

WOMEN'S MEDIA CENTER



WMC INVESTIGATION: 10-YEAR ANALYSIS OF GENDER & OSCAR NOMINATIONS



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ABOUT THE WOMEN'S MEDIA CENTER

In 2005, **Jane Fonda**, **Robin Morgan**, and **Gloria Steinem** founded the Women's Media Center (WMC), a progressive, nonpartisan, nonprofit organization endeavoring to raise the visibility, viability, and decision-making power of women and girls in media and thereby ensuring that their stories get told and their voices are heard.

To reach those necessary goals, we strategically use an array of interconnected channels and platforms to transform not only the media landscape but also a culture in which women's and girls' voices, stories, experiences, and images are neither sufficiently amplified nor placed on par with the voices, stories, experiences, and images of men and boys.

Our strategic tools include monitoring the media; commissioning and conducting research; and undertaking other special initiatives to spotlight gender and racial bias in news coverage, entertainment film and television, social media, and other key sectors.

Our publications include the book "Unspinning the Spin: The Women's Media Center Guide to Fair and Accurate Language"; "The Women's Media Center's Media Guide to Gender Neutral Coverage of Women Candidates + Politicians"; "The Women's Media Center Media Guide to Covering Reproductive Issues"; "WMC Media Watch: The Gender Gap in Coverage of Reproductive Issues"; "Writing Rape: How U.S. Media Cover Campus Rape and Sexual Assault"; "WMC Investigation: 10-Year Review of Gender & Emmy Nominations"; and the Women's Media Center's annual WMC Status of Women in the U.S. Media report.

Our WMC Women Under Siege project investigates sexualized violence. Our original content channels—**WMC Features**, **WMC FBomb**, **WMC Speech Project**, **WMC Women Under Siege**, and the "**Women's Media Center Live With Robin Morgan**" radio program—provide women's perspectives on both headline stories and timely events that are ignored, not wholly captured, or misrepresented in the mainstream media. Our content contributors are a racially and globally diverse group.

Our WMC training programs sharpen the media savvy and interview skills of women and girls. **WMC SheSource**, our ethnically diverse online brain trust of roughly 1,000 female experts on a wide array of topics, helps journalists, talent bookers, and other content producers to get their jobs done.

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WMC INVESTIGATION: 10-YEAR ANALYSIS OF GENDER & OSCAR NOMINATIONS

Over the period of 2006 to 2015, nominations of women account for just 19 percent of all non-acting Oscar nominations (327 women compared to 1,387 men), the Women's Media Center analysis has found.

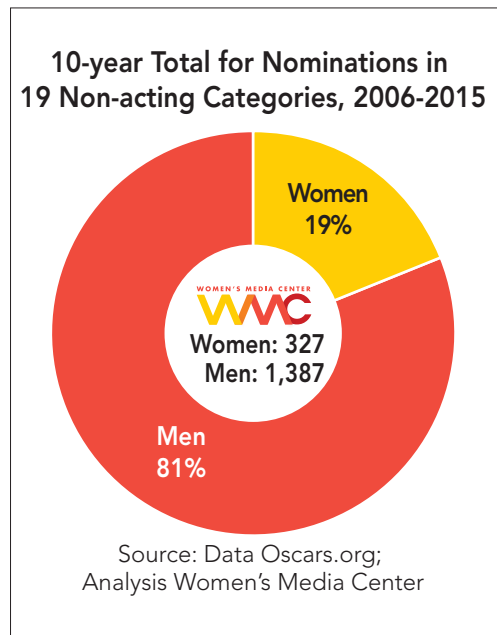
The Oscars, awarded by the Academy of Motion Picture Arts and Sciences, the largest and best-known organization of film professionals, offer prestige and high-profile recognition to their winners and their nominees. The lack of representation of women among Oscar nominees over the last decade both demonstrates and contributes to women's underrepresentation in behind-the-scenes roles in film—particularly those with the greatest decision-making power.

Although the number of nominations of women in non-acting categories for the 2015 Academy Awards, to be given at this year's ceremony on February 28, is greater than for any previous year, it is only slightly higher than the number nominated a decade ago and still staggering low—just 22 percent of the total.

The Academy gives awards in a total of 24 categories, covering producing, writing, acting, directing, and technical achievements. WMC has analyzed the last 10 years of nominations in 19 of these categories, excluding the four acting categories (which have separate awards for male and female contenders) and Foreign Language Film (for which the Oscar is given to the country of origin).

Top-tier non-acting categories—those that represent roles with the greatest decision-making power on films—tend to be dominated by men, and therefore by male Oscar nominees. Those categories include cinematography, writing, directing, editing, and producing (Best Picture). Of those, only editing has shown any significant female inclusion. The cinematography category has maintained a 100 percent shut-out of female nominees not only in the last 10 years, but since the beginning of the Academy Awards. Women are more strongly represented in the visual design categories, such as costume design and production design; in the short film categories; and in documentary features.

According to a 2014 *Los Angeles Times* report, 76 percent of Academy members are men, with a median age of 63. The Academy was formed by the male-dominated film industry in 1927 to promote studio products, and its demographics have not shifted much over the past eight decades.



In recent years, the Academy has come under growing criticism for the dearth of people of color receiving nominations for acting, and the scarcity of women in other categories. The #OscarsSoWhite and #OscarsWomen campaigns have drawn attention to the underrepresentation of people of color and women as nominees. In response to this controversy, the Academy has announced an unprecedented move to drastically alter its membership rules, while also vowing to double the number of women and minority voters by 2020.

Jane Fonda, WMC Co-Founder and Co-Chair, said, “Women in film—and especially women of color—continue to face discriminatory hurdles. Hollywood is still an all-boys’ club.”

Amma Asante, director, writer, and recipient of the WMC Award for Directorial Excellence, said: “The number of women film directors, especially black female directors, is abysmally low in an industry that too often is insular and resistant to change. The makeup of the Academy is only part of the problem. Most often, it’s the lack of opportunity available to women, and hits especially hard if you are a woman of color. It’s important to change the narrative for little girls so that they can picture themselves in the director’s chair—a position of strength, power, and prestige. Through the director’s lens, I have the ability to shape, create, entertain, educate, and inspire. I would only hope that my work as a screenwriter and director gives hope to young women.”

The low number of nominations for women is in part a reflection of their underrepresentation in all parts of the film industry. Much excellent research has consistently demonstrated this reality.

Julie Burton, President of the Women’s Media Center, noted, “There is a clear connection between the low numbers of women hired for behind-the-scenes jobs in film and women’s low representation among Oscar nominees. If they’re not hired in these non-acting categories, they’ll never have a chance to be recognized for their excellence. Research by the Center for the Study of Women in Television and Film shows that of the 250 top-grossing films of 2015, women were 9 percent of directors, 11 percent of writers, 20 percent of executive producers, 26 percent of producers, 22 percent of editors, and only 6 percent of cinematographers. If more women were hired as writers, directors, editors, and producers, the talent pool for nominations would be more reflective of the overall population and audience—more than half of which are women.”

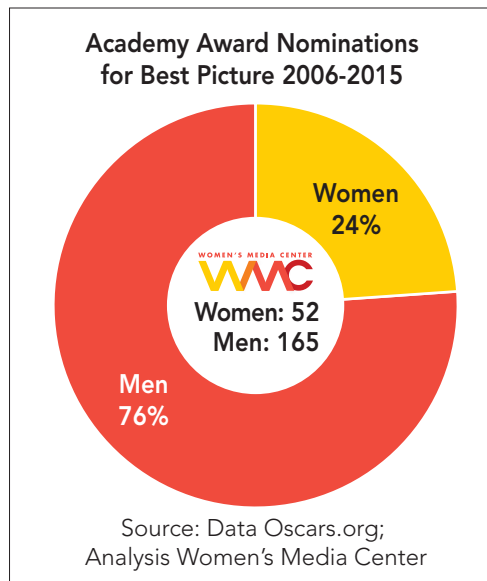
Pat Mitchell, Board Co-Chair of the Women’s Media Center, said, “The response often given by those held accountable for an irresponsible lack of diversity in this year’s Oscar nominations is that there just aren’t as many women or people of color as directors, producers, or in leading roles to choose from. But a review of the representation of women directors, producers, and leading roles at Sundance Film Festival, year after year, is evidence enough that there’s no lack of talent or stories or films to celebrate; what there is a lack of is the commitment, the vision to see beyond what Hollywood chooses to celebrate as representative and the best.”

Academy Award for Best Picture (Producers)

From 2006 to 2015, women constituted 24 percent of the 217 total producing nominees. The percentage of female nominees doubled from 2006 to 2015, though the progress has been unsteady. The Producers Branch of the Academy has 483 members, but unlike the other categories on the Oscars ballot, Best Picture, which is awarded to a film's producers, is voted on by all of the nearly 6,300 voting members.

The Academy expanded the Best Picture race from five nominees to 10 in 2009 and 2010. Some voters complained about this change, and in 2011, voters returned to choosing five nominees on their ballot, but tabulation still allows for anywhere from five to 10 Best Picture nominees if a sufficient number of votes are attained. The new voting process has so far resulted in three years with nine nominees and two years with eight nominees for Best Picture. The expansion accounted for more nominations overall, but it has benefited male nominees more than women. Still, when looking at other categories, we do find some cases where women benefited from the expansion. This is because generally, when a film is nominated for Best Picture, the more likely it is that it will also be nominated in other major categories.

From 2006 to 2008, the number of female producers nominated was two or three per year. Once the Academy expanded to 10 nominees, the average number went up to six per year. Between 2009 and 2015, as more films were nominated, more women were nominated. When there were five nominees, women accounted for 20 percent of the overall number of producing nominations. That rose to 24 percent once the Academy expanded the Best Picture slate.



In 2009, when Kathryn Bigelow, producer and director of *The Hurt Locker*, became the first (and so far, only) woman to win a Directing Oscar, the film—and she—also won for Best Picture. The following year, with 10 nomination slots, there were two films up for Best Picture directed by women, *The Kids Are All Right*, directed by Lisa Cholodenko, and *Winter's Bone*, directed by Debra Granik.

In contrast, when Best Picture voting was changed so that voters needed to select only five films as opposed to 10, the number of women-directed Best Picture nominees declined. In 2011, there were no films directed by women. The following year, there was one: *Zero Dark Thirty*. In 2013, again there were no films directed by women, and then in 2014, there was *Selma*—the first Best Picture nominee in Academy Awards history directed by an African-American woman, Ava DuVernay. The ballot change has clearly had an impact on women filmmakers. Neither Bigelow (*Zero Dark Thirty*) nor DuVernay (*Selma*) was nominated in the Directing category.

The Producers Branch saw no corresponding drop; instead there has been an increase in nominations of female producers since 2012. Having more films in the race has led to more female producers nominated. That would suggest that there are more opportunities for female producers making movies destined to figure in the Oscar race as a result of the Best Picture expansion than there are for women directors or writers.

When it comes to winning the Best Picture Oscar, however, female producers have not done so well, especially in the early days. When *The Sting* won Best Picture in 1973, Julia Phillips became the first female producer to win an Oscar. Until the 1990s, women producers were still seen infrequently in the Best Picture race.

From the 1970s until today, the number of women nominated for producing has been growing steadily. There has been a slight decline in the number women who have won an Oscar for Best Picture, however.

The Academy has now committed to doubling the number of women members by 2020. It might also consider again expanding the Best Picture race to 10 nominees, which would likely increase the number of female nominees.

Academy Award for Directing

Between 2006 and 2015, only one woman, Kathryn Bigelow, was nominated for the Directing award, out of a total of 52 nominees. The Directors Branch of the Academy is made up of 394 members.

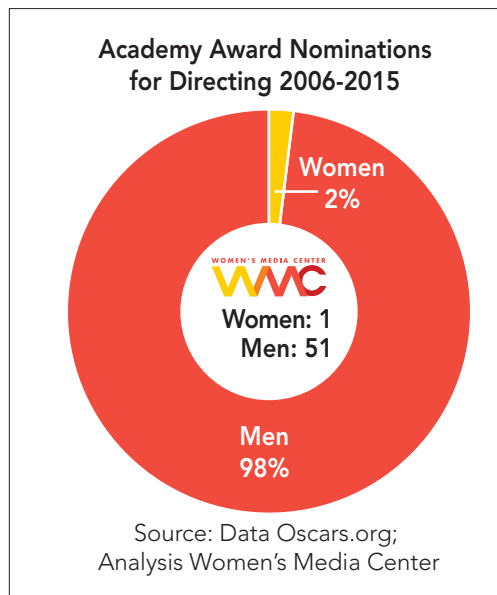
It's more rare for a woman to earn a Directing nomination than it is to have a film directed by a woman nominated for Best Picture. In the period between 2006 and 2015, seven films directed by women were nominated for Best Picture, but only one female director, Kathryn

Bigelow, was nominated (she won the Oscar for *The Hurt Locker*).

In all of the Academy's 88-year history, only 12 films directed by women have been nominated for Best Picture. Of those 12, only three have also had a Directing nomination. Of those three, only one woman (Bigelow) has won the Oscar.

The Academy lags behind other major entertainment industry groups in giving out awards to women for Directing. The Directors Guild of America (DGA) has nominated seven women in its history, compared to the Academy's three. The DGA has 15,400 members, of whom 23 percent are women. The industry overall has blocked the progress of women directors; this has prompted the American Civil Liberties Union and the Equal Employment

Opportunity Commission to begin an investigation for a potential class action lawsuit against the studios. The DGA's own diversity report found that in 2013 and 2014, women directed just 6.4 percent of films produced.



Academy Award for Writing (Original Screenplay and Adapted Screenplay)

Between 2006 and 2015, female nominees accounted for 13 percent of the total nominations for Writing. The Writers Branch of the Academy comprises 392 members.

In the Original Screenplay category, no more than two female writers were nominated each year from 2006 to 2015, except in 2007; in 2009, 2012, and 2014 there were no female writers nominated at all. The number of male writers in the Original Screenplay category, in contrast, never falls below four in a given year. In 2014, all 10 nominees for original screenplay were male.

In the period studied, the number of female nominees for Adapted Screenplay averaged one per year. Twice, in 2006 and in 2014, it was zero.

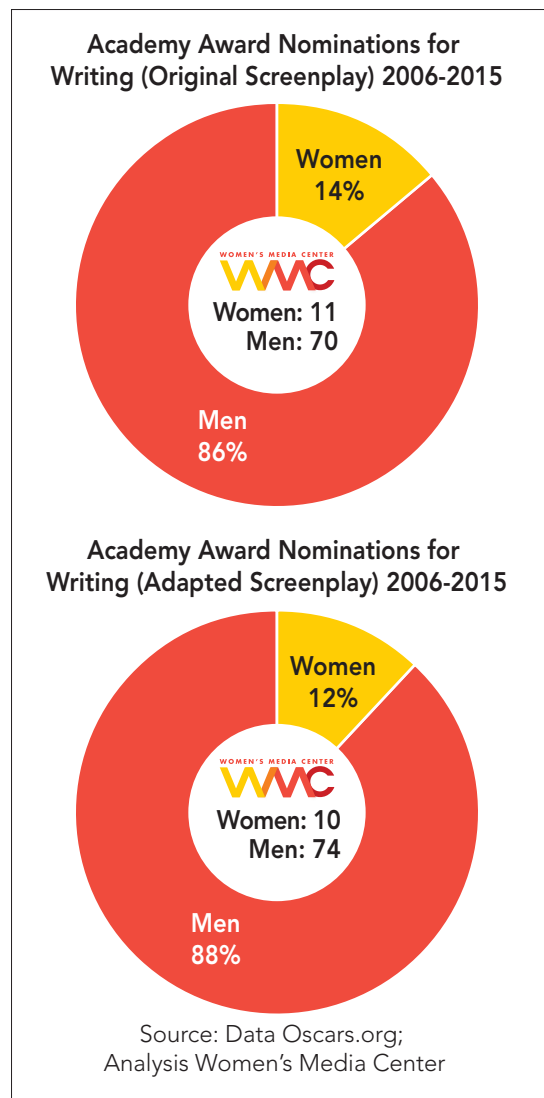
In 2014, no female writers were nominated in either the Original or Adapted Screenplay categories. That was the same year that Gillian Flynn adapted her own novel *Gone Girl* and made history by becoming the first writer—male or female—to receive Golden Globe, British Academy of Film and Television Arts, Critics Choice, USC Scriptor, and Writers Guild nominations but not an Oscar nomination.

In 2015, women have a total of four nominations in the writing categories, tying the all-time high from 2007. Emma Donoghue, nominated for *Room*, is only the second female novelist in Oscar history to be nominated for adapting her own work.

From the beginning of the Academy Awards in 1929 until 1948, women were routinely nominated in both writing categories. However, male writers have often been the ones to adapt the work of female novelists or playwrights for film. The only nominated female novelist to co-adapt her own work was Fannie Flagg, who in 1991 earned a nomination with Carol Sobieski for *Fried Green Tomatoes*. The only female novelist ever to earn a sole nomination for adapting her own work is Emma Donoghue, nominated in 2015 for *Room*. Her presence could be taken for modest progress in a category where men have scored the nominations and the awards for adapting female writers' books, such as *Gone With the Wind* and *To Kill a Mockingbird*.

Between 2006 and 2014, only one woman, Diablo Cody, who wrote *Juno*, won in the Original Screenplay category. In all of Oscar history, only 13 female writers have won in this category. Of those 13, only two have been the sole writers. In 2015, the two women nominated in the Original Screenplay category worked with at least one male co-writer.

In 2015, the two female nominees in the Adapted Screenplay category are solo writing nominees. There have been only 11 sole female writers nominated in all of Oscar history in the Adapted Screenplay category. Of those, four have gone on to win, with Ruth Prawer Jhabvala becoming the only female screenwriter to win twice as a sole writer, in 1986 and 1992.

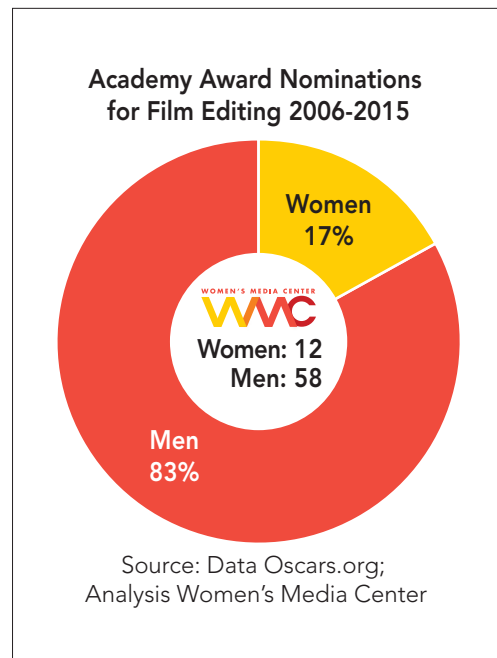


Academy Award for Film Editing

Film Editing is considered one of the major categories in the Oscar race because it is so often tied to Best Picture. The editing category is so important, in fact, that it's considered difficult to win Best Picture without a nomination for Editing. Between 2006 and 2015, 41 of the 50 editing nominations were for films that received Best Picture nominations. The Best Picture winner last year, *Birdman*, was the first film in 34 years to win without an editing nomination. The Film Editors Branch comprises 254 members.

The Film Editing category has been dominated by male nominees: A mere 17 percent of the total nominations from 2006 to 2015 were for women. But in 2015, the split was 50/50: three nominations for men and three for women. This represents the highest number—and percentage—of female nominees in the category over the last 10 years. In 2006, 2009 and 2011, there were two female nominees; in 2008, 2012, and 2013, there were none.

The uptick for female nominees in 2015 is unusual. Two blockbusters had female nominees of some note, including the editing team of Maryann Brandon and Mary Jo Markey for *Star Wars: The Force Awakens*. The women have worked regularly with the film's director, J.J. Abrams, since his television days. Since the Academy allowed more than five Best Picture nominees in a year, almost all the editing nominations have had matching Best Picture recognition. The editing nomination of *Star Wars: The Force Awakens* was one of only two (of a total of 35) that went to films not nominated for Best Picture between 2009 and 2015.



The other woman nominated this year is Margaret Sixel, who edited *Mad Max: Fury Road* and has had a long professional relationship with its director, George Miller. Women editors who collaborate with prominent directors often receive editing nominations from multiple industry groups. Sixel has earned a British Academy of Film and Television Arts nomination and an American Cinema Editors Eddie nomination for her work on *Fury Road*.

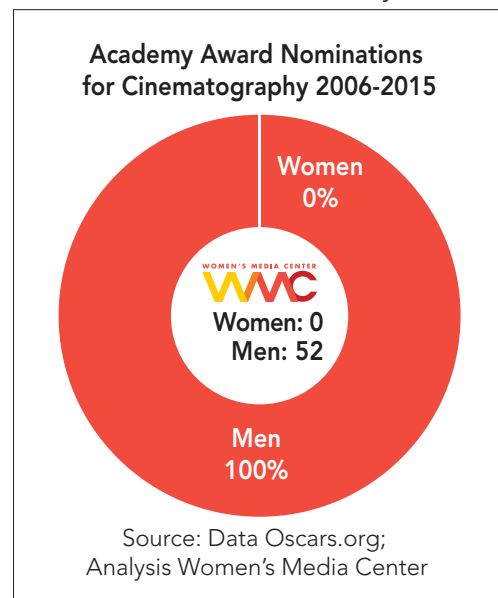
Editing is one area where women have made significant progress, thanks in part to some prominent female editors, including Martin Scorsese's longtime collaborator Thelma Schoonmaker, as well as Steven Spielberg's editor on *Jaws*, Verna Fields. Schoonmaker has been nominated seven times for the Editing Oscar and has won three times. Other big-name women editors are Anne V. Coates, Sally Menke, Claire Simpson, and Marcia Lucas.

Academy Award for Cinematography

Between 2006 and 2015, women accounted for zero percent of the total number of cinematographers nominated for the Cinematography Oscar. In fact, in the Academy Award's 88-year history, no female cinematographer has ever been nominated for this award.

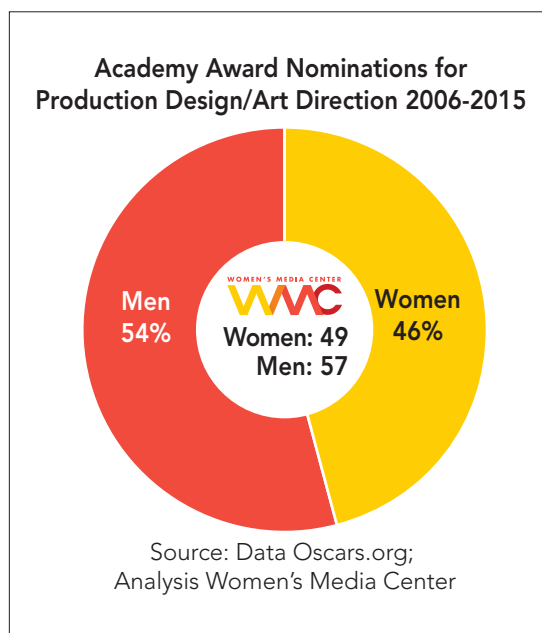
As with the Original Score category, the cinematographers often repeatedly nominate the same big names rather than nominate new people. Although the majority of cinematography winners have won a single Oscar, two have won four Oscars, seven have won three, and 15 have won two.

Like most of the Academy branches, the Cinematographers Branch, which has 227 members, is associated with a corresponding industry group—in this case, the American Society of Cinematographers (ASC). The ASC's membership is only 4 percent female. No female cinematographers have yet to be nominated for the ASC feature film award in its 29-year history.



Academy Award for Production Design /Art Direction

The Production Design category includes production designers and set decorators. Through 2011, the Oscar was given for Art Direction. In 2012, the category was renamed Production Design. Female nominees accounted for 46 percent of the overall nominations in the category between 2006 and 2015.

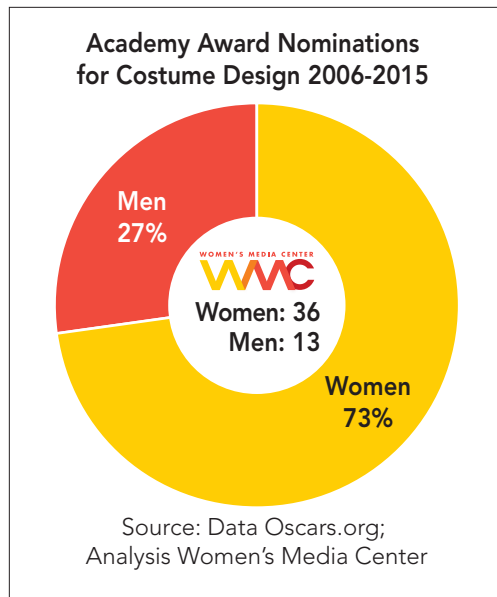


Of the seven women who have won the Production Design Oscar from 2006 to 2015, six of them were set decorators. Only one female winner was a production designer: Catherine Martin, who won in 2013 for *The Great Gatsby*. Martin had won a previous Production Design Oscar for *Moulin Rouge* in 2001.

Between 2006 and 2015, 14 female nominees in this category were production designers, and 35 female nominees were set decorators. Women fare better as set decorators, accounting for 71 percent of all female Production Design nominees, while only 29 percent of the total female nominees were actual production designers.

Academy Award for Costume Design

The Costume Design category has the unique distinction of being the only category that has been dominated by female nominees throughout its recent history. The Costume Designers Branch is one of the smaller voting blocs in the Academy, with just 115 members.



Over the past 10 years, women have accounted for 73 percent of the nominees: 36 women compared to 13 men. The years with the lowest number of female nominees (two) were 2008 and 2013; every other year, there have been at least three female nominees for Costume Design. In 2009 and 2010, all five Costume Design nominees were women.

Between 2006 and 2014, seven out of the nine Costume Design Oscar winners were women. Costume Design is the only category that female nominees win more often than their male counterparts.

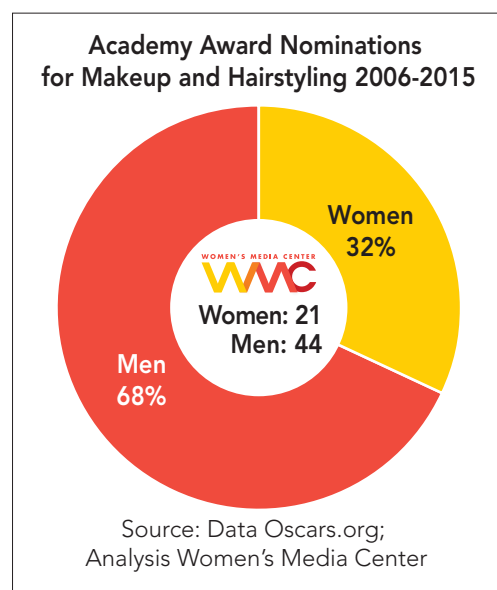
One of the reasons women are more welcome in the Costume Design category is that the category began in 1948, in the era of Edith Head, perhaps the most famous costume designer in history. Head is the fifth-most-nominated person in Academy Awards

history, with 35 total nominations. She was nominated for 19 years in a row from 1948 through 1966. Head's influence has shaped the category and all designers who have come after her.

In general, the most prominent costume designers are female. The big names in Costume Design maintain their status in this category the same way the big male names in Cinematography or Original Score do. Big-name costume designers have been nominated multiple times. For example, Colleen Atwood and Sandy Powell have received five nominations each over the past 10 years. In 2015, Powell has been nominated for her work on two different films, *Carol* and *Cinderella*.

Academy Award for Makeup and Hairstyling

Until 2012, the Oscar category was for Makeup. Between 2006 and 2015, female nominees accounted for 32 percent of the overall nominations. In 2008, there were no female nominees. Women reached their highest percentage in 2013, with 60 percent of a total of five nominees. In 2015, there were four nominations for women, 50 percent of the total, the highest number in the 10-year period. Although it's too soon to tell if there will be an increase in the average, men and women win the Oscar in closer to equal proportion compared to the other crafts categories. There have been eight female winners and 10 male winners in the category between 2006 and 2014. There are 141 members in the Makeup Artists and Hairstylists Branch.



Academy Award for Original Score

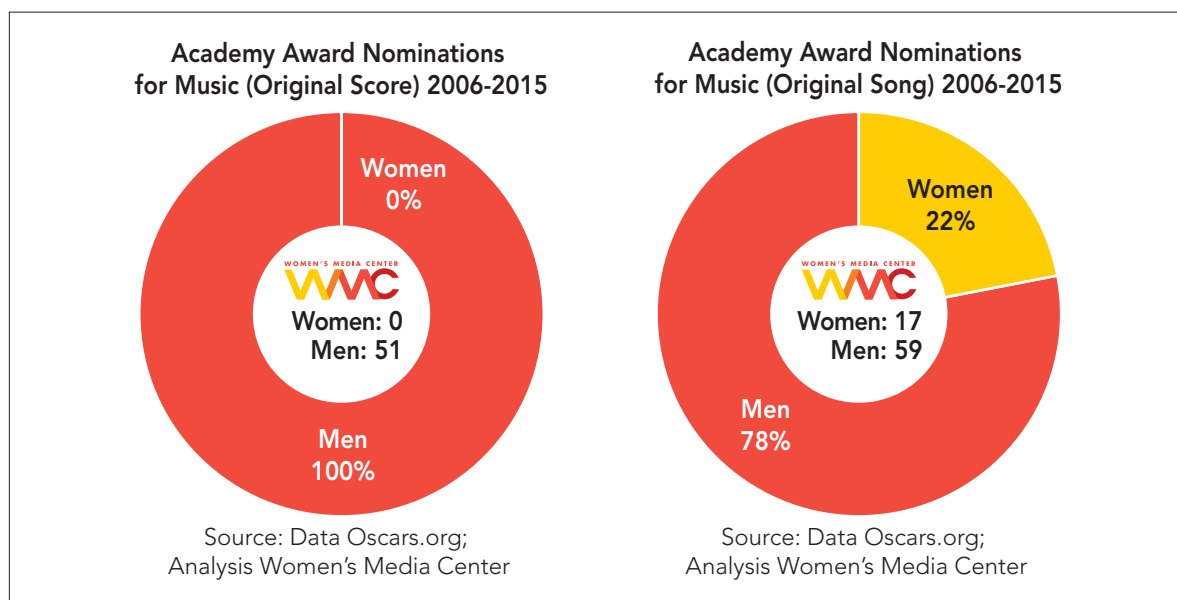
The Original Score category had no female nominees between 2006 and 2015. Traditionally, film composing has been almost exclusively the domain of men—since the Awards began, only three women have won Oscars in this category: Marilyn Bergman, for *Yentl* (1983), Rachel Portman, for *Emma* (1996), and Anne Dudley, for *The Full Monty* (1997). Portman and Dudley are also the only women to receive multiple nominations.

The shutout of female composers in the past decade is indicative of how few female composers there are overall in the film industry. Since 2009, when the Academy began releasing the scores eligible for competition in the Original Score category, until 2015, only 14 of the 699 eligible scores were by female composers.

The Music Branch of the Academy, which votes on both the Original Score and Original Song Oscars, has 257 members. Although the Academy does not release the demographics of particular Academy branches, it is probably safe to assume that the majority of members in the Music Branch are male, since only those who have been specifically invited or been nominated for an award in that category can be members. Those who predict the Oscars know that, as with most of the crafts categories, a big name counts in obtaining a nomination. Breaking in as a first-time nominee is difficult because the most prominent composers in the industry often receive multiple nominations year after year. Among this select group are Alexandre Desplat (eight nominations), the late James Horner (eight), and Hans Zimmer (10). And in 2015, John Williams received his 50th Oscar nomination for his *Star Wars: The Force Awakens* score.

Academy Award for Original Song

Just 22 percent of the nominations for Original Song have gone to female songwriters over the past 10 years. Of the 17 women nominees, only four went on to win the Oscar. The percentage of women nominees in this category usually hovers between 20 and 25 percent, and no women were nominated in 2009. As is true of so many of the categories, bigger names dominate; it's tough for newcomers to break through. In 2015, Diane Warren received her eighth Original Song nomination, along with Lady Gaga, for "Til It Happens To You," from the documentary *The Hunting Ground*.



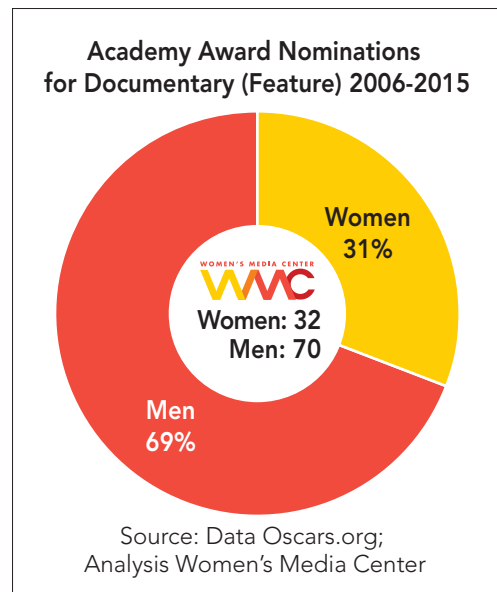
Academy Award for Documentary (Feature)

Between 2006 and 2015, female nominees accounted for 31 percent of the total nominations for Documentary Feature. Nominees can include producers and directors, though the Academy's rules stipulate that only two winners can receive an Oscar statuette. Of the 32 female nominees in the documentary category, 14 have been directors. There has been one winner among the 14 directors, and four winners among the producers. The Documentary Branch of the Academy comprises 237 members.

The highest number of female nominees was in 2006: five women out of nine nominations in the category. The lowest was in 2011, when there were no women nominated.

With the exception of 2011, when no women were nominated in the category, women usually make up at least one quarter of nominees for Documentary Feature. In this regard, women fare better than they do in the Directing category, in which women are rarely nominated. From 1990 to 1994, women directors or codirectors won Oscars, but 10 years would pass before a woman won again: Zana Briski, who codirected *Born Into Brothels* with Ross Kauffman. It would be another 10 years until a woman—Laura Poitras of *CitizenFour*—won solo.

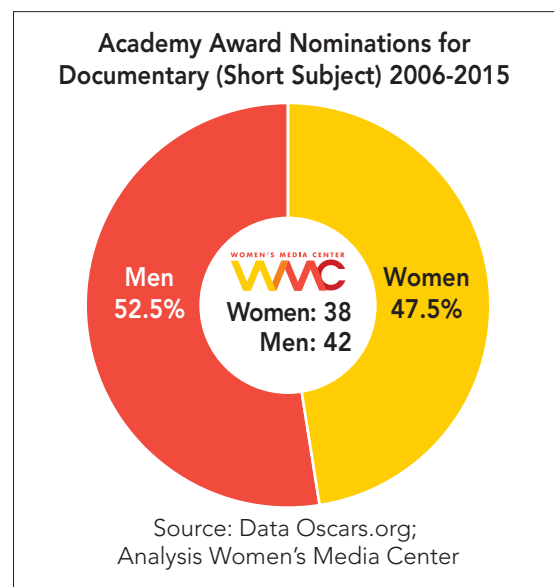
Of the 124 documentaries submitted for the Oscar race in 2015, women directed 28, or 23 percent. Although female filmmakers account for only 18 percent of the overall documentaries submitted, this percentage is significantly higher than female directorial representation in other Oscar categories, including Directing.



Academy Award for Documentary (Short Subject)

The Documentary Short category has seen a higher representation of women nominees compared with most other categories: Over the past 10 years, 47.5 percent (38) of the nominees in this category have been women, and 52.5 percent (42) have been men.

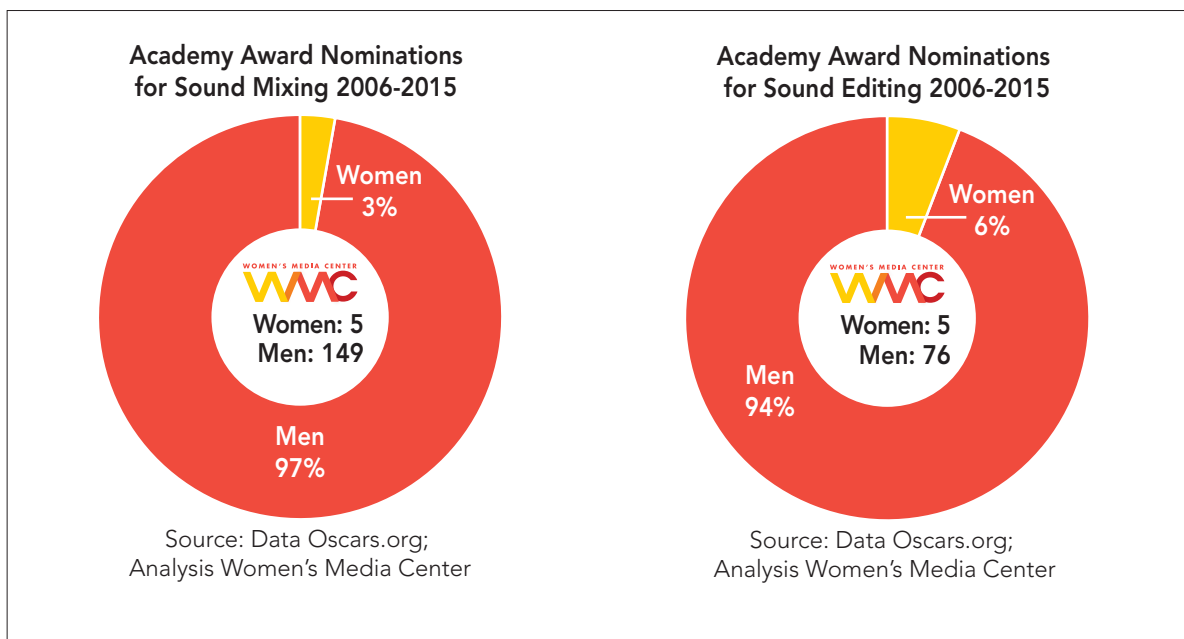
The greatest representation of women came in 2011, when there were seven female nominees for Documentary Short, or 78 percent of the total nominees. The number dropped to five the following year, and to one the year after that. In 2006, 2007, 2008, 2010, 2011, and 2012, women directed or codirected all the winning films. In all, seven of the past 10 winning documentary shorts were directed or codirected by women.



Academy Awards for Sound Mixing and Sound Editing

Sound mixing is the process of layering and combining audio elements (e.g., the musical score, sound effects, dialogue), while sound editing is the design and recording of audio effects. Films generally utilize a two- to three-person team for each process. The Academy's Sound Branch is composed of 437 members. The two industry groups that are associated with the Sound Branch's choices are the Cinema Audio Society and the Motion Picture Sound Editors.

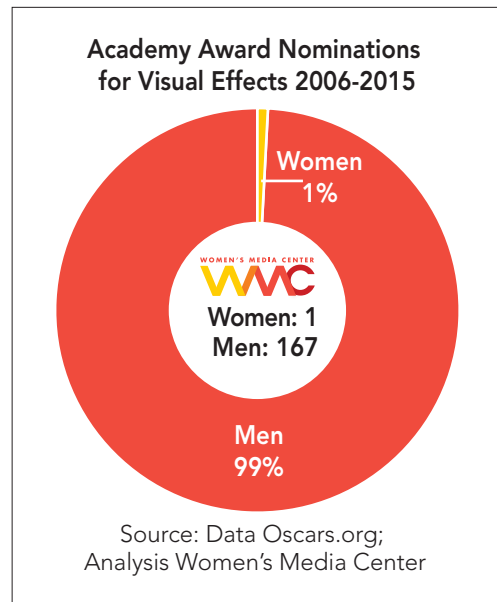
As with most other technical awards, sound mixing and sound editing nominations are heavily male-dominated because it is mostly men who work in these fields. Over the past decade, women have accounted for only 3 percent of all nominees for sound mixing and 6 percent for sound editing. Female winners of either award have been even harder to come by. Over the same period, there has been just one female recipient of the Sound Mixing Oscar (Lora Hirschberg for *Inception* in 2010), and only one woman has won for Sound Editing (Karen Baker Landers for *The Bourne Ultimatum* in 2007 and *Skyfall* in 2012).



Academy Award for Visual Effects

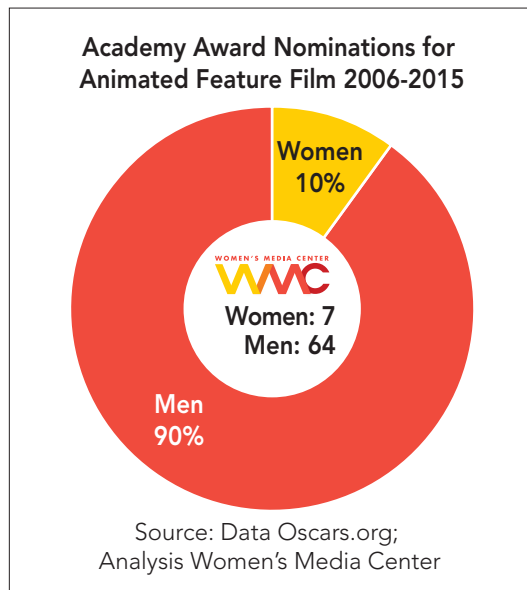
The Oscar for Visual Effects has existed for much of Academy Awards history, under various names, including Engineering Effects and Special Effects. The category's current name dates to 1977. The Visual Effects Branch of the Academy has 359 members, many of whom are among the 3,000-plus members of the Visual Effects Society.

As is true of the Cinematography category, there is extreme gender disparity in the Visual Effects nominations. From 2006 to 2015, out of 168 total nominees, only one woman—Sara Bennett—received an Oscar nomination, for *Ex Machina* in 2015 (0.6 percent). And only one woman in all of Academy Awards history has won this Oscar: Suzanne Benson for *Aliens* (1986).



Academy Award for Animated Feature

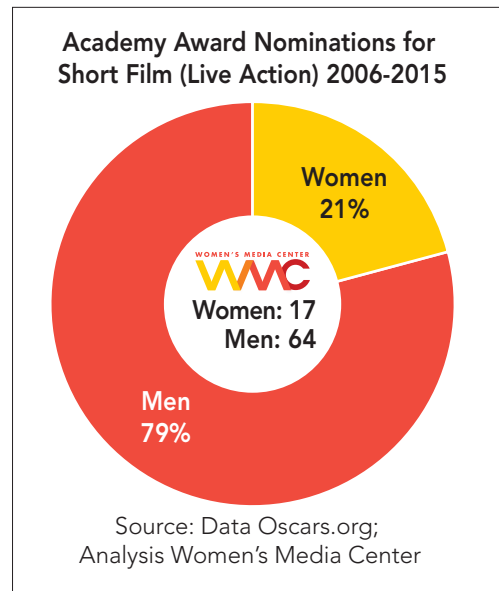
As of 2014, the Animated Feature branch has been combined with the Short Films branch for a total of 401 members, making it one of the larger voting groups. Between 2006 and 2015, only seven out of the 71 nominations (10 percent) in the Animated Feature category have been for women. Women were shut out from nominations in 2006, 2008, 2009, and 2010.



Nominees in this category include both producers and directors; animation feature directors are almost exclusively male. Since the category was created in 2001, only three female directors have been nominated, including Brenda Chapman for codirecting *Brave*, and Jennifer Lee for codirecting *Frozen*, which is the highest-grossing animated film of all time. The only sole female directing nominee is Jennifer Yuh Nelson for *Kung Fu Panda 2* (2011). Chapman and Lee are the only two female animation directors to win since the category's inception.

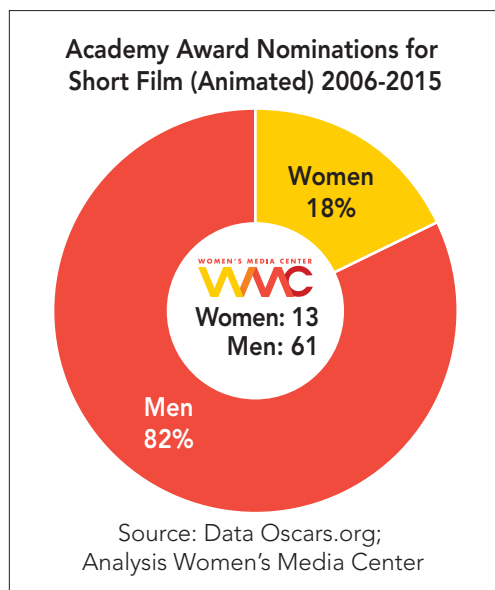
Academy Award for Short Film (Live Action)

Between 2006 and 2015, women have received 21 percent of the total nominations in the Live Action Short category. Many filmmakers nominated in this category hail from countries other than the United States, and this holds true for most of the female nominees. Given that the U.S. film industry is seen by many as lagging behind film industries in other countries when it comes to supporting and developing female filmmaking talent, it is not surprising that there is a higher percentage of women in this category's nominations than there is in the Directing category.



Academy Award for Short Film (Animated)

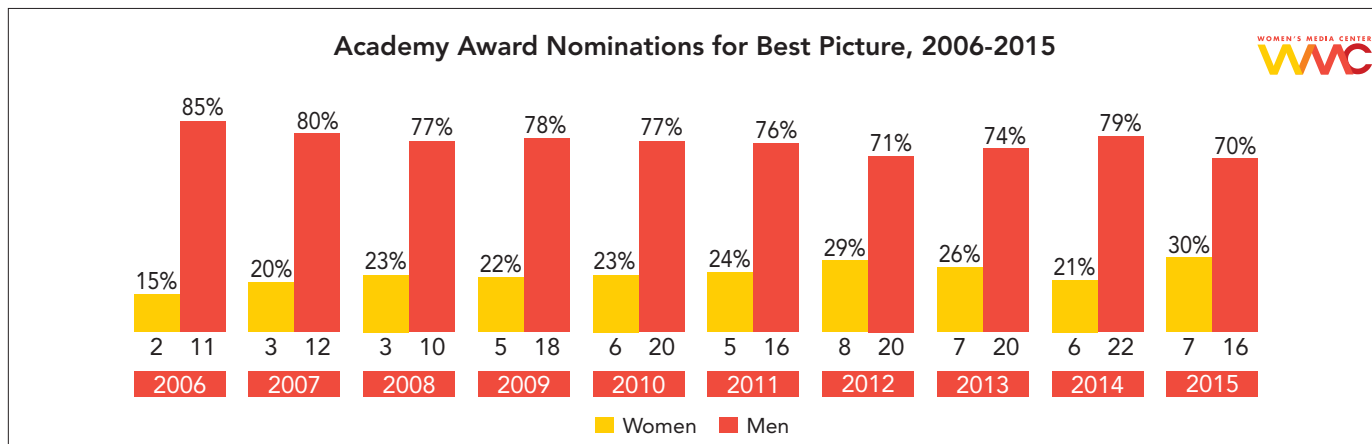
Women animators have struggled to get a foothold in the animation industry overall. They don't typically get the same kind of mentorships as men do from the top animation studios in the entertainment industry. One way they can find a way in is to have one of their shorts recognized with an Oscar nomination. Women have done better in the Animated Short category



than they have in the Animated Feature category, where they are missing almost entirely. One reason for this is that the short films often come from graduate students in animation, and graduate schools often see a 50/50 split between men and women.

Even at that, the animated short film category is still dominated by men. Women make up just 18 percent of the total nominees, 13 females to 61 males. The category had zero or one female nominee each year from 2006 through 2010. There was a slight increase from 2011 through 2015—three in 2011 and 2014, two in 2013 and 2015.

Here is the list of nominees for Academy Awards 2006-2015 in the 19 non-acting categories. The names of women nominees are listed in bold.



Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Best Picture

Bridge of Spies — Steven Spielberg, Marc Platt and **Kristie Macosko Krieger**, Producers

Brooklyn — **Finola Dwyer** and **Amanda Posey**, Producers

Mad Max: Fury Road — Doug Mitchell and George Miller, Producers

Room — Ed Guiney, Producer

Spotlight — Michael Sugar, Steve Golin, **Nicole Rocklin** and **Blye Pagon Faust**, Producers

The Big Short — Brad Pitt, **Dede Gardner** and Jeremy Kleiner, Producers

The Martian — Simon Kinberg, Ridley Scott, Michael Schaefer and Mark Huffam, Producers

The Revenant — Arnon Milchan, Steve Golin, Alejandro G. Iñárritu, **Mary Parent** and Keith Redmon, Producers

2014 Academy Award Nominations for Best Picture

American Sniper — Clint Eastwood, Robert Lorenz, Andrew Lazar, Bradley Cooper and Peter Morgan, Producers

Birdman or (The Unexpected Virtue of Ignorance) — Alejandro G. Iñárritu, John Lesher and James W. Skotchdopole, Producers

Boyhood — Richard Linklater and **Cathleen Sutherland**, Producers

The Grand Budapest Hotel — Wes Anderson, Scott Rudin, Steven Rales and Jeremy Dawson, Producers

The Imitation Game — **Nora Grossman**, Ido Ostrowsky and Teddy Schwarzman, Producers

Selma — Christian Colson, **Oprah Winfrey**, **Dede Gardner** and Jeremy Kleiner, Producers

The Theory of Everything — Tim Bevan, Eric Fellner, **Lisa Bruce** and Anthony McCarten, Producers

Whiplash — Jason Blum, **Helen Estabrook** and David Lancaster, Producers

2013 Academy Award Nominations for Best Picture

American Hustle — Charles Roven, Richard Suckle, **Megan Ellison** and Jonathan Gordon, Producers

Captain Phillips — Scott Rudin, Dana Brunetti and Michael De Luca, Producers

Dallas Buyers Club — **Robbie Brenner** and **Rachel Winter**, Producers

Gravity — Alfonso Cuarón and David Heyman, Producers

Her — Megan Ellison, Spike Jonze and Vincent Landay, Producers

Nebraska — Albert Berger and Ron Yerxa, Producers

Philomena — **Gabrielle Tana**, Steve Coogan and **Tracey Seaward**, Producers

12 Years a Slave — Brad Pitt, **Dede Gardner**, Jeremy Kleiner, Steve McQueen and Anthony Katagas, Producers

The Wolf of Wall Street — Martin Scorsese, Leonardo DiCaprio, Joey McFarland and **Emma Tillinger Koskoff**, Producers

2012 Academy Award Nominations for Best Picture

Amour — **Margaret Menegoz**, Stefan Arndt, Veit Heiduschka and Michael Katz, Producers

Argo — Grant Heslov, Ben Affleck and George Clooney, Producers

Beasts of the Southern Wild — Dan Janvey, Josh Penn and Michael Gottwald, Producers

Django Unchained — **Stacey Sher**, Reginald Hudlin and **Pilar Savone**, Producers

Les Misérables — Tim Bevan, Eric Fellner, **Debra Hayward** and Cameron Mackintosh, Producers

Life of Pi — Gil Netter, Ang Lee and David Womark, Producers

Lincoln — Steven Spielberg and **Kathleen Kennedy**, Producers

Silver Linings Playbook — **Donna Gigliotti**, Bruce Cohen and Jonathan Gordon, Producers

Zero Dark Thirty — Mark Boal, **Kathryn Bigelow** and **Megan Ellison**, Producers

2011 Academy Award Nominations for Best Picture

The Artist — Thomas Langmann, Producer

The Descendants — Jim Burke, Alexander Payne and Jim Taylor, Producers

Extremely Loud & Incredibly Close — Scott Rudin, Producer

The Help — Brunson Green, Chris Columbus and Michael Barnathan, Producers

Hugo — Graham King and Martin Scorsese, Producers

Midnight in Paris — **Letty Aronson** and Stephen Tenenbaum, Producers

Moneyball — Michael De Luca, **Rachael Horovitz** and Brad Pitt, Producers

The Tree of Life — **Sarah Green**, Bill Pohlad, **Dede Gardner** and Grant Hill, Producers

War Horse — Steven Spielberg and **Kathleen Kennedy**, Producers

2010 Academy Award Nominations for Best Picture

Black Swan — Mike Medavoy, Brian Oliver and Scott Franklin, Producers

The Fighter — David Hoberman, Todd Lieberman and Mark Wahlberg, Producers

Inception — **Emma Thomas** and Christopher Nolan, Producers

The Kids Are All Right — Gary Gilbert, Jeffrey Levy-Hinte and **Celine Rattray**, Producers

The King's Speech — Iain Canning, Emile Sherman and Gareth Unwin, Producers

127 Hours — Christian Colson, Danny Boyle and John Smithson, Producers

The Social Network — Scott Rudin, Dana Brunetti, Michael De Luca and **Ceán Chaffin**, Producers

Toy Story 3 — **Darla K. Anderson**, Producer

True Grit — Scott Rudin, Ethan Coen and Joel Coen, Producers

Winter's Bone — **Anne Rosellini** and **Alix Madigan-Yorkin**, Producers

2009 Academy Award Nominations for Best Picture

Avatar — James Cameron and Jon Landau, Producers

The Blind Side — Gil Netter, Andrew A. Kosove and Broderick Johnson, Producers

District 9 — Peter Jackson and **Carolynne Cunningham**, Producers

An Education — **Finola Dwyer** and **Amanda Posey**, Producers

The Hurt Locker — **Kathryn Bigelow**, Mark Boal, Nicolas Chartier and Greg Shapiro, Producers

Inglourious Basterds — Lawrence Bender, Producer

Precious: Based on the Novel 'Push' by Sapphire — Lee Daniels, **Sarah Siegel-Magness** and Gary Magness, Producers

A Serious Man — Joel Coen and Ethan Coen, Producers

Up — Jonas Rivera, Producer

Up in the Air — Daniel Dubiecki, Ivan Reitman and Jason Reitman, Producers

2008 Academy Award Nominations for Best Picture

The Curious Case of Benjamin Button — **Kathleen Kennedy**, Frank Marshall and **Ceán Chaffin**, Producers

Frost/Nixon — Brian Grazer, Ron Howard and Eric Fellner, Producers

Milk — Dan Jinks and Bruce Cohen, Producers

The Reader — Anthony Minghella, Sydney Pollack, **Donna Gigliotti** and Redmond Morris, Producers

Slumdog Millionaire — Christian Colson, Producer

2007 Academy Award Nominations for Best Picture

Atonement — Tim Bevan, Eric Fellner and Paul Webster, Producers

Juno — **Lianne Halfon**, Mason Novick and Russell Smith, Producers

Michael Clayton — Sydney Pollack, **Jennifer Fox** and Kerry Orent, Producers

No Country for Old Men — Scott Rudin, Ethan Coen and Joel Coen, Producers

There Will Be Blood — **JoAnne Sellar**, Paul Thomas Anderson and Daniel Lupi, Producers

2006 Academy Award Nominations for Best Picture

Babel — Alejandro González Iñárritu, Jon Kilik and Steve Golin, Producers

The Departed — Graham King, Producer

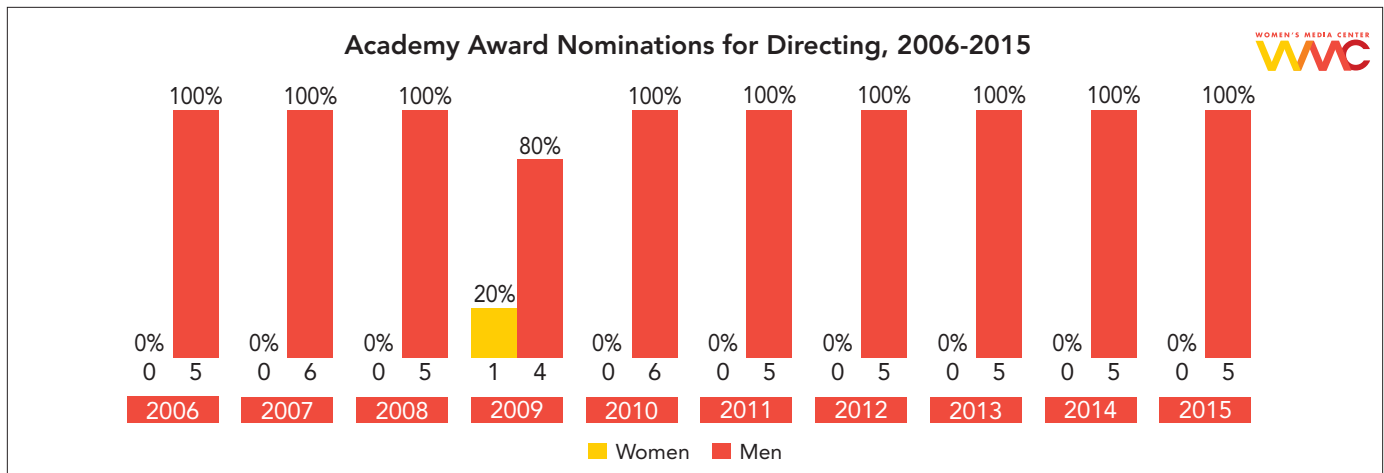
Letters from Iwo Jima — Clint Eastwood, Steven Spielberg and Robert Lorenz, Producers

Little Miss Sunshine — David T. Friendly, Peter Saraf and Marc Turtletaub, Producers

The Queen — Andy Harries, **Christine Langan** and **Tracey Seaward**, Producers

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Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Directing

Mad Max: Fury Road — George Miller
Room — Lenny Abrahamson
Spotlight — Tom McCarthy
The Big Short — Adam McKay
The Revenant — Alejandro G. Iñárritu

2014 Academy Award Nominations for Directing

Birdman or (The Unexpected Virtue of Ignorance) — Alejandro G. Iñárritu
Boyhood — Richard Linklater
Foxcatcher — Bennett Miller
The Grand Budapest Hotel — Wes Anderson
The Imitation Game — Morten Tyldum

2013 Academy Award Nominations for Directing

American Hustle — David O. Russell
Gravity — Alfonso Cuarón
Nebraska — Alexander Payne
12 Years a Slave — Steve McQueen
The Wolf of Wall Street — Martin Scorsese

2012 Academy Award Nominations for Directing

Amour — Michael Haneke
Beasts of the Southern Wild — Benh Zeitlin
Life of Pi — Ang Lee
Lincoln — Steven Spielberg
Silver Linings Playbook — David O. Russell

2011 Academy Award Nominations for Directing

The Artist — Michel Hazanavicius
The Descendants — Alexander Payne
Hugo — Martin Scorsese
Midnight in Paris — Woody Allen
The Tree of Life — Terrence Malick

2010 Academy Award Nominations for Directing

Black Swan — Darren Aronofsky
The Fighter — David O. Russell
The King's Speech — Tom Hooper
The Social Network — David Fincher
True Grit — Joel Coen and Ethan Coen

2009 Academy Award Nominations for Directing

Avatar — James Cameron
The Hurt Locker — Kathryn Bigelow
Inglourious Basterds — Quentin Tarantino
Precious: Based on the Novel 'Push' by Sapphire — Lee Daniels
Up in the Air — Jason Reitman

2008 Academy Award Nominations for Directing

The Curious Case of Benjamin Button — David Fincher
Frost/Nixon — Ron Howard
Milk — Gus Van Sant
The Reader — Stephen Daldry
Slumdog Millionaire — Danny Boyle

2007 Academy Award Nominations for Directing

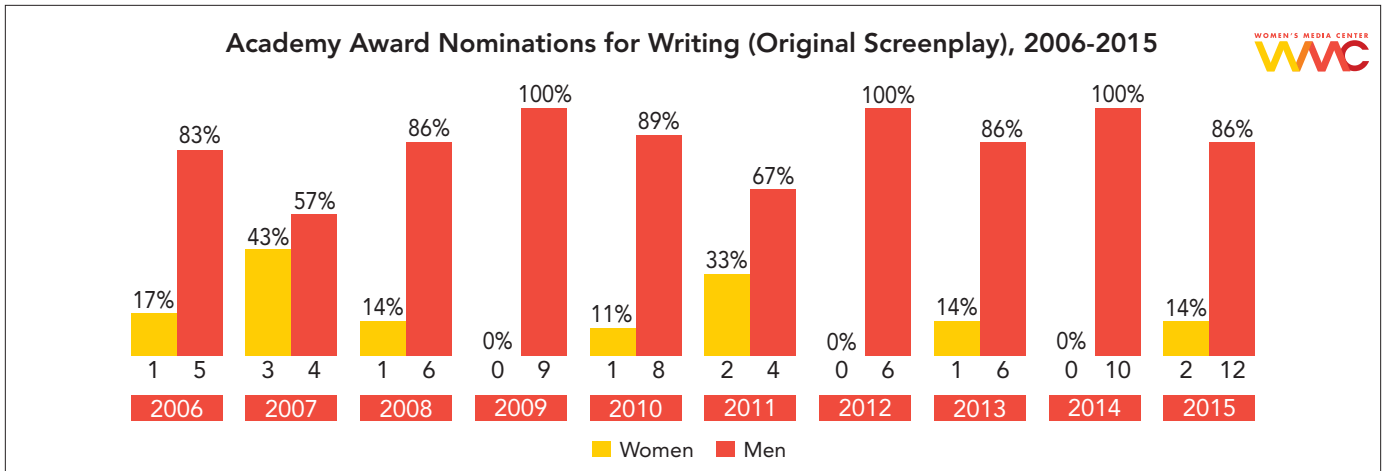
The Diving Bell and the Butterfly — Julian Schnabel
Juno — Jason Reitman
Michael Clayton — Tony Gilroy
No Country for Old Men — Joel Coen and Ethan Coen
There Will Be Blood — Paul Thomas Anderson

2006 Academy Award Nominations for Directing

Babel — Alejandro González Iñárritu
The Departed — Martin Scorsese
Letters from Iwo Jima — Clint Eastwood
The Queen — Stephen Frears
United 93 — Paul Greengrass

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Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Writing (Original Screenplay)

Bridge Of Spies — Written by Matt Charman and Ethan Coen & Joel Coen

Ex Machina — Written by Alex Garland

Inside Out — Screenplay by Pete Docter, **Meg LeFauve**, Josh Cooley; Original story by Pete Docter, Ronnie del Carmen

Spotlight — Written by Josh Singer & Tom McCarthy

Straight Outta Compton — Screenplay by Jonathan Herman and **Andrea Berloff**; Story by S. Leigh Savidge & Alan Wenkus and Andrea Berloff

2014 Academy Award Nominations for Writing (Original Screenplay)

Birdman or (The Unexpected Virtue of Ignorance) — Written by Alejandro G. Iñárritu, Nicolás Giacobone, Alexander Dinelaris, Jr. & Armando Bo

Boyhood — Written by Richard Linklater

Foxcatcher — Written by E. Max Frye and Dan Futterman

The Grand Budapest Hotel — Screenplay by Wes Anderson; Story by Wes Anderson & Hugo Guinness

Nightcrawler — Written by Dan Gilroy

2013 Academy Award Nominations for Writing (Original Screenplay)

American Hustle — Written by Eric Warren Singer and David O. Russell

Blue Jasmine — Written by Woody Allen

Dallas Buyers Club — Written by Craig Borten & **Melisa Wallack**

Her — Written by Spike Jonze

Nebraska — Written by Bob Nelson

2012 Academy Award Nominations for Writing (Original Screenplay)

Amour — Written by Michael Haneke

Django Unchained — Written by Quentin Tarantino

Flight — Written by John Gatins

Moonrise Kingdom — Written by Wes Anderson & Roman Coppola

Zero Dark Thirty — Written by Mark Boal

2011 Academy Award Nominations for Writing (Original Screenplay)

The Artist — Written by Michel Hazanavicius
Bridesmaids — Written by **Annie Mumolo & Kristen Wiig**
Margin Call — Written by J.C. Chandor
Midnight in Paris — Written by Woody Allen
A Separation — Written by Asghar Farhadi

2010 Academy Award Nominations for Writing (Original Screenplay)

Another Year — Written by Mike Leigh
The Fighter — Screenplay by Scott Silver and Paul Tamasy & Eric Johnson; Story by Keith Dorrington & Paul Tamasy & Eric Johnson
Inception — Written by Christopher Nolan
The Kids Are All Right — Written by **Lisa Cholodenko & Stuart Blumberg**
The King's Speech — Screenplay by David Seidler

2009 Academy Award Nominations for Writing (Original Screenplay)

The Hurt Locker — Written by Mark Boal
Inglourious Basterds — Written by Quentin Tarantino
The Messenger — Written by Alessandro Camon & Oren Moverman
A Serious Man — Written by Joel Coen & Ethan Coen
Up — Screenplay by Bob Peterson, Pete Docter; Story by Pete Docter, Bob Peterson, Tom McCarthy

2008 Academy Award Nominations for Writing (Original Screenplay)

Frozen River — Written by **Courtney Hunt**
Happy-Go-Lucky — Written by Mike Leigh
In Bruges — Written by Martin McDonagh
Milk — Written by Dustin Lance Black
WALL-E — Screenplay by Andrew Stanton, Jim Reardon; Original story by Andrew Stanton, Pete Docter

2007 Academy Award Nominations for Writing (Original Screenplay)

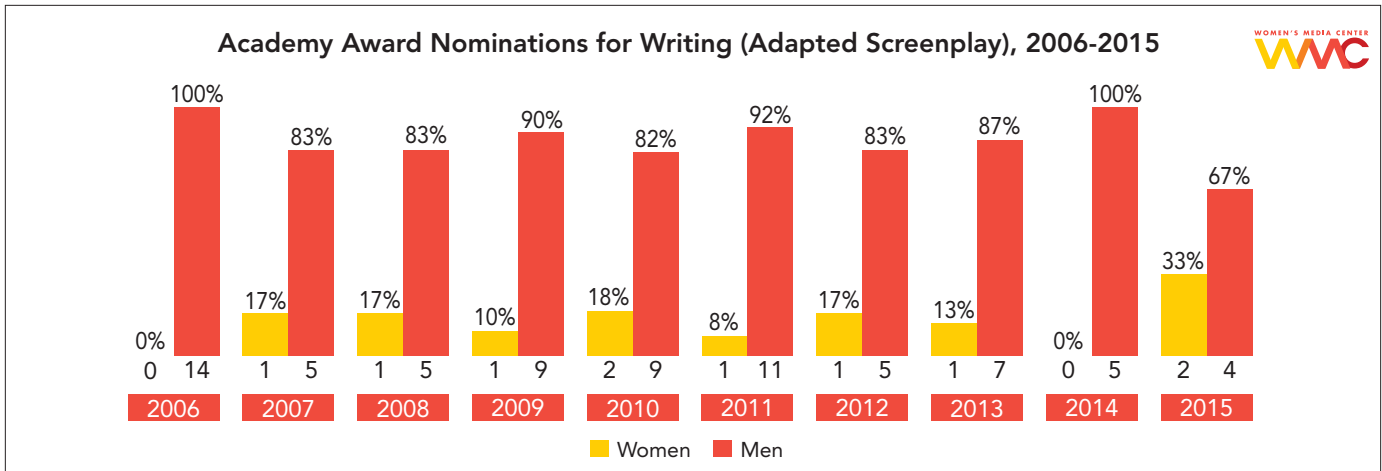
Juno — Written by **Diablo Cody**
Lars and the Real Girl — Written by **Nancy Oliver**
Michael Clayton — Written by Tony Gilroy
Ratatouille — Screenplay by Brad Bird; Story by Jan Pinkava, Jim Capobianco,
The Savages — Written by **Tamara Jenkins**

2006 Academy Award Nominations for Writing (Original Screenplay)

Babel — Written by Guillermo Arriaga
Letters from Iwo Jima — Screenplay by **Iris Yamashita**; Story by Iris Yamashita & Paul Haggis
Little Miss Sunshine — Written by Michael Arndt
Pan's Labyrinth — Written by Guillermo del Toro
The Queen — Written by Peter Morgan

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Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Writing (Adapted Screenplay)

Brooklyn — Screenplay by Nick Hornby

Carol — Screenplay by **Phyllis Nagy**

Room — Screenplay by **Emma Donoghue**

The Big Short — Screenplay by Charles Randolph and Adam McKay

The Martian — Screenplay by Drew Goddard

2014 Academy Award Nominations for Writing (Adapted Screenplay)

American Sniper — Written by Jason Hall

The Imitation Game — Written by Graham Moore

Inherent Vice — Written for the screen by Paul Thomas Anderson

The Theory of Everything — Screenplay by Anthony McCarten

Whiplash — Written by Damien Chazelle

2013 Academy Award Nominations for Writing (Adapted Screenplay)

Before Midnight — Written by Richard Linklater, **Julie Delpy**, Ethan Hawke

Captain Phillips — Screenplay by Billy Ray

Philomena — Screenplay by Steve Coogan and Jeff Pope

12 Years a Slave — Screenplay by John Ridley

The Wolf of Wall Street — Screenplay by Terence Winter

2012 Academy Award Nominations for Writing (Adapted Screenplay)

Argo — Screenplay by Chris Terrio

Beasts of the Southern Wild — Screenplay by **Lucy Alibar** & Benh Zeitlin

Life of Pi — Screenplay by David Magee

Lincoln — Screenplay by Tony Kushner

Silver Linings Playbook — Screenplay by David O. Russell

2011 Academy Award Nominations for Writing (Adapted Screenplay)

The Descendants — Screenplay by Alexander Payne and Nat Faxon & Jim Rash

Hugo — Screenplay by John Logan

The Ides of March — Screenplay by George Clooney & Grant Heslov and Beau Willimon

Moneyball — Screenplay by Steven Zaillian and Aaron Sorkin; Story by Stan Chervin

Tinker Tailor Soldier Spy — Screenplay by **Bridget O'Connor** & Peter Straughan

2010 Academy Award Nominations for Writing (Adapted Screenplay)

127 Hours — Screenplay by Danny Boyle & Simon Beaufoy

The Social Network — Screenplay by Aaron Sorkin

Toy Story 3 — Screenplay by Michael Arndt; Story by John Lasseter, Andrew Stanton and Lee Unkrich

True Grit — Written for the screen by Joel Coen & Ethan Coen

Winter's Bone — Adapted for the screen by **Debra Granik & Anne Rosellini**

2009 Academy Award Nominations for Writing (Adapted Screenplay)

District 9 — Written by Neill Blomkamp and **Terri Tatchell**

An Education — Screenplay by Nick Hornby

In the Loop — Screenplay by Jesse Armstrong, Simon Blackwell, Armando Iannucci, Tony Roche

Precious: Based on the Novel 'Push' by Sapphire — Screenplay by Geoffrey Fletcher

Up in the Air — Screenplay by Jason Reitman and Sheldon Turner

2008 Academy Award Nominations for Writing (Adapted Screenplay)

The Curious Case of Benjamin Button — Screenplay by Eric Roth; Screen story by Eric Roth and **Robin Swicord**

Doubt — Written by John Patrick Shanley

Frost/Nixon — Screenplay by Peter Morgan

The Reader — Screenplay by David Hare

Slumdog Millionaire — Screenplay by Simon Beaufoy

2007 Academy Award Nominations for Writing (Adapted Screenplay)

Atonement — Screenplay by Christopher Hampton

Away from Her — Written by **Sarah Polley**

The Diving Bell and the Butterfly — Screenplay by Ronald Harwood

No Country for Old Men — Written for the screen by Joel Coen & Ethan Coen

There Will Be Blood — Written for the Screen by Paul Thomas Anderson

2006 Academy Award Nominations for Writing (Adapted Screenplay)

Borat Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan — Screenplay by Sacha Baron Cohen & Anthony Hines & Peter Baynham & Dan Mazer; Story by Sacha Baron Cohen & Peter Baynham & Anthony Hines & Todd Phillips

Children of Men — Screenplay by Alfonso Cuarón & Timothy J. Sexton and David Arata and Mark Fergus & Hawk Ostby

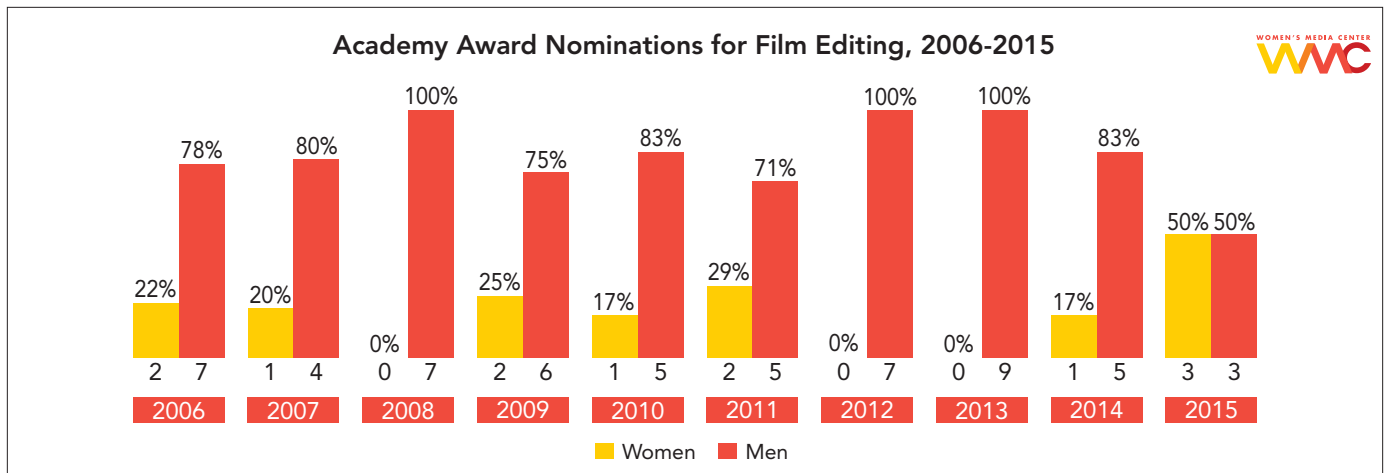
The Departed — Screenplay by William Monahan

Little Children — Screenplay by Todd Field & Tom Perrotta

Notes on a Scandal — Screenplay by Patrick Marber

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Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Film Editing

Mad Max: Fury Road — Margaret Sixel

Spotlight — Tom McArdle

Star Wars: The Force Awakens — Maryann Brandon and Mary Jo Markey

The Big Short — Hank Corwin

The Revenant — Stephen Mirrione

2014 Academy Award Nominations for Film Editing

American Sniper — Joel Cox and Gary D. Roach

Boyhood — Sandra Adair

The Grand Budapest Hotel — Barney Pilling

The Imitation Game — William Goldenberg

Whiplash — Tom Cross

2013 Academy Award Nominations for Film Editing

American Hustle — Jay Cassidy, Crispin Struthers and Alan Baumgarten

Captain Phillips — Christopher Rouse

Dallas Buyers Club — John Mac McMurphy and Martin Pensa

Gravity — Alfonso Cuarón and Mark Sanger

12 Years a Slave — Joe Walker

2012 Academy Award Nominations for Film Editing

Argo — William Goldenberg

Life of Pi — Tim Squyres

Lincoln — Michael Kahn

Silver Linings Playbook — Jay Cassidy and Crispin Struthers

Zero Dark Thirty — Dylan Tichenor and William Goldenberg

2011 Academy Award Nominations for Film Editing

The Artist — Anne-Sophie Bion and Michel Hazanavicius

The Descendants — Kevin Tent

The Girl with the Dragon Tattoo — Kirk Baxter and Angus Wall

Hugo — Thelma Schoonmaker

Moneyball — Christopher Tellefsen

2010 Academy Award Nominations for Film Editing

Black Swan — Andrew Weisblum
The Fighter — **Pamela Martin**
The King's Speech — Tariq Anwar
127 Hours — Jon Harris
The Social Network — Angus Wall and Kirk Baxter

2009 Academy Award Nominations for Film Editing

Avatar — Stephen Rivkin, John Refoua and James Cameron
District 9 — Julian Clarke
The Hurt Locker — Bob Murawski and **Chris Innis**
Inglourious Basterds — **Sally Menke**
Precious: Based on the Novel 'Push' by Sapphire — Joe Klotz

2008 Academy Award Nominations for Film Editing

The Curious Case of Benjamin Button — Kirk Baxter and Angus Wall
The Dark Knight — Lee Smith
Frost/Nixon — Mike Hill and Dan Hanley
Milk — Elliot Graham
Slumdog Millionaire — Chris Dickens

2007 Academy Award Nominations for Film Editing

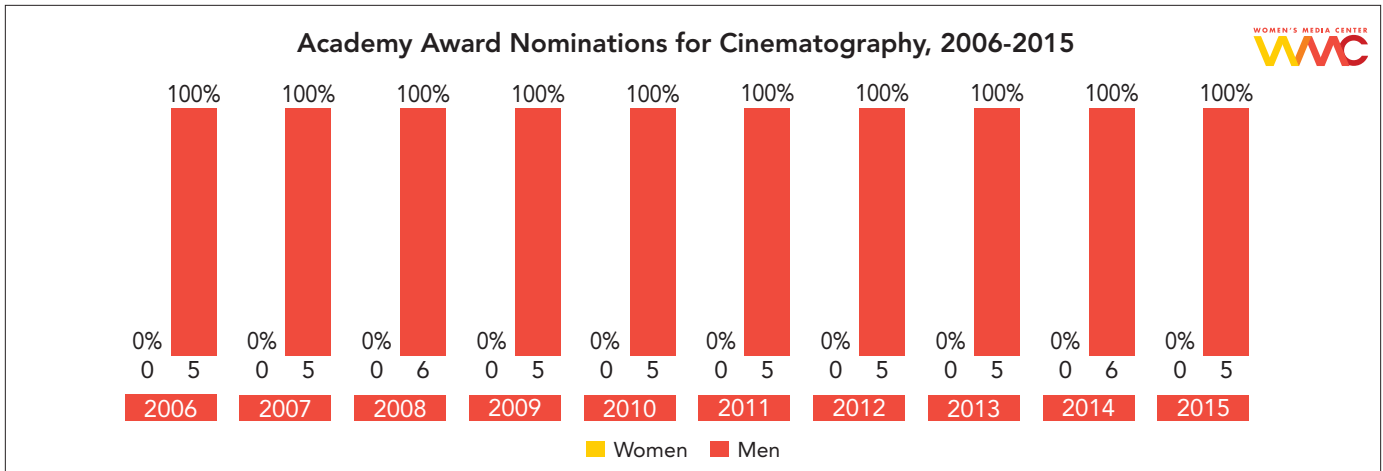
The Bourne Ultimatum — Christopher Rouse
The Diving Bell and the Butterfly — **Juliette Welfling**
Into the Wild — Jay Cassidy
No Country for Old Men — Roderick Jaynes
There Will Be Blood — Dylan Tichenor

2006 Academy Award Nominations for Film Editing

Babel — Stephen Mirrione and Douglas Crise
Blood Diamond — Steven Rosenblum
Children of Men — Alex Rodríguez and Alfonso Cuarón
The Departed — **Thelma Schoonmaker**
United 93 — **Clare Douglas**, Christopher Rouse and Richard Pearson

LINK TO 2006 – 2015 ACADEMY AWARD NOMINATIONS FOR:

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CINEMATOGRAPHY | PRODUCTION DESIGN/ART DIRECTION | COSTUME DESIGN | MAKEUP AND HAIRSTYLING | MUSIC
(ORIGINAL SCORE) | MUSIC (ORIGINAL SONG) | DOCUMENTARY (FEATURE) | DOCUMENTARY (SHORT SUBJECT)
SOUND MIXING | SOUND EDITING | VISUAL EFFECTS | ANIMATED FEATURE FILM | SHORT FILM (LIVE ACTION) | SHORT
FILM (ANIMATED)**



Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Cinematography

- Carol** — Ed Lachman
- Mad Max: Fury Road** — John Seale
- Sicario** — Roger Deakins
- The Hateful Eight** — Robert Richardson
- The Revenant** — Emmanuel Lubezki

2014 Academy Award Nominations for Cinematography

- Birdman or (The Unexpected Virtue of Ignorance)** — Emmanuel Lubezki
- The Grand Budapest Hotel** — Robert Yeoman
- Ida** — Lukasz Zal and Ryszard Lenczewski
- Mr. Turner** — Dick Pope
- Unbroken** — Roger Deakins

2013 Academy Award Nominations for Cinematography

- The Grandmaster** — Philippe Le Sourd
- Gravity** — Emmanuel Lubezki
- Inside Llewyn Davis** — Bruno Delbonnel
- Nebraska** — Phedon Papamichael
- Prisoners** — Roger A. Deakins

2012 Academy Award Nominations for Cinematography

- Anna Karenina** — Seamus McGarvey
- Django Unchained** — Robert Richardson
- Life of Pi** — Claudio Miranda
- Lincoln** — Janusz Kaminski
- Skyfall** — Roger Deakins

2011 Academy Award Nominations for Cinematography

- The Artist** — Guillaume Schiffman
- The Girl with the Dragon Tattoo** — Jeff Cronenweth
- Hugo** — Robert Richardson
- The Tree of Life** — Emmanuel Lubezki
- War Horse** — Janusz Kaminski

2010 Academy Award Nominations for Cinematography

Black Swan — Matthew Libatique
Inception — Wally Pfister
The King's Speech — Danny Cohen
The Social Network — Jeff Cronenweth
True Grit — Roger Deakins

2009 Academy Award Nominations for Cinematography

Avatar — Mauro Fiore
Harry Potter and the Half-Blood Prince — Bruno Delbonnel
The Hurt Locker — Barry Ackroyd
Inglourious Basterds — Robert Richardson
The White Ribbon — Christian Berger

2008 Academy Award Nominations for Cinematography

Changeling — Tom Stern
The Curious Case of Benjamin Button — Claudio Miranda
The Dark Knight — Wally Pfister
The Reader — Chris Menges and Roger Deakins
Slumdog Millionaire — Anthony Dod Mantle

2007 Academy Award Nominations for Cinematography

The Assassination of Jesse James by the Coward Robert Ford — Roger Deakins
Atonement — Seamus McGarvey
The Diving Bell and the Butterfly — Janusz Kaminski
No Country for Old Men — Roger Deakins
There Will Be Blood — Robert Elswit

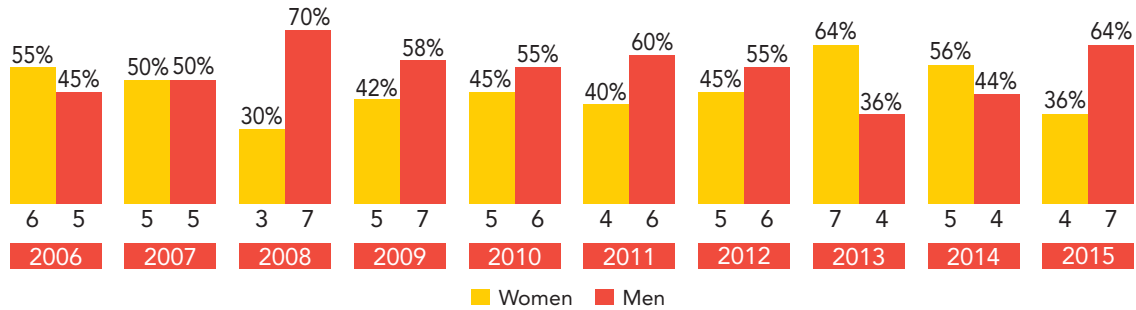
2006 Academy Award Nominations for Cinematography

The Black Dahlia — Vilmos Zsigmond
Children of Men — Emmanuel Lubezki
The Illusionist — Dick Pope
Pan's Labyrinth — Guillermo Navarro
The Prestige — Wally Pfister

LINK TO 2006 – 2015 ACADEMY AWARD NOMINATIONS FOR:

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Academy Award Nominations for Production Design/Art Direction, 2006-2015*



*Award category is now Production Design; it was Art Direction through 2011.

Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Production Design

Bridge of Spies — Production Design: Adam Stockhausen; Set Decoration: **Rena DeAngelo** and Bernhard Henrich

Mad Max: Fury Road — Production Design: Colin Gibson; Set Decoration: **Lisa Thompson**

The Danish Girl — Production Design: **Eve Stewart**; Set Decoration: Michael Standish

The Martian — Production Design: Arthur Max; Set Decoration: **Celia Bobak**

The Revenant — Production Design: Jack Fisk; Set Decoration: Hamish Purdy

2014 Academy Award Nominations for Production Design

The Grand Budapest Hotel — Production Design: Adam Stockhausen; Set Decoration: **Anna Pinnock**

The Imitation Game — Production Design: **Maria Djurkovic**; Set Decoration: **Tatiana Macdonald**

Interstellar — Production Design: Nathan Crowley; Set Decoration: Gary Fettis

Into the Woods — Production Design: Dennis Gassner; Set Decoration: Anna Pinnock

Mr. Turner — Production Design: **Suzie Davies**; Set Decoration: **Charlotte Watts**

2013 Academy Award Nominations for Production Design

American Hustle — Production Design: **Judy Becker**; Set Decoration: **Heather Loeffler**

Gravity — Production Design: Andy Nicholson; Set Decoration: **Rosie Goodwin** and **Joanne Woollard**

The Great Gatsby — Production Design: **Catherine Martin**; Set Decoration: **Beverley Dunn**

Her — Production Design: K.K. Barrett; Set Decoration: Gene Serdena

12 Years a Slave — Production Design: Adam Stockhausen; Set Decoration: **Alice Baker**

2012 Academy Award Nominations for Production Design

Anna Karenina — Production Design: **Sarah Greenwood**; Set Decoration: **Katie Spencer**

The Hobbit: An Unexpected Journey — Production Design: Dan Hennah; Set Decoration: Ra Vincent and Simon Bright

Les Misérables — Production Design: **Eve Stewart**; Set Decoration: **Anna Lynch-Robinson**

Life of Pi — Production Design: David Gropman; Set Decoration: **Anna Pinnock**

Lincoln — Production Design: Rick Carter; Set Decoration: Jim Erickson

2011 Academy Award Nominations for Art Direction

The Artist — Production Design: Laurence Bennett; Set Decoration: Robert Gould
Harry Potter and the Deathly Hallows Part 2 — Production Design: Stuart Craig; Set Decoration: **Stephenie McMillan**
Hugo — Production Design: Dante Ferretti; Set Decoration: **Francesca Lo Schiavo**
Midnight in Paris — Production Design: **Anne Seibel**; Set Decoration: **Hélène Dubreuil**
War Horse — Production Design: Rick Carter; Set Decoration: Lee Sandales

2010 Academy Award Nominations for Art Direction

Alice in Wonderland — Production Design: Robert Stromberg; Set Decoration: **Karen O’Hara**
Harry Potter and the Deathly Hallows Part 1 — Production Design: Stuart Craig; Set Decoration: **Stephenie McMillan**
Inception — Production Design: Guy Hendrix Dyas; Set Decoration: Larry Dias and Doug Mowat
The King’s Speech — Production Design: **Eve Stewart**; Set Decoration: **Judy Farr**
True Grit — Production Design: Jess Gonchor; Set Decoration: **Nancy Haigh**

2009 Academy Award Nominations for Art Direction

Avatar — Production Design: Rick Carter and Robert Stromberg; Set Decoration: Kim Sinclair
The Imaginarium of Doctor Parnassus — Production Design: Dave Warren and **Anastasia Masaro**; Set Decoration: **Caroline Smith**
Nine — Production Design: John Myhre; Set Decoration: Gordon Sim
Sherlock Holmes — Production Design: **Sarah Greenwood**; Set Decoration: **Katie Spencer**
The Young Victoria — Production Design: Patrice Vermette; Set Decoration: **Maggie Gray**

2008 Academy Award Nominations for Art Direction

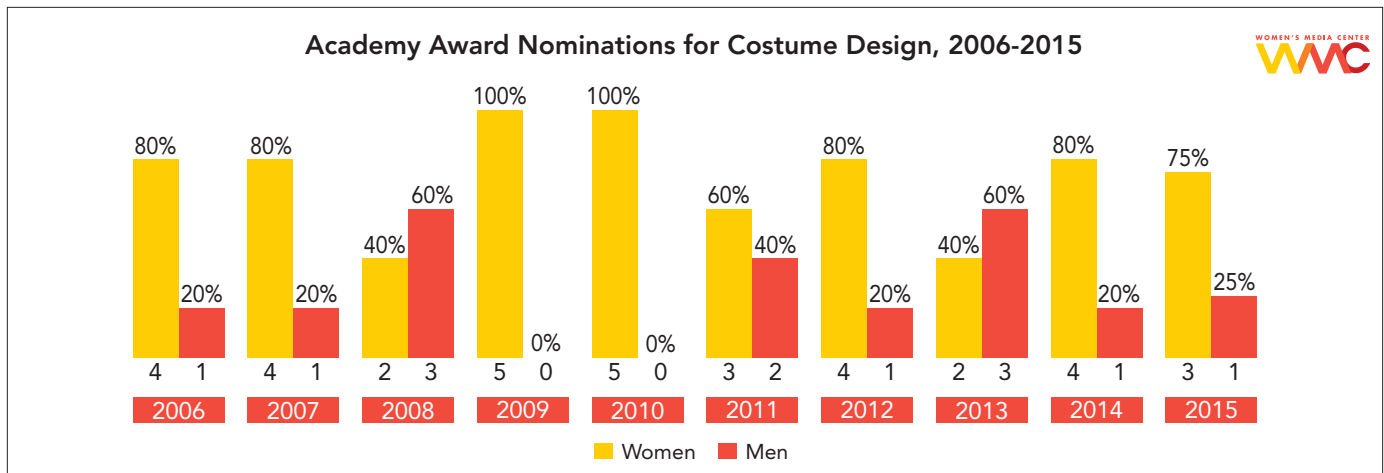
Changeling — Art Direction: James J. Murakami; Set Decoration: Gary Fettis
The Curious Case of Benjamin Button — Art Direction: Donald Graham Burt; Set Decoration: Victor J. Zolfo
The Dark Knight — Art Direction: Nathan Crowley; Set Decoration: Peter Lando
The Duchess — Art Direction: Michael Carlin; Set Decoration: **Rebecca Alleway**
Revolutionary Road — Art Direction: **Kristi Zea**; Set Decoration: **Debra Schutt**

2007 Academy Award Nominations for Art Direction

American Gangster — Art Direction: Arthur Max; Set Decoration: **Beth A. Rubino**
Atonement — Art Direction: **Sarah Greenwood**; Set Decoration: **Katie Spencer**
The Golden Compass — Art Direction: Dennis Gassner; Set Decoration: **Anna Pinnock**
Sweeney Todd The Demon Barber of Fleet Street — Art Direction: Dante Ferretti; Set Decoration: **Francesca Lo Schiavo**
There Will Be Blood — Art Direction: Jack Fisk; Set Decoration: Jim Erickson

2006 Academy Award Nominations for Art Direction

Dreamgirls — Art Direction: John Myhre; Set Decoration: **Nancy Haigh**
The Good Shepherd — Art Direction: **Jeannine Oppewall**; Set Decoration: **Gretchen Rau** and Leslie E. Rollins
Pan’s Labyrinth — Art Direction: Eugenio Caballero; Set Decoration: **Pilar Revuelta**
Pirates of the Caribbean: Dead Man’s Chest — Art Direction: Rick Heinrichs; Set Decoration: **Cheryl Carasik**
The Prestige — Art Direction: Nathan Crowley; Set Decoration: **Julie Ochipinti**



Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Costume Design

Carol — Sandy Powell
Cinderella — Sandy Powell
Mad Max: Fury Road — Jenny Beavan
The Danish Girl — Paco Delgado
The Revenant — Jacqueline West

2014 Academy Award Nominations for Costume Design

The Grand Budapest Hotel — Milena Canonero
Inherent Vice — Mark Bridges
Into the Woods — Colleen Atwood
Maleficent — Anna B. Sheppard
Mr. Turner — Jacqueline Durran

2013 Academy Award Nominations for Costume Design

American Hustle — Michael Wilkinson
The Grandmaster — William Chang Suk Ping
The Great Gatsby — Catherine Martin
The Invisible Woman — Michael O'Connor
12 Years a Slave — Patricia Norris

2012 Academy Award Nominations for Costume Design

Anna Karenina — Jacqueline Durran
Les Misérables — Paco Delgado
Lincoln — Joanna Johnston
Mirror Mirror — Eiko Ishioka
Snow White and the Huntsman — Colleen Atwood

2011 Academy Award Nominations for Costume Design

Anonymous — Lisy Christl
The Artist — Mark Bridges
Hugo — Sandy Powell
Jane Eyre — Michael O'Connor
W.E. — Arianne Phillips

2010 Academy Award Nominations for Costume Design

Alice in Wonderland — Colleen Atwood
I Am Love — Antonella Cannarozzi
The King's Speech — Jenny Beavan
The Tempest — Sandy Powell
True Grit — Mary Zophres

2009 Academy Award Nominations for Costume Design

Bright Star — Janet Patterson
Coco before Chanel — Catherine Leterrier
The Imaginarium of Doctor Parnassus — Monique Prudhomme
Nine — Colleen Atwood
The Young Victoria — Sandy Powell

2008 Academy Award Nominations for Costume Design

Australia — Catherine Martin
The Curious Case of Benjamin Button — Jacqueline West
The Duchess — Michael O'Connor
Milk — Danny Glicker
Revolutionary Road — Albert Wolsky

2007 Academy Award Nominations for Costume Design

Across the Universe — Albert Wolsky
Atonement — Jacqueline Durran
Elizabeth: The Golden Age — Alexandra Byrne
La Vie en Rose — Marit Allen
Sweeney Todd The Demon Barber of Fleet Street — Colleen Atwood

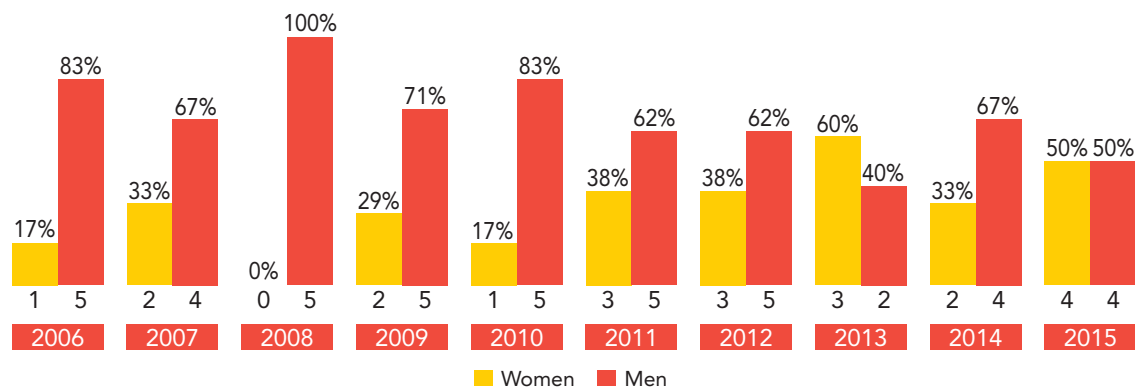
2006 Academy Award Nominations for Costume Design

Curse of the Golden Flower — Yee Chung Man
The Devil Wears Prada — Patricia Field
Dreamgirls — Sharen Davis
Marie Antoinette — Milena Canonero
The Queen — Consolata Boyle

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CINEMATOGRAPHY | PRODUCTION DESIGN/ART DIRECTION | COSTUME DESIGN | MAKEUP AND HAIRSTYLING | MUSIC
(ORIGINAL SCORE) | MUSIC (ORIGINAL SONG) | DOCUMENTARY (FEATURE) | DOCUMENTARY (SHORT SUBJECT)
SOUND MIXING | SOUND EDITING | VISUAL EFFECTS | ANIMATED FEATURE FILM | SHORT FILM (LIVE ACTION) | SHORT
FILM (ANIMATED)

Academy Award Nominations for Makeup and Hairstyling, 2006-2015*



*Award category was Makeup through 2011.

Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Makeup and Hairstyling

Mad Max: Fury Road — Lesley Vanderwalt, Elka Wardega and Damian Martin
The 100-Year-Old Man Who Climbed Out the Window and... — Love Larson and Eva von Bahr
The Revenant — Siân Grigg, Duncan Jarman and Robert Pandini

2014 Academy Award Nominations for Makeup and Hairstyling

Foxcatcher — Bill Corso and Dennis Liddiard
The Grand Budapest Hotel — Frances Hannon and Mark Coulier
Guardians of the Galaxy — Elizabeth Yianni-Georgiou and David White

2013 Academy Award Nominations for Makeup and Hairstyling

Dallas Buyers Club — Aduitha Lee and Robin Mathews
Jackass Presents: Bad Grandpa — Stephen Prouty
The Lone Ranger — Joel Harlow and Gloria Pasqua-Casny

2012 Academy Award Nominations for Makeup and Hairstyling

Hitchcock — Howard Berger, Peter Montagna and Martin Samuel
The Hobbit: An Unexpected Journey — Peter Swords King, Rick Findlater and Tami Lane
Les Misérables — Lisa Westcott and Julie Dartnell

2011 Academy Award Nominations for Makeup

Albert Nobbs — Martial Corneville, Lynn Johnston and Matthew W. Mungle
Harry Potter and the Deathly Hallows Part 2 — Nick Dudman, Amanda Knight and Lisa Tomblin
The Iron Lady — Mark Coulier and J. Roy Helland

2010 Academy Award Nominations for Makeup

Barney's Version — Adrien Morot
The Way Back — Edouard F. Henriques, Gregory Funk and Yolanda Toussieng
The Wolfman — Rick Baker and Dave Eley

2009 Academy Award Nominations for Makeup

Il Divo — Aldo Signoretti and Vittorio Sodano

Star Trek — Barney Burman, **Mindy Hall** and Joel Harlow

The Young Victoria — Jon Henry Gordon and **Jenny Shircore**

2008 Academy Award Nominations for Makeup

The Curious Case of Benjamin Button — Greg Cannom

The Dark Knight — John Caglione, Jr. and Conor O'Sullivan

Hellboy II: The Golden Army — Mike Elizalde and Thom Floutz

2007 Academy Award Nominations for Makeup

La Vie en Rose — Didier Lavergne and **Jan Archibald**

Norbit — Rick Baker and Kazuhiro Tsuji

Pirates of the Caribbean: At World's End — **Ve Neill** and Martin Samuel

2006 Academy Award Nominations for Makeup

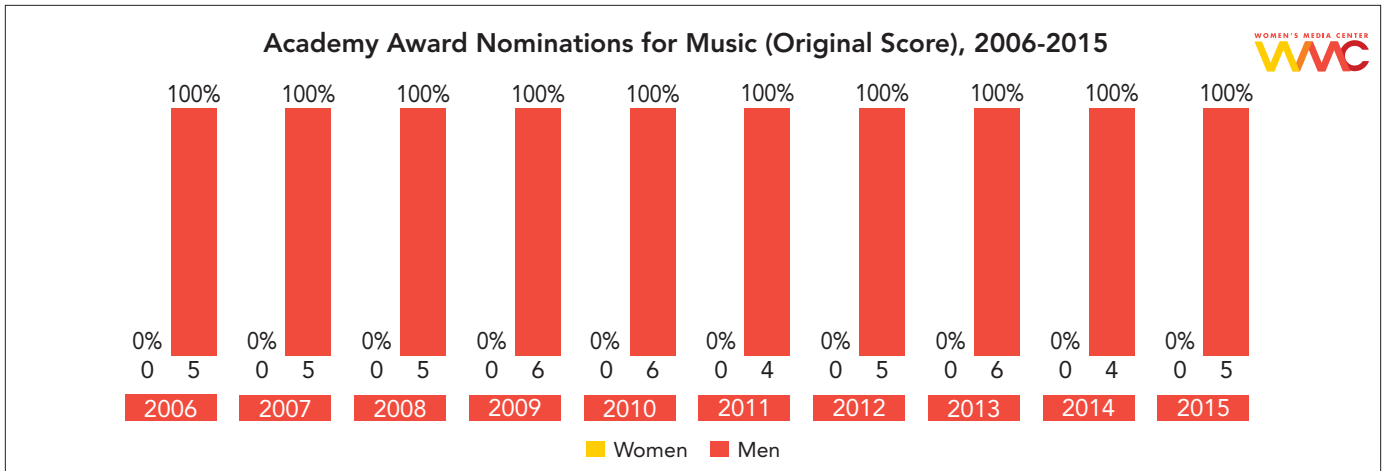
Apocalypto — Aldo Signoretti and Vittorio Sodano

Click — Kazuhiro Tsuji and Bill Corso

Pan's Labyrinth — David Martí and **Montse Ribé**

LINK TO 2006 – 2015 ACADEMY AWARD NOMINATIONS FOR:

BEST PICTURE | DIRECTING | WRITING (ORIGINAL SCREENPLAY) | WRITING (ADAPTED SCREENPLAY) | FILM EDITING
CINEMATOGRAPHY | PRODUCTION DESIGN/ART DIRECTION | COSTUME DESIGN | MAKEUP AND HAIRSTYLING | MUSIC
(ORIGINAL SCORE) | MUSIC (ORIGINAL SONG) | DOCUMENTARY (FEATURE) | DOCUMENTARY (SHORT SUBJECT)
SOUND MIXING | SOUND EDITING | VISUAL EFFECTS | ANIMATED FEATURE FILM | SHORT FILM (LIVE ACTION) | SHORT
FILM (ANIMATED)



Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Music (Original Score)

- Bridge of Spies** — Thomas Newman
- Carol** — Carter Burwell
- Sicario** — Jóhann Jóhannsson
- Star Wars: The Force Awakens** — John Williams
- The Hateful Eight** — Ennio Morricone

2014 Academy Award Nominations for Music (Original Score)

- The Grand Budapest Hotel** — Alexandre Desplat
- The Imitation Game** — Alexandre Desplat
- Interstellar** — Hans Zimmer
- Mr. Turner** — Gary Yershon
- The Theory of Everything** — Jóhann Jóhannsson

2013 Academy Award Nominations for Music (Original Score)

- The Book Thief** — John Williams
- Gravity** — Steven Price
- Her** — William Butler and Owen Pallett
- Philomena** — Alexandre Desplat
- Saving Mr. Banks** — Thomas Newman

2012 Academy Award Nominations for Music (Original Score)

- Anna Karenina** — Dario Marianelli
- Argo** — Alexandre Desplat
- Life of Pi** — Mychael Danna
- Lincoln** — John Williams
- Skyfall** — Thomas Newman

2011 Academy Award Nominations for Music (Original Score)

- The Adventures of Tintin** — John Williams
- The Artist** — Ludovic Bource
- Hugo** — Howard Shore
- Tinker Tailor Soldier Spy** — Alberto Iglesias
- War Horse** — John Williams

2010 Academy Award Nominations for Music (Original Score)

How to Train Your Dragon — John Powell
Inception — Hans Zimmer
The King's Speech — Alexandre Desplat
127 Hours — A.R. Rahman
The Social Network — Trent Reznor and Atticus Ross

2009 Academy Award Nominations for Music (Original Score)

Avatar — James Horner
Fantastic Mr. Fox — Alexandre Desplat
The Hurt Locker — Marco Beltrami and Buck Sanders
Sherlock Holmes — Hans Zimmer
Up — Michael Giacchino

2008 Academy Award Nominations for Music (Original Score)

The Curious Case of Benjamin Button — Alexandre Desplat
Defiance — James Newton Howard
Milk — Danny Elfman
Slumdog Millionaire — A.R. Rahman
WALL-E — Thomas Newman

2007 Academy Award Nominations for Music (Original Score)

Atonement — Dario Marianelli
The Kite Runner — Alberto Iglesias
Michael Clayton — James Newton Howard
Ratatouille — Michael Giacchino
3:10 to Yuma — Marco Beltrami

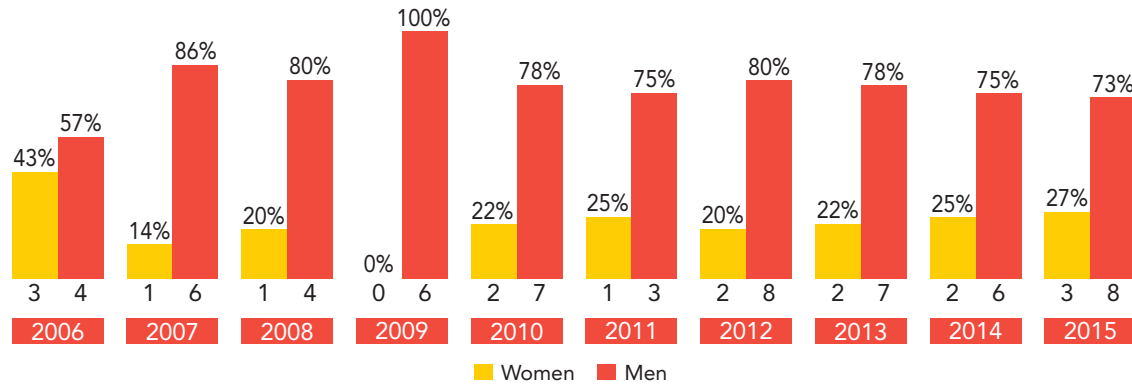
2006 Academy Award Nominations for Music (Original Score)

Babel — Gustavo Santaolalla
The Good German — Thomas Newman
Notes on a Scandal — Philip Glass
Pan's Labyrinth — Javier Navarrete
The Queen — Alexandre Desplat

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Academy Award Nominations for Music (Original Song), 2006-2015



Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Music (Original Song)

"Earned It" from *Fifty Shades of Grey* — Music and Lyric by Abel Tesfaye, Ahmad Balshe, Jason Daheala Quenneville and Stephan Moccio

"Manta Ray" from *Racing Extinction* — Music by J. Ralph; Lyric by **Antony Hegarty**

"Simple Song #3" from *Youth* — Music and Lyric by David Lang

"Til It Happens To You" From *The Hunting Ground* — Music and Lyric by **Diane Warren** and **Lady Gaga**

"Writing's on the Wall" from *Spectre* — Music and Lyric by Jimmy Napes and Sam Smith

2014 Academy Award Nominations for Music (Original Song)

"Everything Is Awesome" from *The Lego Movie* — Music and Lyric by Shawn Patterson

"Glory" from *Selma* — Music and Lyric by John Stephens and Lonnie Lynn

"Grateful" from *Beyond the Lights* — Music and Lyric by **Diane Warren**

"I'm Not Gonna Miss You" from *Glen Campbell...I'll Be Me* — Music and Lyric by Glen Campbell and Julian Raymond

"Lost Stars" from *Begin Again* — Music and Lyric by Gregg Alexander and **Danielle Brisebois**

2013 Academy Award Nominations for Music (Original Song)

"Happy" from *Despicable Me 2* — Music and Lyric by Pharrell Williams

"Let It Go" from *Frozen* — Music and Lyric by **Kristen Anderson-Lopez** and Robert Lopez

"The Moon Song" from *Her* — Music by **Karen O**; Lyric by Karen O and Spike Jonze

"Ordinary Love" from *Mandela: Long Walk to Freedom* — Music by Paul Hewson, Dave Evans, Adam Clayton and Larry Mullen; Lyric by Paul Hewson

2012 Academy Award Nominations for Music (Original Song)

"Before My Time" from *Chasing Ice* — Music and Lyric by J. Ralph

"Everybody Needs A Best Friend" from *Ted* — Music by Walter Murphy; Lyric by Seth MacFarlane

"Pi's Lullaby" from *Life of Pi* — Music by Mychael Danna; Lyric by **Bombay Jayashri**

"Skyfall" from *Skyfall* — Music and Lyric by **Adele Adkins** and Paul Epworth

"Suddenly" from *Les Misérables* — Music by Claude-Michel Schönberg; Lyric by Herbert Kretzmer and Alain Boublil

2011 Academy Award Nominations for Music (Original Song)

"Man Or Muppet" from **The Muppets** — Music and Lyric by Bret McKenzie

"Real In Rio" from **Rio** — Music by Sergio Mendes and Carlinhos Brown; Lyric by **Siedah Garrett**

2010 Academy Award Nominations for Music (Original Song)

"Coming Home" from **Country Strong** — Music and Lyric by Tom Douglas, Troy Verges and Hillary Lindsey

"I See The Light" from **Tangled** — Music by Alan Menken; Lyric by Glenn Slater

"If I Rise" from **127 Hours** — Music by A.R. Rahman; Lyric by **Dido** and Rollo Armstrong

"We Belong Together" from **Toy Story 3** — Music and Lyric by Randy Newman

2009 Academy Award Nominations for Music (Original Song)

"Almost There" from **The Princess and the Frog** — Music and Lyric by Randy Newman

"Down In New Orleans" from **The Princess and the Frog** — Music and Lyric by Randy Newman

"Loin De Paname" from **Paris 36** — Music by Reinhardt Wagner; Lyric by Frank Thomas

"Take It All" from **Nine** — Music and Lyric by Maury Yeston

"The Weary Kind (Theme From Crazy Heart)" from **Crazy Heart** — Music and Lyric by Ryan Bingham and T Bone Burnett

2008 Academy Award Nominations for Music (Original Song)

"Down To Earth" from **WALL-E** — Music by Peter Gabriel and Thomas Newman; Lyric by Peter Gabriel

"Jai Ho" from **Slumdog Millionaire** — Music by A.R. Rahman; Lyric by Gulzar

"O Saya" from **Slumdog Millionaire** — Music and Lyric by A.R. Rahman and **Maya Arulpragasam**

2007 Academy Award Nominations for Music (Original Song)

"Falling Slowly" from **Once** — Music and Lyric by Glen Hansard and **Marketa Irglova**

"Happy Working Song" from **Enchanted** — Music by Alan Menken; Lyric by Stephen Schwartz

"Raise It Up" from **August Rush** — Music and Lyric by Jamal Joseph, Charles Mack and Tevin Thomas

"So Close" from **Enchanted** — Music by Alan Menken; Lyric by Stephen Schwartz

"That's How You Know" from **Enchanted** — Music by Alan Menken; Lyric by Stephen Schwartz

2006 Academy Award Nominations for Music (Original Song)

"I Need To Wake Up" from **An Inconvenient Truth** — Music and Lyric by **Melissa Etheridge**

"Listen" from **Dreamgirls** — Music by Henry Krieger and Scott Cutler; Lyric by **Anne Preven**

"Love You I Do" from **Dreamgirls** — Music by Henry Krieger; Lyric by **Siedah Garrett**

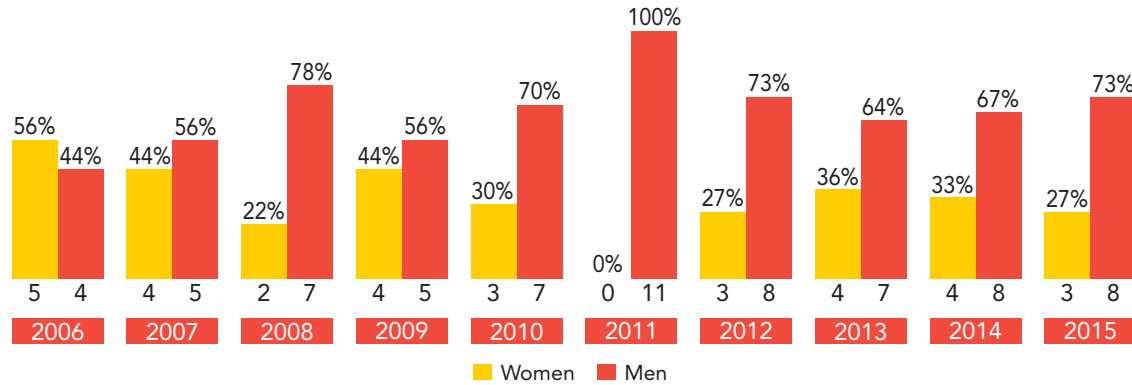
"Our Town" from **Cars** — Music and Lyric by Randy Newman

"Patience" from **Dreamgirls** — Music by Henry Krieger; Lyric by Willie Reale

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SOUND MIXING | SOUND EDITING | VISUAL EFFECTS | ANIMATED FEATURE FILM | SHORT FILM (LIVE ACTION) | SHORT
FILM (ANIMATED)

Academy Award Nominations for Documentary (Feature), 2006-2015



Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Documentary (Feature)

Amy — Asif Kapadia and James Gay-Rees

Cartel Land — Matthew Heineman and Tom Yellin

The Look Of Silence — Joshua Oppenheimer and **Signe Byrge Sørensen**

What Happened, Miss Simone? — **Liz Garbus, Amy Hobby** and Justin Wilkes

Winter On Fire: Ukraine's Fight For Freedom — Evgeny Afineevsky and Den Tolmor

2014 Academy Award Nominations for Documentary (Feature)

CitizenFour — **Laura Poitras, Mathilde Bonnefoy** and Dirk Wilutzky

Finding Vivian Maier — John Maloof and Charlie Siskel

Last Days in Vietnam — **Rory Kennedy** and Keven McAlester

The Salt of the Earth — Wim Wenders, Juliano Ribeiro Salgado and David Rosier

Virunga — Orlando von Einsiedel and **Joanna Natasegara**

2013 Academy Award Nominations for Documentary (Feature)

The Act of Killing — Joshua Oppenheimer and **Signe Byrge Sørensen**

Cutie and the Boxer — Zachary Heinzerling and **Lydia Dean Pilcher**

Dirty Wars — Richard Rowley and Jeremy Scahill

The Square — **Jehane Noujaim** and Karim Amer

20 Feet from Stardom — Morgan Neville, Gil Friesen and **Caitrin Rogers**

2012 Academy Award Nominations for Documentary (Feature)

5 Broken Cameras — Emad Burnat and Guy Davidi

The Gatekeepers — Dror Moreh, **Philippa Kowarsky** and **Estelle Fialon**

How to Survive a Plague — David France and Howard Gertler

The Invisible War — Kirby Dick and **Amy Ziering**

Searching for Sugar Man — Malik Bendjelloul and Simon Chinn

2011 Academy Award Nominations for Documentary (Feature)

Hell and Back Again — Danfung Dennis and Mike Lerner

If a Tree Falls: A Story of the Earth Liberation Front — Marshall Curry and Sam Cullman

Paradise Lost 3: Purgatory — Joe Berlinger and Bruce Sinofsky

Pina — Wim Wenders and Gian-Piero Ringel

Undeclared — TJ Martin, Dan Lindsay and Rich Middlemas

2010 Academy Award Nominations for Documentary (Feature)

Exit through the Gift Shop — Banksy and Jaimie D’Cruz

Gasland — Josh Fox and **Trish Adlesic**

Inside Job — Charles Ferguson and **Audrey Marrs**

Restrepo — Tim Hetherington and Sebastian Junger

Waste Land — **Lucy Walker** and Angus Aynsley

2009 Academy Award Nominations for Documentary (Feature)

Burma VJ — Anders Østergaard and **Lise Lense-Møller**

The Cove — Louie Psihoyos and Fisher Stevens

Food, Inc. — Robert Kenner and **Elise Pearlstein**

The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers — Judith Ehrlich and Rick Goldsmith

Which Way Home — **Rebecca Cammisa**

2008 Academy Award Nominations for Documentary (Feature)

The Betrayal (Nerakhoon) — **Ellen Kuras** and Thavisouk Phrasavath

Encounters at the End of the World — Werner Herzog and Henry Kaiser

The Garden — Scott Hamilton Kennedy

Man on Wire — James Marsh and Simon Chinn

Trouble the Water — **Tia Lessin** and Carl Deal

2007 Academy Award Nominations for Documentary (Feature)

No End in Sight — Charles Ferguson and **Audrey Marrs**

Operation Homecoming: Writing the Wartime Experience — Richard E. Robbins

Sicko — Michael Moore and **Meghan O’Hara**

Taxi to the Dark Side — Alex Gibney and **Eva Orner**

War/Dance — **Andrea Nix Fine** and Sean Fine

2006 Academy Award Nominations for Documentary (Feature)

Deliver Us from Evil — **Amy Berg** and Frank Donner

An Inconvenient Truth — Davis Guggenheim

Iraq in Fragments — James Longley and John Sinno

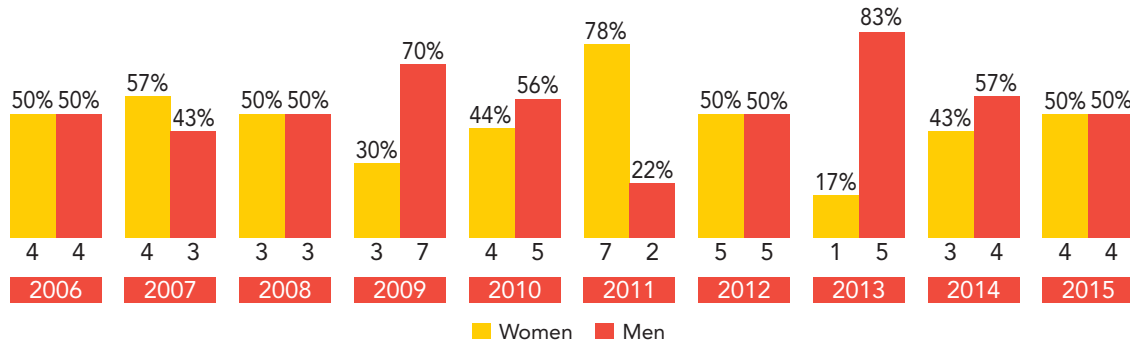
Jesus Camp — **Heidi Ewing** and **Rachel Grady**

My Country, My Country — **Laura Poitras** and **Jocelyn Glatzer**

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BEST PICTURE | DIRECTING | WRITING (ORIGINAL SCREENPLAY) | WRITING (ADAPTED SCREENPLAY) | FILM EDITING
CINEMATOGRAPHY | PRODUCTION DESIGN/ART DIRECTION | COSTUME DESIGN | MAKEUP AND HAIRSTYLING | MUSIC
(ORIGINAL SCORE) | MUSIC (ORIGINAL SONG) | DOCUMENTARY (FEATURE) | DOCUMENTARY (SHORT SUBJECT)
SOUND MIXING | SOUND EDITING | VISUAL EFFECTS | ANIMATED FEATURE FILM | SHORT FILM (LIVE ACTION) | SHORT
FILM (ANIMATED)

Academy Award Nominations for Documentary (Short Subject), 2006-2015



Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Documentary (Short Subject)

A Girl In The River: The Price Of Forgiveness — Sharmeen Obaid-Chinoy
Body Team 12 — David Darg and Bryn Mooser
Chau, Beyond The Lines — Courtney Marsh and Jerry Franck
Claude Lanzmann: Spectres Of The Shoah — Adam Benzine
Last Day Of Freedom — Dee Hibbert-Jones and Nomi Talisman

2014 Academy Award Nominations for Documentary (Short Subject)

Crisis Hotline: Veterans Press 1 — Ellen Goosenberg Kent and Dana Perry
Joanna — Aneta Kopacz
Our Curse — Tomasz Sliwinski and Maciej Slesicki
The Reaper (La Parka) — Gabriel Serra Arguello
White Earth — J. Christian Jensen

2013 Academy Award Nominations for Documentary (Short Subject)

CaveDigger — Jeffrey Karoff
Facing Fear — Jason Cohen
Karama Has No Walls — Sara Ishaq
The Lady in Number 6: Music Saved My Life — Malcolm Clarke and Nicholas Reed
Prison Terminal: The Last Days of Private Jack Hall — Edgar Barens

2012 Academy Award Nominations for Documentary (Short Subject)

Inocente — Sean Fine and Andrea Nix Fine
Kings Point — Sari Gilman and Jedd Wider
Mondays at Racine — Cynthia Wade and Robin Honan
Open Heart — Kief Davidson and Cori Shepherd Stern
Redemption — Jon Alpert and Matthew O'Neill

2011 Academy Award Nominations for Documentary (Short Subject)

The Barber of Birmingham: Foot Soldier of the Civil Rights Movement — Robin Fryday and Gail Dolgin
God Is the Bigger Elvis — Rebecca Cammisa and Julie Anderson
Incident in New Baghdad — James Spione
Saving Face — Daniel Junge and Sharmeen Obaid-Chinoy
The Tsunami and the Cherry Blossom — Lucy Walker and Kira Carstensen

2010 Academy Award Nominations for Documentary (Short Subject)

Killing in the Name — Jed Rothstein

Poster Girl — Sara Nesson and Mitchell W. Block

Strangers No More — Karen Goodman and Kirk Simon

Sun Come Up — Jennifer Redfearn and Tim Metzger

The Warriors of Qiugang — Ruby Yang and Thomas Lennon

2009 Academy Award Nominations for Documentary (Short Subject)

China's Unnatural Disaster: The Tears of Sichuan Province — Jon Alpert and Matthew O'Neill

The Last Campaign of Governor Booth Gardner — Daniel Junge and Henry Ansbacher

The Last Truck: Closing of a GM Plant — Steven Bognar and Julia Reichert

Music by Prudence — Roger Ross Williams and Elinor Burkett

Rabbit à la Berlin — Bartek Konopka and Anna Wydra

2008 Academy Award Nominations for Documentary (Short Subject)

The Conscience of Nhem En — Steven Okazaki

The Final Inch — Irene Taylor Brodsky and Tom Grant

Smile Pinki — Megan Mylan

The Witness - From the Balcony of Room 306 — Adam Pertofsky and Margaret Hyde

2007 Academy Award Nominations for Documentary (Short Subject)

Freeheld — Cynthia Wade and Vanessa Roth

La Corona (The Crown) — Amanda Micheli and Isabel Vega

Salim Baba — Tim Sternberg and Francisco Bello

Sari's Mother — James Longley

2006 Academy Award Nominations for Documentary (Short Subject)

The Blood of Yingzhou District — Ruby Yang and Thomas Lennon

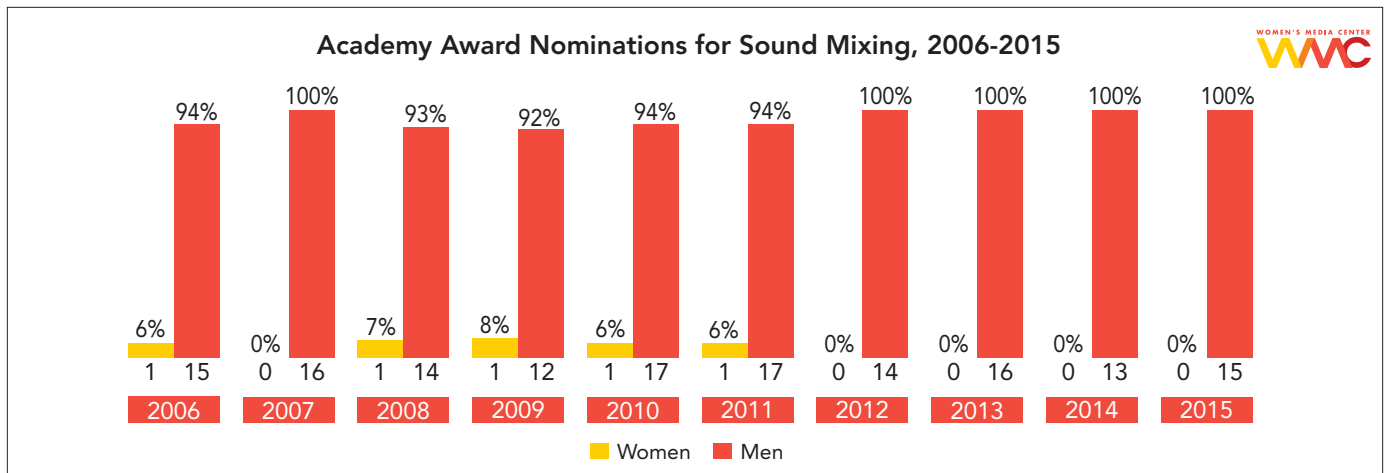
Recycled Life — Leslie Iwerks and Mike Glad

Rehearsing a Dream — Karen Goodman and Kirk Simon

Two Hands — Nathaniel Kahn and Susan Rose Behr

LINK TO 2006 – 2015 ACADEMY AWARD NOMINATIONS FOR:

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CINEMATOGRAPHY | PRODUCTION DESIGN/ART DIRECTION | COSTUME DESIGN | MAKEUP AND HAIRSTYLING | MUSIC
(ORIGINAL SCORE) | MUSIC (ORIGINAL SONG) | DOCUMENTARY (FEATURE) | DOCUMENTARY (SHORT SUBJECT)
SOUND MIXING | SOUND EDITING | VISUAL EFFECTS | ANIMATED FEATURE FILM | SHORT FILM (LIVE ACTION) | SHORT
FILM (ANIMATED)



Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Sound Mixing

Bridge of Spies — Andy Nelson, Gary Rydstrom and Drew Kunin

Mad Max: Fury Road — Chris Jenkins, Gregg Rudloff and Ben Osmo

Star Wars: The Force Awakens — Andy Nelson, Christopher Scarabosio and Stuart Wilson

The Martian — Paul Massey, Mark Taylor and Mac Ruth

The Revenant — Jon Taylor, Frank A. Montaño, Randy Thom and Chris Duesterdiek

2014 Academy Award Nominations for Sound Mixing

American Sniper — John Reitz, Gregg Rudloff and Walt Martin

Birdman or (The Unexpected Virtue of Ignorance) — Jon Taylor, Frank A. Montaño and Thomas Varga

Interstellar — Gary A. Rizzo, Gregg Landaker and Mark Weingarten

Unbroken — Jon Taylor, Frank A. Montaño and David Lee

Whiplash — Craig Mann, Ben Wilkins and Thomas Curley

2013 Academy Award Nominations for Sound Mixing

Captain Phillips — Chris Burdon, Mark Taylor, Mike Prestwood Smith and Chris Munro

Gravity — Skip Lievsay, Niv Adiri, Christopher Benstead and Chris Munro

The Hobbit: The Desolation of Smaug — Christopher Boyes, Michael Hedges, Michael Semanick and Tony Johnson

Inside Llewyn Davis — Skip Lievsay, Greg Orloff and Peter F. Kurland

Lone Survivor — Andy Koyama, Beau Borders and David Brownlow

2012 Academy Award Nominations for Sound Mixing

Argo — John Reitz, Gregg Rudloff and Jose Antonio Garcia

Les Misérables — Andy Nelson, Mark Paterson and Simon Hayes

Life of Pi — Ron Bartlett, D.M. Hemphill and Drew Kunin

Lincoln — Andy Nelson, Gary Rydstrom and Ronald Judkins

Skyfall — Scott Millan, Greg P. Russell and Stuart Wilson

2011 Academy Award Nominations for Sound Mixing

The Girl with the Dragon Tattoo — David Parker, Michael Semanick, Ren Klyce and Bo Persson

Hugo — Tom Fleischman and John Midgley

Moneyball — **Deb Adair**, Ron Bochar, David Giammarco and Ed Novick

Transformers: Dark of the Moon — Greg P. Russell, Gary Summers, Jeffrey J. Haboush and Peter J. Devlin

War Horse — Gary Rydstrom, Andy Nelson, Tom Johnson and Stuart Wilson

2010 Academy Award Nominations for Sound Mixing

Inception — **Lora Hirschberg**, Gary A. Rizzo and Ed Novick

The King's Speech — Paul Hamblin, Martin Jensen and John Midgley

Salt — Jeffrey J. Haboush, Greg P. Russell, Scott Millan and William Sarokin

The Social Network — Ren Klyce, David Parker, Michael Semanick and Mark Weingarten

True Grit — Skip Lievsay, Craig Berkey, Greg Orloff and Peter F. Kurland

2009 Academy Award Nominations for Sound Mixing

Avatar — Christopher Boyes, Gary Summers, Andy Nelson and Tony Johnson

The Hurt Locker — Paul N.J. Ottosson and Ray Beckett

Inglourious Basterds — Michael Minkler, Tony Lamberti and Mark Ulano

Star Trek — **Anna Behlmer**, Andy Nelson and Peter J. Devlin

Transformers: Revenge of the Fallen — Greg P. Russell, Gary Summers and Geoffrey Patterson

2008 Academy Award Nominations for Sound Mixing

The Curious Case of Benjamin Button — David Parker, Michael Semanick, Ren Klyce and Mark Weingarten

The Dark Knight — **Lora Hirschberg**, Gary Rizzo and Ed Novick

Slumdog Millionaire — Ian Tapp, Richard Pryke and Resul Pookutty

WALL-E — Tom Myers, Michael Semanick and Ben Burtt

Wanted — Chris Jenkins, Frank A. Montaño and Petr Forejt

2007 Academy Award Nominations for Sound Mixing

The Bourne Ultimatum — Scott Millan, David Parker and Kirk Francis

No Country for Old Men — Skip Lievsay, Craig Berkey, Greg Orloff and Peter Kurland

Ratatouille — Randy Thom, Michael Semanick and Doc Kane

3:10 to Yuma — Paul Massey, David Giammarco and Jim Stuebe

Transformers — Kevin O'Connell, Greg P. Russell and Peter J. Devlin

2006 Academy Award Nominations for Sound Mixing

Apocalypto — Kevin O'Connell, Greg P. Russell and Fernando Cámara

Blood Diamond — Andy Nelson, **Anna Behlmer** and Ivan Sharrock

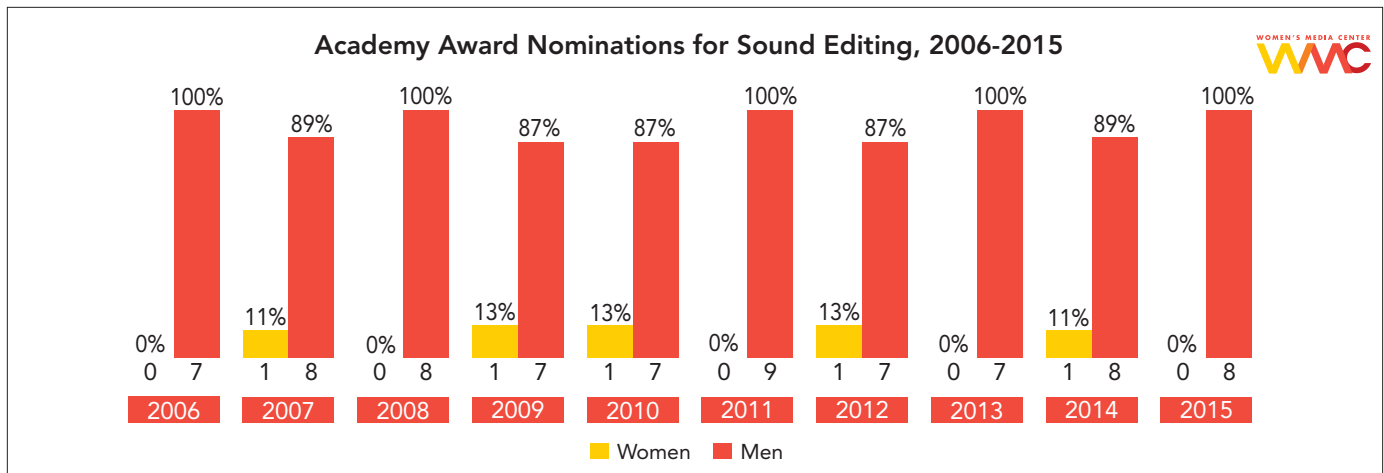
Dreamgirls — Michael Minkler, Bob Beemer and Willie Burton

Flags of Our Fathers — John Reitz, Dave Campbell, Gregg Rudloff and Walt Martin

Pirates of the Caribbean: Dead Man's Chest — Paul Massey, Christopher Boyes and Lee Orloff

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Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Sound Editing

Mad Max: Fury Road — Mark Mangini and David White

Sicario — Alan Robert Murray

Star Wars: The Force Awakens — Matthew Wood and David Acord

The Martian — Oliver Tarney

The Revenant — Martin Hernandez and Lon Bender

2014 Academy Award Nominations for Sound Editing

American Sniper — Alan Robert Murray and Bub Asman

Birdman or (The Unexpected Virtue of Ignorance) — Martín Hernández and Aaron Glascock

The Hobbit: The Battle of the Five Armies — Brent Burge and Jason Canovas

Interstellar — Richard King

Unbroken — **Becky Sullivan** and Andrew DeCristofaro

2013 Academy Award Nominations for Sound Editing

All Is Lost — Steve Boeddeker and Richard Hymns

Captain Phillips — Oliver Tarney

Gravity — Glenn Freemantle

The Hobbit: The Desolation of Smaug — Brent Burge and Chris Ward

Lone Survivor — Wylie Stateman

2012 Academy Award Nominations for Sound Editing

Argo — Erik Aadahl and Ethan Van der Ryn

Django Unchained — Wylie Stateman

Life of Pi — Eugene Gearty and Philip Stockton

Skyfall — Per Hallberg and **Karen Baker Landers**

Zero Dark Thirty — Paul N.J. Ottosson

2011 Academy Award Nominations for Sound Editing

Drive — Lon Bender and Victor Ray Ennis

The Girl with the Dragon Tattoo — Ren Klyce

Hugo — Philip Stockton and Eugene Gearty

Transformers: Dark of the Moon — Ethan Van der Ryn and Erik Aadahl

War Horse — Richard Hymns and Gary Rydstrom

2010 Academy Award Nominations for Sound Editing

Inception — Richard King

Toy Story 3 — Tom Myers and Michael Silvers

Tron: Legacy — **Gwendolyn Yates Whittle** and Addison Teague

True Grit — Skip Lievsay and Craig Berkey

Unstoppable — Mark P. Stoeckinger

2009 Academy Award Nominations for Sound Editing

Avatar — Christopher Boyes and **Gwendolyn Yates Whittle**

The Hurt Locker — Paul N.J. Ottosson

Inglourious Basterds — Wylie Stateman

Star Trek — Mark Stoeckinger and Alan Rankin

Up — Michael Silvers and Tom Myers

2008 Academy Award Nominations for Sound Editing

The Dark Knight — Richard King

Iron Man — Frank Eulner and Christopher Boyes

Slumdog Millionaire — Glenn Freemantle and Tom Sayers

WALL-E — Ben Burtt and Matthew Wood

Wanted — Wylie Stateman

2007 Academy Award Nominations for Sound Editing

The Bourne Ultimatum — **Karen Baker Landers** and Per Hallberg

No Country for Old Men — Skip Lievsay

Ratatouille — Randy Thom and Michael Silvers

There Will Be Blood — Christopher Scarabosio and Matthew Wood

Transformers — Ethan Van der Ryn and Mike Hopkins

2006 Academy Award Nominations for Sound Editing

Apocalypto — Sean McCormack and Kami Asgar

Blood Diamond — Lon Bender

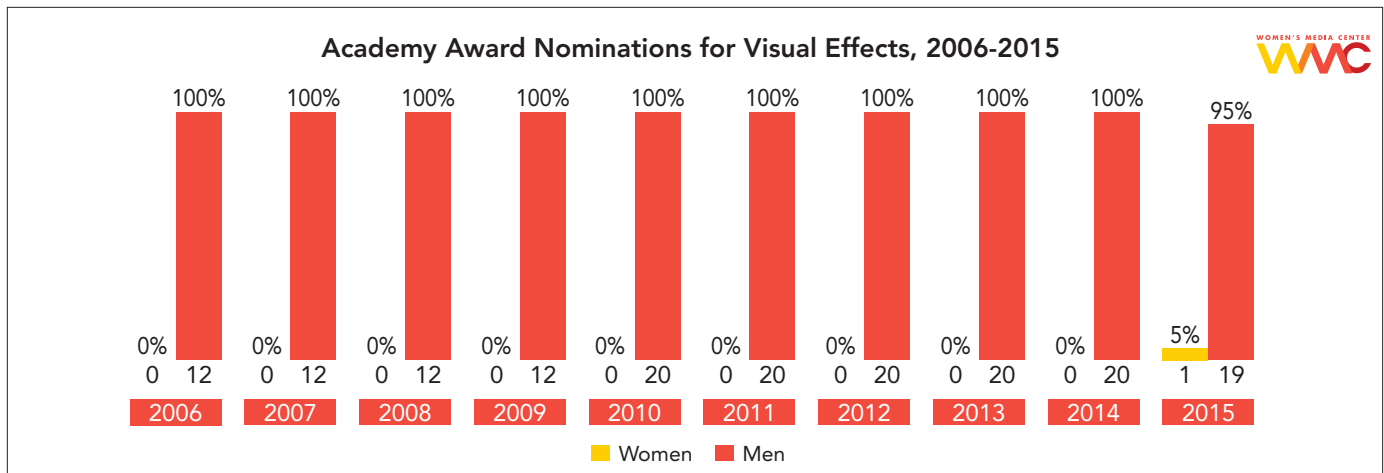
Flags of Our Fathers — Alan Robert Murray and Bub Asman

Letters from Iwo Jima — Alan Robert Murray and Bub Asman

Pirates of the Caribbean: Dead Man's Chest — Christopher Boyes and George Watters II

LINK TO 2006 – 2015 ACADEMY AWARD NOMINATIONS FOR:

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Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Visual Effects

Ex Machina — Andrew Whitehurst, Paul Norris, Mark Ardington and **Sara Bennett**

Mad Max: Fury Road — Andrew Jackson, Tom Wood, Dan Oliver and Andy Williams

Star Wars: The Force Awakens — Roger Guyett, Patrick Tubach, Neal Scanlan and Chris Corbould

The Martian — Richard Stammers, Anders Langlands, Chris Lawrence and Steven Warner

The Revenant — Rich McBride, Matthew Shumway, Jason Smith and Cameron Waldbauer

2014 Academy Award Nominations for Visual Effects

Captain America: The Winter Soldier — Dan DeLeeuw, Russell Earl, Bryan Grill and Dan Sudick

Dawn of the Planet of the Apes — Joe Letteri, Dan Lemmon, Daniel Barrett and Erik Winquist

Guardians of the Galaxy — Stephane Ceretti, Nicolas Aithadi, Jonathan Fawcner and Paul Corbould

Interstellar — Paul Franklin, Andrew Lockley, Ian Hunter and Scott Fisher

X-Men: Days of Future Past — Richard Stammers, Lou Pecora, Tim Crosbie and Cameron Waldbauer

2013 Academy Award Nominations for Visual Effects

Gravity — Tim Webber, Chris Lawrence, David Shirk and Neil Corbould

The Hobbit: The Desolation of Smaug — Joe Letteri, Eric Saindon, David Clayton and Eric Reynolds

Iron Man 3 — Christopher Townsend, Guy Williams, Erik Nash and Dan Sudick

The Lone Ranger — Tim Alexander, Gary Brozenich, Edson Williams and John Frazier

Star Trek Into Darkness — Roger Guyett, Patrick Tubach, Ben Grossmann and Burt Dalton

2012 Academy Award Nominations for Visual Effects

The Hobbit: An Unexpected Journey — Joe Letteri, Eric Saindon, David Clayton and R. Christopher White

Life of Pi — Bill Westenhofer, Guillaume Rocheron, Erik-Jan De Boer and Donald R. Elliott

Marvel's The Avengers — Janek Sirrs, Jeff White, Guy Williams and Dan Sudick

Prometheus — Richard Stammers, Trevor Wood, Charley Henley and Martin Hill

Snow White and the Huntsman — Cedric Nicolas-Troyan, Philip Brennan, Neil Corbould and Michael Dawson

2011 Academy Award Nominations for Visual Effects

Harry Potter and the Deathly Hallows Part 2 — Tim Burke, David Vickery, Greg Butler and John Richardson

Hugo — Rob Legato, Joss Williams, Ben Grossmann and Alex Henning

Real Steel — Erik Nash, John Rosengrant, Dan Taylor and Swen Gillberg

Rise of the Planet of the Apes — Joe Letteri, Dan Lemmon, R. Christopher White and Daniel Barrett

Transformers: Dark of the Moon — Scott Farrar, Scott Benza, Matthew Butler and John Frazier

2010 Academy Award Nominations for Visual Effects

Alice in Wonderland — Ken Ralston, David Schaub, Carey Villegas and Sean Phillips

Harry Potter and the Deathly Hallows Part 1 — Tim Burke, John Richardson, Christian Manz and Nicolas Aithadi

Hereafter — Michael Owens, Bryan Grill, Stephan Trojansky and Joe Farrell

Inception — Paul Franklin, Chris Corbould, Andrew Lockley and Peter Bebb

Iron Man 2 — Janek Sirrs, Ben Snow, Ged Wright and Daniel Sudick

2009 Academy Award Nominations for Visual Effects

Avatar — Joe Letteri, Stephen Rosenbaum, Richard Baneham and Andrew R. Jones

District 9 — Dan Kaufman, Peter Muyzers, Robert Habros and Matt Aitken

Star Trek — Roger Guyett, Russell Earl, Paul Kavanagh and Burt Dalton

2008 Academy Award Nominations for Visual Effects

The Curious Case of Benjamin Button — Eric Barba, Steve Preeg, Burt Dalton and Craig Barron

The Dark Knight — Nick Davis, Chris Corbould, Tim Webber and Paul Franklin

Iron Man — John Nelson, Ben Snow, Dan Sudick and Shane Mahan

2007 Academy Award Nominations for Visual Effects

The Golden Compass — Michael Fink, Bill Westenhofer, Ben Morris and Trevor Wood

Pirates of the Caribbean: At World's End — John Knoll, Hal Hickel, Charles Gibson and John Frazier

Transformers — Scott Farrar, Scott Benza, Russell Earl and John Frazier

2006 Academy Award Nominations for Visual Effects

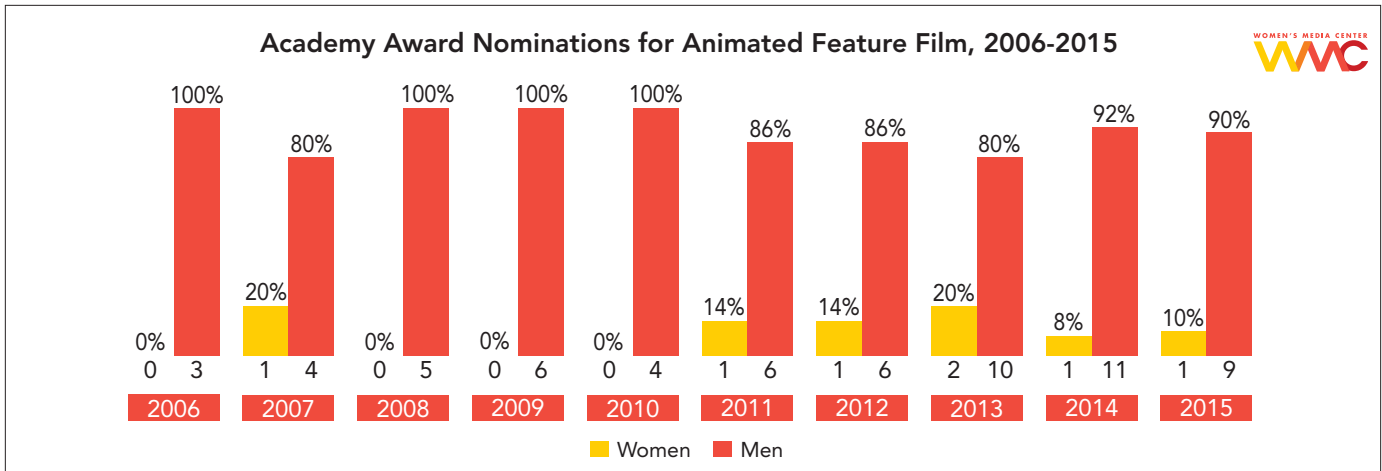
Pirates of the Caribbean: Dead Man's Chest — John Knoll, Hal Hickel, Charles Gibson and Allen Hall

Poseidon — Boyd Shermis, Kim Libreri, Chas Jarrett and John Frazier

Superman Returns — Mark Stetson, Neil Corbould, Richard R. Hoover and Jon Thum

LINK TO 2006 – 2015 ACADEMY AWARD NOMINATIONS FOR:

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Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Animated Feature Film

Anomalisa — Charlie Kaufman, Duke Johnson and **Rosa Tran**

Boy and the World — Alê Abreu

Inside Out — Pete Docter and Jonas Rivera

Shaun the Sheep Movie — Mark Burton and Richard Starzak

When Marnie Was There —Hiromasa Yonebayashi and Yoshiaki Nishimura

2014 Academy Award Nominations for Animated Feature Film

Big Hero 6 — Don Hall, Chris Williams and Roy Conli

The Boxtrolls — Anthony Stacchi, Graham Annable and Travis Knight

How to Train Your Dragon 2 — Dean DeBlois and **Bonnie Arnold**

Song of the Sea — Tomm Moore and Paul Young

The Tale of the Princess Kaguya — Isao Takahata and Yoshiaki Nishimura

2013 Academy Award Nominations for Animated Feature Film

The Croods — Chris Sanders, Kirk DeMicco and **Kristine Belson**

Despicable Me 2 — Chris Renaud, Pierre Coffin and Chris Meledandri

Ernest & Celestine — Benjamin Renner and Didier Brunner

Frozen — Chris Buck, **Jennifer Lee** and Peter Del Vecho

The Wind Rises — Hayao Miyazaki and Toshio Suzuki

2012 Academy Award Nominations for Animated Feature Film

Brave — Mark Andrews and **Brenda Chapman**

Frankenweenie — Tim Burton

ParaNorman — Sam Fell and Chris Butler

The Pirates! Band of Misfits — Peter Lord

Wreck-It Ralph — Rich Moore

2011 Academy Award Nominations for Animated Feature Film

A Cat in Paris — Alain Gagnol and Jean-Loup Felicioli

Chico & Rita — Fernando Trueba and Javier Mariscal

Kung Fu Panda 2 — **Jennifer Yuh Nelson**

Puss in Boots — Chris Miller

Rango — Gore Verbinski

2010 Academy Award Nominations for Animated Feature Film

How to Train Your Dragon — Chris Sanders and Dean DeBlois

The Illusionist — Sylvain Chomet

Toy Story 3 — Lee Unkrich

2009 Academy Award Nominations for Animated Feature Film

Coraline — Henry Selick

Fantastic Mr. Fox — Wes Anderson

The Princess and the Frog — John Musker and Ron Clements

The Secret of Kells — Tomm Moore

Up — Pete Docter

2008 Academy Award Nominations for Animated Feature Film

Bolt — Chris Williams and Byron Howard

Kung Fu Panda — John Stevenson and Mark Osborne

WALL-E — Andrew Stanton

2007 Academy Award Nominations for Animated Feature Film

Persepolis — **Marjane Satrapi** and Vincent Paronnaud

Ratatouille — Brad Bird

Surf's Up — Ash Brannon and Chris Buck

2006 Academy Award Nominations for Animated Feature Film

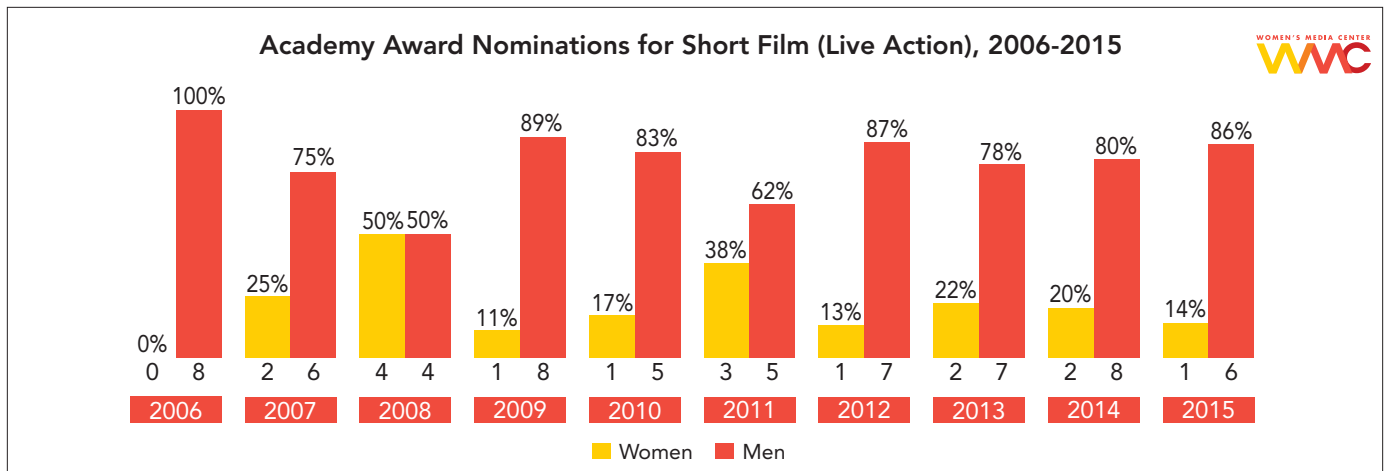
Cars — John Lasseter

Happy Feet — George Miller

Monster House — Gil Kenan

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(ORIGINAL SCORE) | MUSIC (ORIGINAL SONG) | DOCUMENTARY (FEATURE) | DOCUMENTARY (SHORT SUBJECT)
SOUND MIXING | SOUND EDITING | VISUAL EFFECTS | ANIMATED FEATURE FILM | SHORT FILM (LIVE ACTION) | SHORT
FILM (ANIMATED)



Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Short Film (Live Action)

Ave Maria — Basil Khalil and Eric Dupont

Day One — Henry Hughes

Everything Will Be Okay (Alles Wird Gut) — Patrick Vollrath

Shok — Jamie Donoughue

Stutterer — Benjamin Cleary and **Serena Armitage**

2014 Academy Award Nominations for Short Film (Live Action)

Aya — Oded Binnun and **Mihal Brezis**

Boogaloo and Graham — Michael Lennox and Ronan Blaney

Butter Lamp (La Lampe Au Beurre De Yak) — Hu Wei and Julien Féret

Parvaneh — **Talkhon Hamzavi** and Stefan Eichenberger

The Phone Call — Mat Kirkby and James Lucas

2013 Academy Award Nominations for Short Film (Live Action)

Aquel No Era Yo (That Wasn't Me) — Esteban Crespo

Avant Que De Tout Perdre (Just before Losing Everything) — Xavier Legrand and Alexandre Gavras

Helium — Anders Walter and Kim Magnusson

Pitääkö Mun Kaikki Hoitaa? (Do I Have to Take Care of Everything?) — **Selma Vilhunen** and **Kirsikka Saari**

The Voorman Problem — Mark Gill and Baldwin Li

2012 Academy Award Nominations for Short Film (Live Action)

Asad — Bryan Buckley and Mino Jarjoura

Buzkashi Boys — Sam French and Ariel Nasr

Curfew — Shawn Christensen

Death of a Shadow (Dood van een Schaduw) — Tom Van Avermaet and **Ellen De Waele**

Henry — Yan England

2011 Academy Award Nominations for Short Film (Live Action)

Pentecost — Peter McDonald and **Eimear O'Kane**

Raju — Max Zähle and Stefan Gieren

The Shore — Terry George and **Oorlagh George**

Time Freak — Andrew Bowler and **Gigi Causey**

2010 Academy Award Nominations for Short Film (Live Action)

The Confession — Tanel Toom

The Crush — Michael Creagh

God of Love — Luke Matheny

Na Wewe — Ivan Goldschmidt

Wish 143 — Ian Barnes and **Samantha Waite**

2009 Academy Award Nominations for Short Film (Live Action)

The Door — **Juanita Wilson** and James Flynn

Instead of Abracadabra — Patrik Eklund and Mathias Fjellström

Kavi — Gregg Helvey

Miracle Fish — Luke Doolan and Drew Bailey

The New Tenants — Joachim Back and Tivi Magnusson

2008 Academy Award Nominations for Short Film (Live Action)

Auf der Strecke (On the Line) — Reto Caffi

Manon on the Asphalt — **Elizabeth Marre** and Olivier Pont

New Boy — **Steph Green** and **Tamara Anghie**

The Pig — Tivi Magnusson and **Dorte Høgh**

Spielzeugland (Toyland) — Jochen Alexander Freydank

2007 Academy Award Nominations for Short Film (Live Action)

At Night — Christian E. Christiansen and **Louise Vesth**

Il Supplente (The Substitute) — Andrea Jublin

Le Mozart des Pickpockets (The Mozart of Pickpockets) — Philippe Pollet-Villard

Tanghi Argentini — Guido Thys and **Anja Daelemans**

The Tonto Woman — Daniel Barber and Matthew Brown

2006 Academy Award Nominations for Short Film (Live Action)

Binta and the Great Idea (Binta Y La Gran Idea) — Javier Fesser and Luis Manso

Éramos Pocos (One Too Many) — Borja Cobeaga

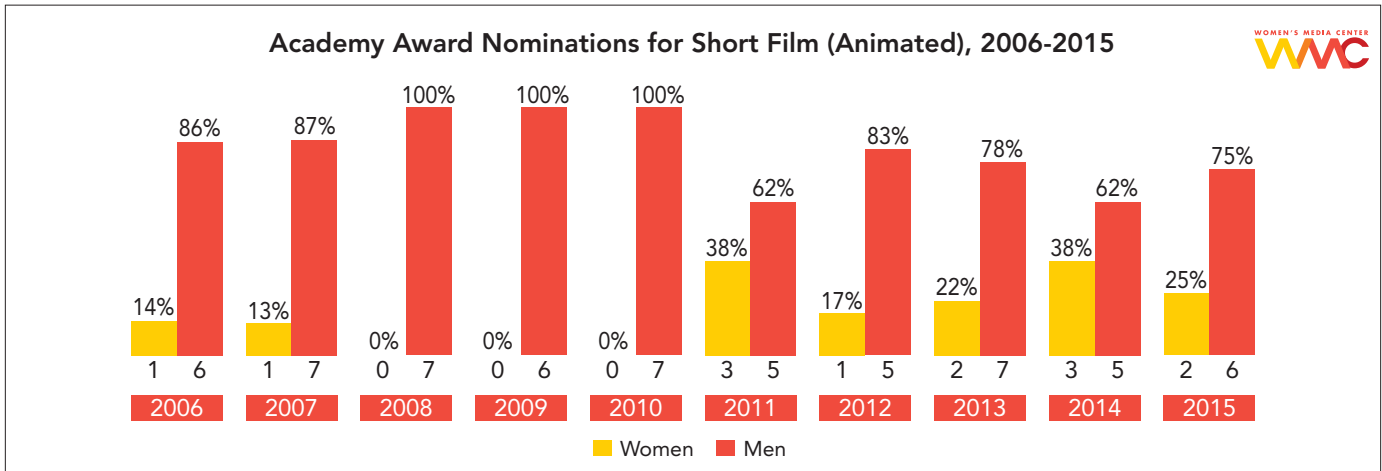
Helmer & Son — Søren Pilmark and Kim Magnusson

The Saviour — Peter Templeman and Stuart Parkyn

West Bank Story — Ari Sandel

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SOUND MIXING | SOUND EDITING | VISUAL EFFECTS | ANIMATED FEATURE FILM | SHORT FILM (LIVE ACTION) | SHORT
FILM (ANIMATED)



Source: Data Oscars.org; Analysis Women's Media Center

2015 Academy Award Nominations for Short Film (Animated)

Bear Story — Gabriel Osorio and Pato Escala

Prologue — Richard Williams and **Imogen Sutton**

Sanjay's Super Team — Sanjay Patel and **Nicole Grindle**

We Can't Live Without Cosmos — Konstantin Bronzit

World of Tomorrow — Don Hertzfeldt

2014 Academy Award Nominations for Short Film (Animated)

The Bigger Picture — **Daisy Jacobs** and Christopher Hees

The Dam Keeper — Robert Kondo and Dice Tsutsumi

Feast — Patrick Osborne and **Kristina Reed**

Me and My Moulton — **Torill Kove**

A Single Life — Joris Oprins

2013 Academy Award Nominations for Short Film (Animated)

Feral — Daniel Sousa and Dan Golden

Get a Horse! — **Lauren MacMullan** and **Dorothy McKim**

Mr. Hublot — Laurent Witz and Alexandre Espigares

Possessions — Shuhei Morita

Room on the Broom — Max Lang and Jan Lachauer

2012 Academy Award Nominations for Short Film (Animated)

Adam and Dog — Minkyu Lee

Fresh Guacamole — PES

Head over Heels — Timothy Reckart and **Fodhla Cronin O'Reilly**

Maggie Simpson in "The Longest Daycare" — David Silverman

Paperman — John Kahrs

2011 Academy Award Nominations for Short Film (Animated)

Dimanche/Sunday — Patrick Doyon

The Fantastic Flying Books of Mr. Morris Lessmore — William Joyce and Brandon Oldenburg

La Luna — Enrico Casarosa

A Morning Stroll — Grant Orchard and **Sue Goffe**

Wild Life — **Amanda Forbis** and **Wendy Tilby**

2010 Academy Award Nominations for Short Film (Animated)

Day & Night — Teddy Newton

The Gruffalo — Jakob Schuh and Max Lang

Let's Pollute — Geefwee Boedoe

The Lost Thing — Shaun Tan and Andrew Ruhemann

Madagascar, carnet de voyage (Madagascar, a Journey Diary) — Bastien Dubois

2009 Academy Award Nominations for Short Film (Animated)

French Roast — Fabrice O. Joubert

Granny O'Grimm's Sleeping Beauty — Nicky Phelan and Darragh O'Connell

The Lady and the Reaper (La Dama y la Muerte) — Javier Recio Gracia

Logorama — Nicolas Schmerkin

A Matter of Loaf and Death — Nick Park

2008 Academy Award Nominations for Short Film (Animated)

La Maison en Petits Cubes — Kunio Kato

Lavatory - Lovestory — Konstantin Bronzit

Oktapodi — Emud Mokhberi and Thierry Marchand

Presto — Doug Sweetland

This Way Up — Alan Smith and Adam Foulkes

2007 Academy Award Nominations for Short Film (Animated)

I Met the Walrus — Josh Raskin

Madame Tutli-Putli — Chris Lavis and Maciek Szczerbowski

Même les Pigeons Vont au Paradis (Even Pigeons Go to Heaven) — Samuel Tourneux and Simon Vanesse

My Love (Moya Lyubov) — Alexander Petrov

Peter & the Wolf — Suzie Templeton and Hugh Welchman

2006 Academy Award Nominations for Short Film (Animated)

The Danish Poet — Torill Kove

Lifted — Gary Rydstrom

The Little Matchgirl — Roger Allers and Don Hahn

Maestro — Géza M. Tóth

No Time for Nuts — Chris Renaud and Michael Thurmeier

LINK TO 2006 – 2015 ACADEMY AWARD NOMINATIONS FOR:

BEST PICTURE | DIRECTING | WRITING (ORIGINAL SCREENPLAY) | WRITING (ADAPTED SCREENPLAY) | FILM EDITING
CINEMATOGRAPHY | PRODUCTION DESIGN/ART DIRECTION | COSTUME DESIGN | MAKEUP AND HAIRSTYLING | MUSIC
(ORIGINAL SCORE) | MUSIC (ORIGINAL SONG) | DOCUMENTARY (FEATURE) | DOCUMENTARY (SHORT SUBJECT)
SOUND MIXING | SOUND EDITING | VISUAL EFFECTS | ANIMATED FEATURE FILM | SHORT FILM (LIVE ACTION) | SHORT
FILM (ANIMATED)



Methodology

This analysis was drawn using information from Oscars.org. An individual was counted only once per category per year even if they were nominated multiple times in the same year for the same award. The names of the women nominated are in bold.

Acknowledgments

This report's author

Sasha Stone has been writing about the Oscar race for 16 years, beginning with the website Oscarwatch.com, which changed to AwardsDaily.com in 2006. Although the primary focus of her coverage is film and the Oscar race, her specific focus is on women and diversity within the awards race. She is currently working on a book about women in film, and lives in Burbank with her teenage daughter, three cats, and a dog.

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