Nominations for Short Film (Animated)

The Boy, the Mole, the Fox and the Horse — Charlie Mackesy and Matthew Freud
The Flying Sailor — Amanda Forbis and Wendy Tilby
Ice Merchant — João Gonzalez and Bruno Caetano
My Year of Dicks — Sara Gunnarsdóttir and Pamela Ribon
An Ostrich Told Me the World Is Fake and I Think I Believe It — Lachlan Pendragon

2022 Academy Award Nominations for Short Film (Animated)

Affairs of the Art — Joanna Quinn and Les Mills
Bestia — Hugo Covarrubias and Tevo Díaz
Boxballet — Anton Dyakov
Robin Robin — Dan Ojari and Mikey Please
The Windshield Wiper — Alberto Mielgo and Leo Sanchez

2021 Academy Award Nominations for Short Film (Animated)

Burrow — Madeline Sharafian and Michael Capbarat
Genius Loci — Adrien Mériageu and Amaury Ovise
If Anything Happens I Love You — Will McCormack and Michael Govier
Opera — Erick Oh
Yes-People — Gísli Darri Halldórsson and Arnar Gunnarsson

2020 Academy Award Nominations for Short Film (Animated)

Dcera (Daughter) — Daria Kashcheeva
Hair Love — Matthew A. Cherry and **Karen Rupert Toliver**
Kitbull — **Rosana Sullivan** and **Kathryn Hendrickson**
Memorable — Bruno Collet and Jean-François Le Corre
Sister — **Siqi Song**

2019 Academy Award Nominations for Short Film (Animated)

Animal Behavior — **Alison Snowden** and David Fine
Bao — **Domee Shi** and **Becky Neiman-Cobb**
Late Afternoon — **Louise Bagnall** and **Nuria González Blanco**
One Small Step — Andrew Chesworth and Bobby Pontillas
Weekends — Trevor Jimenez

2018 Academy Award Nominations for Short Film (Animated)

Dear Basketball — Glen Keane and Kobe Bryant
Garden Party — Victor Caire and Gabriel Grapperon
Lou — Dave Mullins and **Dana Murray**
Negative Space — Max Porter and **Ru Kuwahata**
Revolting Rhymes — Jakob Schuh and Jan Lachauer

2017 Academy Award Nominations for Short Film (Animated)

Blind Vaysha — Theodore Ushev
Borrowed Time — Andrew Coats and Lou Hamou-Lhadj
Pear Cider and Cigarettes — Robert Valley and **Cara Speller**
Pearl — Patrick Osbourne
Piper — Alan Barillaro and Marc Sondheimer

2016 Academy Award Nominations for Short Film (Animated)

Bear Story — Gabriel Osorio and Pato Escala
Prologue — Richard Williams and **Imogen Sutton**
Sanjay's Super Team — Sanjay Patel and **Nicole Grindle**
We Can't Live Without Cosmos — Konstantin Bronzit
World of Tomorrow — Don Hertzfeldt

2015 Academy Award Nominations for Short Film (Animated)

The Bigger Picture — **Daisy Jacobs** and Christopher Hees
The Dam Keeper — Robert Kondo and Dice Tsutsumi
Feast — Patrick Osborne and **Kristina Reed**
Me and My Moulton — **Torill Kove**
A Single Life — Joris Oprins

2014 Academy Award Nominations for Short Film (Animated)

Feral — Daniel Sousa and Dan Golden
Get a Horse! — **Lauren MacMullan** and **Dorothy McKim**
Mr. Hublot — Laurent Witz and Alexandre Espigares
Possessions — Shuhei Morita
Room on the Broom — Max Lang and Jan Lachauer

2013 Academy Award Nominations for Short Film (Animated)

Adam and Dog — Minkyu Lee
Fresh Guacamole — PES
Head over Heels — Timothy Reckart and **Fodhla Cronin O'Reilly**
Maggie Simpson in "The Longest Daycare" — David Silverman
Paperman — John Kahrs

2012 Academy Award Nominations for Short Film (Animated)

Dimanche/Sunday — Patrick Doyon

The Fantastic Flying Books of Mr. Morris Lessmore — William Joyce and Brandon Oldenburg

La Luna — Enrico Casarosa

A Morning Stroll — Grant Orchard and **Sue Goffe**

Wild Life — **Amanda Forbis** and **Wendy Tilby**

2011 Academy Award Nominations for Short Film (Animated)

Day & Night — Teddy Newton

The Gruffalo — Jakob Schuh and Max Lang

Let's Pollute — Geefwee Boedoe

The Lost Thing — Shaun Tan and Andrew Ruhemann

Madagascar, carnet de voyage (Madagascar, a Journey Diary) — Bastien Dubois

2010 Academy Award Nominations for Short Film (Animated)

French Roast — Fabrice O. Joubert

Granny O'Grimm's Sleeping Beauty — Nicky Phelan and Darragh O'Connell

The Lady and the Reaper (La Dama y la Muerte) — Javier Recio Gracia

Logorama — Nicolas Schmerkin

A Matter of Loaf and Death — Nick Park

2009 Academy Award Nominations for Short Film (Animated)

La Maison en Petits Cubes — Kunio Kato

Lavatory – Lovestory — Konstantin Bronzit

Oktapodi — Emud Mokhberi and Thierry Marchand

Presto — Doug Sweetland

This Way Up — Alan Smith and Adam Foulkes

2008 Academy Award Nominations for Short Film (Animated)

I Met the Walrus — Josh Raskin

Madame Tutli-Putli — Chris Lavis and Maciek Szczerbowski

Même les Pigeons Vont au Paradis (Even Pigeons Go to Heaven) — Samuel Tourneux and Simon Vanesse

My Love (Moya Lyubov) — Alexander Petrov

Peter & the Wolf — **Suzie Templeton** and Hugh Welchman

2007 Academy Award Nominations for Short Film (Animated)

The Danish Poet — **Torill Kove**

Lifted — Gary Rydstrom

The Little Matchgirl — Roger Allers and Don Hahn

Maestro — Géza M. Tóth

No Time for Nuts — Chris Renaud and Michael Thurmeier



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The Women's Media Center, co-founded by Jane Fonda, Robin Morgan, and Gloria Steinem, is an inclusive and feminist organization that works to raise the visibility, viability, and decision-making power of women and girls in media to ensure that their stories get told and their voices are heard. We do this by researching and monitoring media; creating and modeling original online, print, and podcast content; training women and girls to be effective in media; and promoting women experts in all fields.

WOMEN'S MEDIA CENTER OSCAR RESOURCES

The Women's Media Center has been reporting on gender and non-acting Academy Awards since 2010.

This is WMC's 12th report analyzing gender and non-acting Oscar nominations.

Here is a list of previous reports:

WMC Investigation 2022: Gender and Non-Acting Oscar Nominations

WMC Investigation 2021: Gender and Non-Acting Oscar Nominations

WMC Investigation 2020: Gender and Non-Acting Oscar Nominations

WMC Investigation 2019: Gender and Non-Acting Oscar Nominations

Women's Media Center Investigation: 2018 Analysis of Gender & Oscar Non-Acting Nominations

Women's Media Center Investigation: 2017 Analysis of Gender & Oscar Nominations

2016 WMC 10-Year Review of Oscar Nominations & Gender

2015 WMC Oscar Nominations: The Gender Gap



WMC BOARD AND ACKNOWLEDGMENTS

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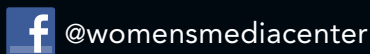
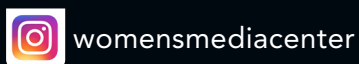
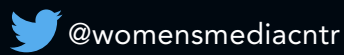
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